

Study plan – 1st year
Střihová skladba - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
First-Year Editing Workshop <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Šimon ŠPIDLA</i>	306RSS1	Z	2	3DT	306RSS2	Z	2	3DT
Final Commission <i>Tomáš DORUŠKA</i>					306KLA1	ZK	1	12CS
Minimal number of credits per semester	2				3			

Study plan – 1st year (continued)
Střihová skladba - bakalář_2021

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	25S
Animation: A Practice <i>Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Georgy BAGDASAROV, Ladislav GREINER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽICKOVÁ, Martin REZNÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan DOUŠA, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	25P				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Pavel BORECKÝ, Tereza HADRAVOVÁ, Andrea HRŮZOVÁ, Sylva POLÁKOVÁ, Čeněk PYCHA</i>	373UDAS	Z	2	2PT				
Assistance to 2. year Live Editing <i>Vítězslav ROMANOV</i>	306ATS	Z	1	26S				
Editing: Auteur Film 1. year <i>Adam BROTHÁNEK</i>					306AFL	Z	3	100CS
Elementary Editing Assignment <i>Tomáš DORUŠKA</i>					306ESK	Z	4	80CS
European Editing Masterclass 1 <i>Tomáš DORUŠKA</i>	306EEM1	Z	4	80CS+12DS	306EEM1	Z	4	80CS+12DS
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Photoplay <i>Martin ČIHÁK</i>	306FTS	Z	2	36CS				
Final Commission Projection Attendance <i>Tomáš DORUŠKA</i>					306HPK1	Z	1	16CS
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSO1	Z	2	12PS+24SS
Non-linear editing/Avid Media Composer <i>Tomáš DORUŠKA, Dimitrios POLYZOS</i>	306NEA1	Z	1	2ST	306NEA2	Z	1	2ST
Editing Department Seminar <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306OSE1	Z	1	26S	306OSE2	Z	1	26S
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC1	Z	6	12CS+6DS
Studio Editing Assignment - Avid <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306SAC	Z	1	40CS				
Technological Preparation of Materials for the Sound Studio <i>Vojtěch ZAVADIL</i>					306TPZS	Z	1	12SS
16mm and 35mm Editing Technology <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306TSF	Z	1	12S				

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Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
The Theory of Editing <i>Georgy BAGDASAROV, Martin ČIHÁK</i>	306TSS1	ZK	2	2ST				
Live editing: TV exercises for 1st year <i>Vítězslav ROMANOV</i>	306ZTV	Z	2	4CS				
The History of World Cinema <i>Jiří ANGER, Jindřiška BLÁHOVÁ, Tereza CZESANY DVORÁKOVÁ, Jiří FLIGL, Veronika KLUSÁKOVÁ, Petr KOPAL, Lea PETŘIKOVÁ, David ČENĚK, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	26				23			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BICANOVÁ, Jana MORAVCOVÁ</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Required elective subjects								
<i>Obligatory A Bachelor_KSS</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>History of Culture_KSS</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>Spectrum of Audiovision_KSS</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Basics of Editing</i>	In this group you have to obtain throughout your study at least 8 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

306PVA_B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
306BPPR3	Bachelor Teaching Practice 1 (Editing Practice)	Z	2	26S			
306KDSS2	Chapters from the History of Film Editing 2 <i>Martin ČIHÁK</i>				Z	2	2PT
306EC1	Editing cooperation 1 <i>Tomáš DORUŠKA</i>				Z	8	200S
306SSMF	Editing in Multimedia and Animated Film <i>Tomáš DORUŠKA</i>				Z	2	20SS
306SSGL1	Montage - Guest Lecture 1 <i>Tomáš DORUŠKA</i>	Z	6	10S-40S	Z	6	10S-40S
306MSC	Montage in Short Films of the Current Cinemascope <i>Tomáš DORUŠKA, Marguerite FARAG</i>	Z	2	3T			
305PTP	Procedures and technologies of post-production <i>Jaromír KALLISTA, Michal KŘEČEK</i>				Z	1	2O
306PIN1	Professional internship 1 <i>Tomáš DORUŠKA</i>	Z	5	50CS			
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2ST
306MOC12	Work on Assignments in Another Department 2 <i>Tomáš DORUŠKA</i>	Z	2	40CS-40S	Z	2	40CS-40S

306PVBD

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
376DIY	Do-It-Yourself Media <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘIKOVÁ, Lea PETŘIKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST

306PVBS

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373UA	Audio-vision and New Media Preservation				ZK	2	2ST
373FAE2	Avant-garde and experimental film 2				ZK	3	4PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESAR, David ČENĚK</i>				ZK	2	3PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				ZK	3	14PS + 14SS
376HC	More than Scary Movies: Understanding Horror Cinema <i>Jindřiška BLÁHOVÁ, Tomáš JANÁČEK, Richard Andrew NOWELL</i>				ZK	3	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRAK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT

Groups of study qualification optional subjects

306PVBZ

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin ČIHÁK</i>				Z	2	2PT
306CCC	Cinematography CIN KK Seminar <i>Tomáš DORUŠKA</i>				Z	2	30CS
306EEM2	European Editing Masterclass 2 <i>Tomáš DORUŠKA</i>	Z	4	80S+2S	Z	4	80S+2S
306UFW1	Festivals Activities 1 <i>Tomáš DORUŠKA</i>	Z	2	40CS	Z	2	40CS
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK, Bohdan SLÁMA</i>				ZK	2	2PT
306ZPC1	Final Project CDM 1 <i>Tomáš DORUŠKA</i>				Z	4	120CS
306ZPC2	Final Project CDM 2 <i>Tomáš DORUŠKA</i>	Z	4	120CS	Z	4	120CS
306PPM	Pedagogical Practice (out of Editing Practice) <i>Tomáš DORUŠKA</i>	Z	3	20S+2S	Z	3	20S+2S
306MOC1	Work on Assignments in Another Department 1 <i>Tomáš DORUŠKA</i>	Z	2	40S+4S	Z	2	40S+4S
306MOC3	Work on Assignments in Another Department 3 <i>Tomáš DORUŠKA</i>	Z	2	40S+4S	Z	2	40S+4S
306DFUČ1	Workshop of Film Teaching <i>Martin ČIHÁK</i>	Z	2	20S			
306DFUČ2	Workshop of Film Teaching <i>Martin ČIHÁK</i>				ZK	2	20S