

Study plan – 1st year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Sound Design and Recording Direction Practice <i>Aleš DVOŘÁK, Jiří GEMROT, Martin PINKAS, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171PZVT5	ZK	6	2CT	171PZVT6	ZK	6	2CT
Sound Design and Recording Direction Seminar <i>Aleš DVOŘÁK, Jiří GEMROT, Martin PINKAS, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171SZTH5	Z	3	1ST	171SZTH6	Z	3	1ST
Musical and Psychological Acoustics <i>Zdeněk OTČENÁŠEK</i>	171HPSA1	ZK	3	2PT	171HPSA2	ZK	3	2PT
Recording Analysis <i>Aleš DVOŘÁK</i>	171RONA7	ZK	2	12SS	171RONA8	ZK	2	14SS
Theory of Sound Design <i>Aleš DVOŘÁK, Ondřej URBAN</i>	171TEZT5	ZK	4	1PT	171TEZT6	ZK	4	1PT
Free Sound Design SD <i>Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171VOZT1	ZK	2	1DT	171VOZT2	ZK	2	1DT
Minimal number of credits per semester	20				20			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Hana BARTUŠKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Aesthetics of Sound Design <i>Jiřina MAREŠOVÁ</i>					108EZT	ZK	2	1ST
Audio Coding in Contemporary Media <i>Sylva STEJSKALOVÁ, Karel ZÝKA</i>	171KZSM1	ZK	3	1ST	171KZSM2	ZK	3	1ST
Human Voice <i>Marek FRÍČ</i>					171LHL	ZK	2	1PT+1ST
Minimal number of credits per semester	6				10			
Elective subjects								
Modules for HAMU ②								
Selected Topics in Sound Design (Mg) - elective								
Foreign language - elective ①								
Minimal number of credits per semester	0				0			
Total number of set credits	26				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				0			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

Groups of specialization optional subjects

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvia STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

171ZVPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171DPRE1	Didactics / Teaching Practice of Recording Direction 1 <i>Sylvia STEJSKALOVÁ</i>	Z	1	6PS+6SS			
171DPRE2	Didactics / Teaching Practice of Recording Direction 2 <i>Sylvia STEJSKALOVÁ</i>				ZK	1	4SS+10CS
171DPZT1	Didactics / Teaching Practice of Sound Design 1 <i>Martin PINKAS</i>	Z	1	4SS+8CS			
171DPZT2	Didactics / Teaching Practice of Sound Design 2 <i>Martin PINKAS</i>				ZK	1	4SS+10CS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

171ZTNVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171ZP	Basic of Programming	ZK	2	1T			
110KD1	Communication Skills 1 <i>Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i>	Z	1	2T			
110KD2	Communication Skills 2 <i>Ingeborg RADOK ŽADNÁ, Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i>				ZK	1	2T
186ZST1	Composition Technique Fundamentals 1 <i>Tomáš REINDL</i>	Z	1	1T			
186ZST2	Composition Technique Fundamentals 2 <i>Martin HYBLER</i>				Z	1	1T
186ZST3	Composition Technique Fundamentals 3 <i>Martin HYBLER</i>	Z	1	1T			
186ZST4	Composition Technique Fundamentals 4 <i>Martin HYBLER</i>				Z	1	1T
186STS1	Compositions Study 1 <i>Miroslav PUDLÁK</i>	Z	3	2ST			
186STS2	Compositions Study 2 <i>Miroslav PUDLÁK</i>				ZK	3	2ST
186STS3	Compositions Study 3 <i>Iva OPLŠTILOVÁ</i>	Z	3	2ST			
186STS4	Compositions Study 4 <i>Iva OPLŠTILOVÁ</i>				ZK	3	2ST

171ZTNVV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110ET	Ethics <i>Jiřina MAREŠOVÁ</i>	ZK	1	2T			
186ETMP	Ethnomusicological practice <i>Tomáš REINDL</i>	Z	1	2CT	Z	1	2CT
186ETM1	Ethnomusicology 1 <i>Tomáš REINDL</i>				Z	1	1PT+1ST
186ETM2	Ethnomusicology 2 <i>Tomáš REINDL</i>	Z	1	1PT+1ST			
186ETM3	Ethnomusicology 3 <i>Tomáš REINDL</i>				ZK	1	1PT+1ST
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
110DPH1	History of Popular Music 1 <i>Aleš OPEKAR</i>	Z	1	1PT+1ST			
110DPH2	History of Popular Music 2				ZK	1	1PT+1ST
308MIBZ	IL BOEMO - sound and music in a co-production	Z	1	25SS			
108TI1	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i>				ZK	1	2T
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1PT
102ZD3	Introduction to Conducting 3 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1T			
102ZD4	Introduction to Conducting 4 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VOROŠOVÁ</i>				Z	1	2T
108HK1	Music Criticism 1 <i>Jan VÍČAR</i>	Z	1	1PT+1ST			
108HK2	Music Criticism 2 <i>Jan VÍČAR</i>				ZK	1	1PT+1ST
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
171SPZS	Software tools for sound synthesis				ZK	2	1T
308ZRFH	Sound Direction of Film Music <i>Ondřej JEZEK</i>	Z	1	12SS			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST