

## Study plan – 2nd year

| Course Name<br><i>tutor</i>                                                                                                     | WS        |            |      |       | SS        |            |      |       |
|---------------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
|                                                                                                                                 | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Required subjects</b>                                                                                                        |           |            |      |       |           |            |      |       |
| External Recording Practice<br><i>Aleš DVOŘÁK, Jiří GEMROT, Sylva STEJSKALOVÁ, Ondřej URBAN, Tomáš ZIKMUND</i>                  | 171ENP    | Z          | 2    | 6CS   |           |            |      |       |
| Sound Design and Recording Direction Practice<br><i>Aleš DVOŘÁK, Jiří GEMROT, Sylva STEJSKALOVÁ, Ondřej URBAN</i>               | 171PZVT7  | ZK         | 6    | 2CT   | 171PZVT8  | ZK         | 10   | 2CT   |
| Sound Design and Recording Direction Seminar<br><i>Aleš DVOŘÁK, Jiří GEMROT, Martin PINKAS, Sylva STEJSKALOVÁ, Ondřej URBAN</i> | 171SZTH7  | Z          | 3    | 1ST   | 171SZTH8  | Z          | 3    | 1ST   |
| Recording Analysis<br><i>Aleš DVOŘÁK</i>                                                                                        | 171RONA9  | ZK         | 2    | 12SS  | 171RONA0  | ZK         | 2    | 14SS  |
| Free Sound Design SD<br><i>Milan GUŠTAR, Sylva STEJSKALOVÁ, Ondřej URBAN</i>                                                    | 171VOZT3  | ZK         | 8    | 1DT   | 171VOZT4  | ZK         | 8    | 1DT   |
| <b>Minimal number of credits per semester</b>                                                                                   | <b>21</b> |            |      |       | <b>23</b> |            |      |       |
| <b>Required subjects with the possibility of repeat registration</b>                                                            |           |            |      |       |           |            |      |       |
| Preparation of Master's Thesis SD<br><i>Aleš DVOŘÁK, Ondřej URBAN</i>                                                           | 171PMPZT  | Z          | 2    | 12SS  |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                                   | <b>2</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Elective subjects</b>                                                                                                        |           |            |      |       |           |            |      |       |
| Modules for HAMU ②                                                                                                              |           |            |      |       |           |            |      |       |
| Selected Topics in Sound Design (Mg) - elective                                                                                 |           |            |      |       |           |            |      |       |
| Foreign language - elective ①                                                                                                   |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                                   | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                              | <b>23</b> |            |      |       | <b>23</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>        | <b>7</b>  |            |      |       | <b>7</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                         | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

## Groups of specialization optional subjects

### Groups of specialization optional subjects

#### 100MODHAMU

| Code    | Course Name                                                                               | WS         |      |       | SS         |      |       |
|---------|-------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                           | completion | ECTS | range | completion | ECTS | range |
| 100MWOR | Wellbeing and self-development - HAMU lectures<br><i>Sylva STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i> | Z          | 1    | 12S   | Z          | 1    | 12S   |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

#### 171ZVPM

| Code     | Course Name                                                                        | WS         |      |         | SS         |      |          |
|----------|------------------------------------------------------------------------------------|------------|------|---------|------------|------|----------|
|          |                                                                                    | completion | ECTS | range   | completion | ECTS | range    |
| 171DPRE1 | Didactics / Teaching Practice of Recording Direction 1<br><i>Sylva STEJSKALOVÁ</i> | Z          | 1    | 6PS+6SS |            |      |          |
| 171DPRE2 | Didactics / Teaching Practice of Recording Direction 2<br><i>Sylva STEJSKALOVÁ</i> |            |      |         | ZK         | 1    | 4SS+10CS |
| 171DPZT1 | Didactics / Teaching Practice of Sound Design 1<br><i>Martin PINKAS</i>            | Z          | 1    | 4SS+8CS |            |      |          |
| 171DPZT2 | Didactics / Teaching Practice of Sound Design 2<br><i>Martin PINKAS</i>            |            |      |         | ZK         | 1    | 4SS+10CS |
| 108PEDA1 | Pedagogy 1<br><i>Eva ŠAŠINKOVÁ</i>                                                 | Z          | 2    | 2PT     |            |      |          |
| 108PEDA2 | Pedagogy 2<br><i>Eva ŠAŠINKOVÁ</i>                                                 |            |      |         | ZK         | 2    | 2PT      |
| 108PSYC1 | Psychology 1<br><i>Eva ŠAŠINKOVÁ</i>                                               | Z          | 2    | 2PT     |            |      |          |
| 108PSYC2 | Psychology 2<br><i>Eva ŠAŠINKOVÁ</i>                                               |            |      |         | ZK         | 2    | 2PT      |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

