

Study plan
Fotografie CZ - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
307KLAU*	Final commission	ZK-1-8SS 307KLAU1	ZK-1-8SS 307KLAU2	ZK-1-8SS 307KLAU3	ZK-1-8SS 307KLAU4	4
307VYPR*	Exhibition project	ZK-2-12SS 307VYPR1	ZK-2-14SS 307VYPR2	ZK-2-12SS 307VYPR3		6
Minimal number of credits						10
Required subjects						
307AP	Authorial presentation			ZK-2-24SS 307AP		2
307GD*	Graphic Design and Photography	ZK-2-2ST 307GD5	ZK-2-2ST 307GD6	ZK-2-2ST 307GD7	ZK-2-2ST 307GD8	8
307JMPVA	Spring master's practical class: Author's research and analysis		ZK-2-28SS 307JMPVA			2
307JMPTU	Spring master's practical class: Theoretical introduction		ZK-2-28SS 307JMPTU			2
307JMPVP	Spring master's practical class: Creation of visual project		ZK-2-28SS 307JMPVP			2
307JMPEP	Spring master's practical class: Verbal explication and presentation		ZK-2-28SS 307JMPEP			2
307KAS*	Department assembly	Z-1-16CS 307KAS4		Z-1-16CS 307KAS5		2
307LMPVA	Summer master's practical class: Author's research and analysis		ZK-2-28SS 307LMPVA			2
307LMPTU	Summer master's practical class: Theoretical introduction		ZK-2-28SS 307LMPTU			2
307LMPVP	Summer master's practical class: Creation of visual project		ZK-2-28SS 307LMPVP			2
307LMPEP	Summer master's practical class: Verbal explication and presentation		ZK-2-28SS 307LMPEP			2
307NOME*	New media and multimedia			ZK-2-2CT 307NOME1	ZK-2-2CT 307NOME2	4
307PMPVA	Autumn master's practical class: Author's research and analysis	ZK-2-24SS 307PMPVA				2
307PMPTU	Autumn master's practical class: Theoretical introduction	ZK-2-24SS 307PMPTU				2
307PMPVP	Autumn master's practical class: Creation of visual project	ZK-2-24SS 307PMPVP				2
307PMPEP	Autumn master's practical class: Verbal explication and presentation	ZK-2-24SS 307PMPEP				2
307PRH*	Guest lectures	Z-1-12PS 307PRH1	Z-1-14PS 307PRH2	Z-1-12PS 307PRH3	Z-1-14PS 307PRH4	4
307PUC	Preparation for the artistic part of the final project				Z-1-14SS 307PUC	1
307SEDP*	Master thesis seminar			Z-5-4ST 307SEDP1	Z-5-4ST 307SEDP2	10
307ETAC*	Texts and Contexts	ZK-2-2ST 307ETAC1	ZK-2-2ST 307ETAC2			4
307ZMPVA	Winter master's practical class: Author's research and analysis	ZK-2-24SS 307ZMPVA				2
307ZMPTU	Winter master's practical class: Theoretical introduction	ZK-2-24SS 307ZMPTU				2
307ZMPVP	Winter master's practical class: Creation of visual project	ZK-2-24SS 307ZMPVP				2

Study plan (continued)
Fotografie CZ - magistr_2021

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		WS	SS	WS	SS	
307ZMPEP	Winter master's practical class: Verbal explication and presentation	ZK-2-24SS 307ZMPEP				2
Minimal number of credits						67
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Required elective subjects						
307AM_2024	Studios KFM	In this group you have to obtain at least 16 credits				16
307DM	WORKSHOPS DP - MASTER	In this group you have to obtain at least 9 credits				9
307DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KF	In this group you have to obtain at least 6 credits				6
Minimal number of credits						31
Elective subjects						
307VPM_2021	OPTIONAL SUBJECTS MASTER - ONLY FOR DP					0
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
307MOD_2020	MODULES KF					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Graphic Design and Photography 5 (307GD5)	PS	Graduate performance
Graphic Design and Photography 6 (307GD6)	PS	Graduate performance
Graphic Design and Photography 7 (307GD7)	PS	Graduate performance
Graphic Design and Photography 8 (307GD8)	PS	Graduate performance
Final commission 1 (307KLAU1)	PS	Graduate performance
Winter master's practical class: Author's research and analysis (307ZMPVA)	PS	Graduate performance
Studios of Department of photography 4 (307ATKF4)	PS	Graduate performance
New media and multimedia 2 (307NOME2)	PS	Graduate performance
Final commission 4 (307KLAU4)	PS	Graduate performance
Preparation for the artistic part of the final project (307PUC)	PS	Graduate performance
Spring master's practical class: Verbal explication and presentation (307JMPEP)	PS	Graduate performance
Autumn master's practical class: Author's research and analysis (307PMPVA)	PS	Graduate performance
Final commission 2 (307KLAU2)	PS	Graduate performance
Summer master's practical class: Author's research and analysis (307LMPVA)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Summer master's practical class: Creation of visual project (307LMPVP)	PS	Graduate performance
Summer master's practical class: Verbal explication and presentation (307LMPEP)	PS	Graduate performance
Exhibition project 2 (307VYPR2)	PS	Graduate performance
Autumn master's practical class: Creation of visual project (307PMPVP)	PS	Graduate performance
Autumn master's practical class: Verbal explication and presentation (307PMPEP)	PS	Graduate performance
Studios of Department of photography 3 (307ATKF3)	PS	Graduate performance
Authorial presentation (307AP)	PS	Graduate performance
Final commission 3 (307KLAU3)	PS	Graduate performance
New media and multimedia 1 (307NOME1)	PS	Graduate performance
Master thesis seminar 1 (307SEDP1)	BS	Diploma thesis
Exhibition project 3 (307VYPR3)	PS	Graduate performance
Studios of Department of photography 1 (307ATKF1)	PS	Graduate performance
Winter master's practical class: Verbal explication and presentation (307ZMPEP)	PS	Graduate performance
Exhibition project 1 (307VYPR1)	PS	Graduate performance
Studios of Department of photography 2 (307ATKF2)	PS	Graduate performance
Spring master's practical class: Author's research and analysis (307JMPVA)	PS	Graduate performance
Master thesis seminar 2 (307SEDP2)	BS	Diploma thesis
Spring master's practical class: Creation of visual project (307JMPVP)	PS	Graduate performance
Winter master's practical class: Creation of visual project (307ZMPVP)	PS	Graduate performance
Master thesis seminar 2 (307SEDP2)	BS	History and Theory of Photography - discussion (S307MDTFR)
Texts and Contexts 1 (307ETAC1)	BS	
Texts and Contexts 2 (307ETAC2)	BS	
Master thesis seminar 2 (307SEDP2)	BS	History and Theory of Photography - lecture (S307MDTFP)
Texts and Contexts 1 (307ETAC1)	BS	
Texts and Contexts 2 (307ETAC2)	BS	

