

Study plan – 2nd year
Střihová skladba - bakalář_2021

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Editing Workshop Tomáš DORUŠKA, Ivo TRAJKOV, Šimon ŠPIDLA	306DS1	Z	2	3T+20CS	306DS2	Z	2	3T+20CS
Final Commission Tomáš DORUŠKA					306KLA2	ZK	1	12CS
Minimal number of credits per semester	2				3			
Required subjects								
Editing Assistance for 3. year: Small Band Vítězslav ROMANOV					306AZS	Z	1	4CS
Bakalářská pedagogická praxe Tomáš DORUŠKA	306BPR1	Z	1	26S				
Documentary Portrait Tomáš DORUŠKA					306DP	Z	5	100CS
Sound Dramaturgy Václav FLEGL, Viola JEŽKOVÁ	306DZ1	Z	1	2PT	306DZ2	ZK	2	2PT
European Editing Masterclass 1 Tomáš DORUŠKA	306EEM1	Z	4	80CS+12DS	306EEM1	Z	4	80CS+12DS
The Grammar of Film Language Michal REICH					306GFJ1	Z	1	2T
Final Commission Projection Attendance Tomáš DORUŠKA					306HPK2	Z	1	16CS
Department Assembly in Poněšice Tomáš DORUŠKA					306KSO2	Z	2	12PS+24SS
Workshop - consultation 2nd class Tomáš DORUŠKA, Ivo TRAJKOV	306KDBC1	Z	1	3DT	306KDBC2	Z	1	3DT
Editing Department Seminar Adam BROTHÁNEK, Tomáš DORUŠKA	306OSE3	Z	1	26S	306OSE4	Z	1	26S
The Image at Rest, The Image in Motion Jan DAŇHEL	306OKP1	Z	1	2PT	306OKP2	Z	1	2PT
Final Thesis Seminar Zdeněk HUDEC					306SP1	Z	1	12SS
Joint Assignment Ivo TRAJKOV					306SPC2	Z	6	12CS+30DS
Sound Editing Václav FLEGL	306SZV	ZK	1	16S				
The Theory of Editing Zdeněk HUDEC	306TSS2	ZK	2	2ST				
Introductory TV Exercise - Editing for Live TV Vítězslav ROMANOV	306TVC	Z	2	2PS+20CS				
The History of World Cinema Jindřiška BLÁHOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, David ČENĚK	373DSVK3	ZK	3	3PT + 3ST				
Minimal number of credits per semester	13				22			
Required subjects with the possibility of repeat registration								
Methodology Seminar for Bachelors Jindřiška BLÁHOVÁ, Iva Bašlarová, Václav MORAVEC					305SMS	ZK	2	2SO
English for Students of Film Hana BARTUŠKOVÁ, Klára BICANOVÁ, Jana MORAVCOVÁ	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			
Required elective subjects								
Obligatory A Bachelor_KSS	In this group you have to obtain throughout your study at least 6 credits							
History of Culture_KSS	In this group you have to obtain throughout your study at least 5 credits							

Study plan – 1st year (continued)
Střihová skladba - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>Spectrum of Audiovision_KSS</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Basics of Editing</i>	In this group you have to obtain throughout your study at least 8 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	18				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

306PVA_B

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
306BPPR3	Bachelor Teaching Practice 1 (Editing Practice)	Z	2	26S			
306KDSS2	Chapters from the History of Film Editing 2 <i>Martin ČIHÁK</i>				Z	2	2PT
306EC1	Editing cooperation 1 <i>Tomáš DORUŠKA</i>				Z	8	200S
306SSMF	Editing in Multimedia and Animated Film <i>Tomáš DORUŠKA</i>				Z	2	20SS
306SSGL1	Montage - Guest Lecture 1 <i>Tomáš DORUŠKA</i>	Z	6	25S 40CS	Z	6	25S 40CS
306MSC	Montage in Short Films of the Current Cinemascope <i>Tomáš DORUŠKA, Marguerite PARAG</i>	Z	2	3T			
305PTP	Procedures and technologies of post-production <i>Jaromír KALLISTA, Michal KREČEK</i>				Z	1	20
306PIN1	Professional internship 1 <i>Tomáš DORUŠKA</i>	Z	5	50CS			
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2ST
306MOC12	Work on Assignments in Another Department 2 <i>Tomáš DORUŠKA</i>	Z	2	40CS 40CS	Z	2	40CS 40CS

306PVB

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
376DIY	Do-It-Yourself Media <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘÍKOVÁ, Lea PETŘÍKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST

306PVBS

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373UA	Audio-vision and New Media Preservation				ZK	2	2ST
373FAE2	Avant-garde and experimental film 2				ZK	3	4PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESAR, David ČENĚK</i>				ZK	2	3PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				ZK	3	14PS + 14SS
376HC	More than Scary Movies: Understanding Horror Cinema <i>Jindřiška BLÁHOVÁ, Tomáš JANAČEK, Richard Andrew NOWELL</i>				ZK	3	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT

306PVBZ

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin ČIHÁK</i>				Z	2	2PT
306CCC	Cinematography CIN KK Seminar <i>Tomáš DORUŠKA</i>				Z	2	30CS
306EEM2	European Editing Masterclass 2 <i>Tomáš DORUŠKA</i>	Z	4	8CS-2S	Z	4	8CS-2S
306UFW1	Festivals Activities 1 <i>Tomáš DORUŠKA</i>	Z	2	40CS	Z	2	40CS
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK, Bohdan SLÁMA</i>				ZK	2	2PT
306ZPC1	Final Project CDM 1 <i>Tomáš DORUŠKA</i>				Z	4	120CS
306ZPC2	Final Project CDM 2 <i>Tomáš DORUŠKA</i>	Z	4	120CS	Z	4	120CS
306PPM	Pedagogical Practice (out of Editing Practice) <i>Tomáš DORUŠKA</i>	Z	3	2CS-4S	Z	3	2CS-4S
306MOC1	Work on Assignments in Another Department 1 <i>Tomáš DORUŠKA</i>	Z	2	4CS-4S	Z	2	4CS-4S
306MOC3	Work on Assignments in Another Department 3 <i>Tomáš DORUŠKA</i>	Z	2	4CS-4S	Z	2	4CS-4S
306DFUČ1	Workshop of Film Teaching <i>Martin ČIHÁK</i>	Z	2	20S			
306DFUČ2	Workshop of Film Teaching <i>Martin ČIHÁK</i>				ZK	2	20S