#### 171ZTNVV

| Code    | Course Name                                                                          | WS         |      |       | SS         |      |       |
|---------|--------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                      | completion | ECTS | range | completion | ECTS | range |
| 171ZP   | Basic of Programming                                                                 | ZK         | 2    | 1T    |            |      |       |
| 110KD1  | Communication Skills 1<br><i>Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i>                       | Z          | 1    | 2T    |            |      |       |
| 110KD2  | Communication Skills 2<br><i>Ingeborg RADOK ŽADNÁ, Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i> |            |      |       | ZK         | 1    | 2T    |
| 186ZST1 | Composition Technique Fundamentals 1<br><i>Tomáš REINDL</i>                          | Z          | 1    | 1T    |            |      |       |
| 186ZST2 | Composition Technique Fundamentals 2<br><i>Martin HYBLER</i>                         |            |      |       | Z          | 1    | 1T    |
| 186ZST3 | Composition Technique Fundamentals 3<br><i>Martin HYBLER</i>                         | Z          | 1    | 1T    |            |      |       |
| 186ZST4 | Composition Technique Fundamentals 4<br><i>Martin HYBLER</i>                         |            |      |       | Z          | 1    | 1T    |
| 186STS1 | Compositions Study 1<br><i>Miroslav PUDLÁK</i>                                       | Z          | 3    | 2ST   |            |      |       |
| 186STS2 | Compositions Study 2<br><i>Miroslav PUDLÁK</i>                                       |            |      |       | ZK         | 3    | 2ST   |
| 186STS3 | Compositions Study 3<br><i>Iva OPLŠTILOVÁ</i>                                        | Z          | 3    | 2ST   |            |      |       |
| 186STS4 | Compositions Study 4<br><i>Iva OPLŠTILOVÁ</i>                                        |            |      |       | ZK         | 3    | 2ST   |

## 171ZTNVV (continued)

| Code      | Course Name                                                                    | WS         |      |         | SS         |      |         |
|-----------|--------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
|           |                                                                                | completion | ECTS | range   | completion | ECTS | range   |
| 110ET     | Ethics<br><i>Jiřina MAREŠOVÁ</i>                                               | ZK         | 1    | 2T      |            |      |         |
| 186ETMP   | Ethnomusicological practice<br><i>Tomáš REINDL</i>                             | Z          | 1    | 2CT     | Z          | 1    | 2CT     |
| 186ETM1   | Ethnomusicology 1<br><i>Tomáš REINDL</i>                                       |            |      |         | Z          | 1    | 1PT+1ST |
| 186ETM2   | Ethnomusicology 2<br><i>Tomáš REINDL</i>                                       | Z          | 1    | 1PT+1ST |            |      |         |
| 186ETM3   | Ethnomusicology 3<br><i>Tomáš REINDL</i>                                       |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HPI1   | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>                | Z          | 1    | 1PT+1ST |            |      |         |
| 108HPI2   | Historically Educated Interpretation 2<br><i>Ivana BAZANTOVÁ, Adam VIKTORA</i> |            |      |         | ZK         | 1    | 1PT+1ST |
| 110DPH1   | History of Popular Music 1<br><i>Aleš OPEKAR</i>                               | Z          | 1    | 1PT+1ST |            |      |         |
| 110DPH2   | History of Popular Music 2                                                     |            |      |         | ZK         | 1    | 1PT+1ST |
| 308MIBZ   | IL BOEMO - sound and music in a co-production                                  | Z          | 1    | 25SS    |            |      |         |
| 108TI1    | Interpretation Theory 1<br><i>Jiřina MAREŠOVÁ</i>                              | Z          | 1    | 2T      |            |      |         |
| 108TI2    | Interpretation Theory 2<br><i>Jiřina MAREŠOVÁ</i>                              |            |      |         | ZK         | 1    | 2T      |
| 102ZD1    | Introduction to Conducting 1<br><i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>           | Z          | 1    | 1PT     |            |      |         |
| 102ZD2    | Introduction to Conducting 2<br><i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>           |            |      |         | Z          | 1    | 1PT     |
| 102ZD3    | Introduction to Conducting 3<br><i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>           | Z          | 1    | 1T      |            |      |         |
| 102ZD4    | Introduction to Conducting 4<br><i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>           |            |      |         | Z          | 1    | 1T      |
| 101UHK1   | Introduction to Music Composition 1<br><i>Jan TROJAN, Jana VOROŠOVÁ</i>        | Z          | 1    | 2T      |            |      |         |
| 101UHK2   | Introduction to Music Composition 2<br><i>Jan TROJAN, Jana VOROŠOVÁ</i>        |            |      |         | Z          | 1    | 2T      |
| 101UHK3   | Introduction to Music Composition 3<br><i>Jan TROJAN, Jana VOROŠOVÁ</i>        | Z          | 1    | 2T      |            |      |         |
| 101UHK4   | Introduction to Music Composition 4<br><i>Jana VOROŠOVÁ</i>                    |            |      |         | Z          | 1    | 2T      |
| 108HK1    | Music Criticism 1<br><i>Jan VÍČAR</i>                                          | Z          | 1    | 1PT+1ST |            |      |         |
| 108HK2    | Music Criticism 2<br><i>Jan VÍČAR</i>                                          |            |      |         | ZK         | 1    | 1PT+1ST |
| 108DHN    | Music History after 1950<br><i>Jaromír HAVLÍK</i>                              |            |      |         | ZK         | 2    | 2PT     |
| 171SPZS   | Software tools for sound synthesis                                             |            |      |         | ZK         | 2    | 1T      |
| 308ZRFH   | Sound Direction of Film Music<br><i>Ondřej JEZEK</i>                           | Z          | 1    | 12SS    |            |      |         |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLŠTILOVÁ</i>                                 | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |