

Study plan – 2nd year
Fotografie CZ - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final commission <i>Hynek ALT, Hynek ALT, Veronika DAŇHELOVÁ, Jan DOUŠA, Markéta KINTEROVÁ, Jan Kratochvíl, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307KLAU3	ZK	1	8SS	307KLAU4	ZK	1	8SS
Exhibition project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307VYPR3	ZK	2	12SS				
Minimal number of credits per semester	3				1			
Required subjects								
Authorial presentation <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307AP	ZK	2	24SS				
Graphic Design and Photography <i>Jakub ŠTĚPÁNEK</i>	307GD7	ZK	2	2ST	307GD8	ZK	2	2ST
Department assembly <i>Martin STECKER</i>	307KAS5	Z	1	16CS				
New media and multimedia <i>Nikola BRABCOVÁ, Jakub TULINGER, Štěpánka ŠIMLOVÁ</i>	307NOME1	ZK	2	2CT	307NOME2	ZK	2	2CT
Guest lectures <i>Hynek ALT</i>	307PRH3	Z	1	12PS	307PRH4	Z	1	14PS
Preparation for the artistic part of the final project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307PUC	Z	1	14SS
Master thesis seminar <i>Tomáš DVOŘÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMÚNEK</i>	307SEDP1	Z	5	4ST	307SEDP2	Z	5	4ST
Minimal number of credits per semester	13				11			
Required elective subjects								
Studios KFM	In this group you have to obtain throughout your study at least 16 credits							
WORKSHOPS DP - MASTER	In this group you have to obtain throughout your study at least 9 credits							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KF	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	16				12			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				18			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307AM_2024

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ADFF0	Studio of Documentary Strategies 10 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	24CS
307ADFF7	Studio of Documentary Strategies 7 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24CS			
307ADFF8	Studio of Documentary Strategies 8 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	24CS
307ADFF9	Studio of Documentary Strategies 9 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24CS			
307AT10	Studio of Intermedia 10 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307AT17	Studio of Intermedia 7 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307AT18	Studio of Intermedia 8 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307AT19	Studio of Intermedia 9 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ANE0	Studio of New Aesthetics 10 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>				ZK	4	24CS
307ANE7	Studio of New Aesthetics 7 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>	ZK	4	24CS			
307ANE8	Studio of New Aesthetics 8 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>				ZK	4	24CS
307ANE9	Studio of New Aesthetics 9 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>	ZK	4	24CS			
307AKLF0	Studio of classic photography 10 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS
307AKLF7	Studio of classic photography 7 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307AKLF8	Studio of classic photography 8 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS
307AKLF9	Studio of classic photography 9 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307ATIF0	Studio of imaginative photography 10 <i>Rudolf PREKOP, Nina ŠPERANDA</i>				ZK	4	24CS
307ATIF7	Studio of imaginative photography 7 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			
307ATIF8	Studio of imaginative photography 8 <i>Rudolf PREKOP, Nina ŠPERANDA</i>				ZK	4	24CS
307ATIF9	Studio of imaginative photography 9 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			

307DM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DAMM	Across Media Painting <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>				Z	3	40S
307DAM4	Across media 04 - Ceramic <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	ZK	3	6DT + 20P			
307DAM5	Across media 05 - Graphic techniques <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	ZK	3	6DT + 20P			
307DASP	As seen as possible				Z	3	1DT
307DPOK	Book proposal				Z	3	10DS
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA, Martin STECKER</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA, Martin STECKER</i>				ZK	3	2T
307DMVZ	Painting and visual workshop				Z	4	30DS
307DSP	Salt print				ZK	3	30DS
307DSW	Soundworkshop with Adam Voneš <i>Štěpánka ŠIMLOVÁ</i>				ZK	3	2DT
307DUSF	Studio photography with artificial light <i>Marcel STECKER, Martin STECKER</i>	ZK	3	2 DT			
307DUSF2	Studio photography with artificial light 2 <i>Marcel STECKER, Martin STECKER</i>				ZK	3	2 DT
307DKDO	Who am I when we look at each other through the lens? <i>Libuše JARCOVJÁKOVÁ, Martin STECKER</i>				ZK	3	3DO
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS

307DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin CIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ, Nela KLAUBANOVÁ</i>				Z	2	2ST
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAUBANOVÁ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			

307DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
373SEKS	Seminar on Criticism and Stylistics	ZK	3	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baštarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera	Z	2	2PT			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2ST
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ, Václav JANOŠČÍK</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			

307VPM_2021

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307MO	Oil printing				Z	1	12S
307PP	Photography: Teaching Practice <i>Martin STECKER</i>	Z	5	20S	Z	5	20S
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2	2T			
307PVY2	Solo Exhibition <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	ZK	8	2T	ZK	8	2T
307ETAC1	Texts and Contexts 1 <i>Tomáš DVORÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMÚNEK</i>	ZK	2	2ST			
307ETAC2	Texts and Contexts 2 <i>Tomáš DVORÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMÚNEK</i>				ZK	2	2ST
307SJ	Workshop on Art School	Z	3	26/s	Z	3	26/s