Groups of study qualification optional subjects

307AM_2024

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ADFF0	Studio of Documentary Strategies 10 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	24CS
307ADFF7	Studio of Documentary Strategies 7 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24CS			
307ADFF8	Studio of Documentary Strategies 8 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	24CS
307ADFF9	Studio of Documentary Strategies 9 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24CS			
307AT10	Studio of Intermedia 10 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307AT17	Studio of Intermedia 7 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307AT18	Studio of Intermedia 8 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307AT19	Studio of Intermedia 9 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ANE0	Studio of New Aesthetics 10 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>				ZK	4	24CS
307ANE7	Studio of New Aesthetics 7 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>	ZK	4	24CS			
307ANE8	Studio of New Aesthetics 8 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>				ZK	4	24CS
307ANE9	Studio of New Aesthetics 9 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>	ZK	4	24CS			
307AKLF0	Studio of classic photography 10 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS
307AKLF7	Studio of classic photography 7 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307AKLF8	Studio of classic photography 8 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS
307AKLF9	Studio of classic photography 9 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307ATIF0	Studio of imaginative photography 10 <i>Rudolf PREKOP, Nina ŠPERANDA</i>				ZK	4	24CS
307ATIF7	Studio of imaginative photography 7 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			
307ATIF8	Studio of imaginative photography 8 <i>Rudolf PREKOP, Nina ŠPERANDA</i>				ZK	4	24CS
307ATIF9	Studio of imaginative photography 9 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			

307DM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DAMM	Across Media Painting <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>				Z	3	40S
307DAM4	Across media 04 - Ceramic <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	ZK	3	6DT + 20P			
307DAM5	Across media 05 - Graphic techniques <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	ZK	3	6DT + 20P			
307DASP	As seen as possible				Z	3	1DT
307DPOK	Book proposal				Z	3	10DS
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA, Martin STECKER</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA, Martin STECKER</i>				ZK	3	2T
307DMVZ	Painting and visual workshop				Z	4	30DS
307DSP	Salt print				ZK	3	30DS
307DSW	Soundworkshop with Adam Voneš <i>Štěpánka ŠIMLOVÁ</i>				ZK	3	2DT
307DUSSF	Studio photography with artificial light <i>Marcel STECKER, Martin STECKER</i>	ZK	3	2 DT			
307DUSF2	Studio photography with artificial light 2 <i>Marcel STECKER, Martin STECKER</i>				ZK	3	2 DT
307DKDO	Who am I when we look at each other through the lens? <i>Libuše JARCOVJÁKOVÁ, Martin STECKER</i>				ZK	3	3DO
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS

307DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin CIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ, Nela KLAUBANOVÁ</i>				Z	2	2ST
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAUBANOVÁ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			

307DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308DH2	History of Music 2 <i>Jakub KUDLAC</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
373SEKS	Seminar on Criticism and Stylistics	ZK	3	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baštarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera	Z	2	2PT			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2ST
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ, Václav JANOŠČÍK</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			

307VPM_2021

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307MO	Oil printing				Z	1	12S
307PP	Photography: Teaching Practice <i>Martin STECKER</i>	Z	5	20S	Z	5	20S
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2	2T			
307PVY2	Solo Exhibition <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	ZK	8	2T	ZK	8	2T
307ETAC1	Texts and Contexts 1 <i>Tomáš DVORÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMÚNEK</i>	ZK	2	2ST			
307ETAC2	Texts and Contexts 2 <i>Tomáš DVORÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMÚNEK</i>				ZK	2	2ST
307SJ	Workshop on Art School	Z	3	26/s	Z	3	26/s