

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required subjects						
171ENP	External Recording Practice			Z-2-6CS 171ENP		2
171PZVT*	Sound Design and Recording Direction Practice	ZK-6-2CT 171PZVT5	ZK-6-2CT 171PZVT6	ZK-6-2CT 171PZVT7	ZK-10-2CT 171PZVT8	28
171SZTH*	Sound Design and Recording Direction Seminar	Z-3-1ST 171SZTH5	Z-3-1ST 171SZTH6	Z-3-1ST 171SZTH7	Z-3-1ST 171SZTH8	12
171HPSA*	Musical and Psychological Acoustics	ZK-3-2PT 171HPSA1	ZK-3-2PT 171HPSA2			6
171RONA*	Recording Analysis	ZK-2-12SS 171RONA7	ZK-2-14SS 171RONA8	ZK-2-12SS 171RONA9	ZK-2-14SS 171RONA0	8
171TEZT*	Theory of Sound Design	ZK-4-1PT 171TEZT5	ZK-4-1PT 171TEZT6			8
171VOZT*	Free Sound Design SD	ZK-2-1DT 171VOZT1	ZK-2-1DT 171VOZT2	ZK-8-1DT 171VOZT3	ZK-8-1DT 171VOZT4	20
Minimal number of credits						84
Required subjects with the possibility of repeat registration						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
108EZT	Aesthetics of Sound Design		ZK-2-1ST 108EZT			2
171KZSM*	Audio Coding in Contemporary Media	ZK-3-1ST 171KZSM1	ZK-3-1ST 171KZSM2			6
171LHL	Human Voice		ZK-2-1PT+1ST 171LHL			2
171PMPZT	Preparation of Master´s Thesis SD			Z-2-12SS 171PMPZT		2
Minimal number of credits						18
Elective subjects						
100MOC-HAMU Modules for HAMU ②						0
171ZVPM Zvuková tvorba a hudební režie - pedagogické minimum ④						0
171ZTNVV Selected Topics in Sound Design (Mg) - elective						0
702CJ Foreign language - elective ①						0
703PTRV Physical Education - elective ③						0
Minimal number of credits						0
Total number of set credits						102
Number of credits that have to be obtained from optional subjects						18
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Sound Design and Recording Direction Seminar 5 (171SZTH5)	BS	Diploma thesis
Sound Design and Recording Direction Seminar 5 (171SZTH5)	BS	Graduate performance

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

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Subject	Type	During final examination the following will be evaluated
Sound Design and Recording Direction Seminar 6 (171SZTH6)	BS	Diploma thesis
Sound Design and Recording Direction Seminar 6 (171SZTH6)	BS	Graduate performance
Sound Design and Recording Direction Seminar 7 (171SZTH7)	BS	Diploma thesis
Sound Design and Recording Direction Seminar 7 (171SZTH7)	BS	Graduate performance
Sound Design and Recording Direction Seminar 8 (171SZTH8)	BS	Diploma thesis
Sound Design and Recording Direction Seminar 8 (171SZTH8)	BS	Graduate performance
Sound Design and Recording Direction Practice 5 (171PZVT5)	PS	Graduate performance
Sound Design and Recording Direction Practice 6 (171PZVT6)	PS	Graduate performance
Sound Design and Recording Direction Practice 7 (171PZVT7)	PS	Graduate performance
Sound Design and Recording Direction Practice 8 (171PZVT8)	PS	Graduate performance
Theory of Sound Design 5 (171TEZT5)	BS	Diploma thesis
Theory of Sound Design 6 (171TEZT6)	BS	Diploma thesis
Theory of Sound Design 5 (171TEZT5)	BS	(S171TZT)
Theory of Sound Design 6 (171TEZT6)	BS	
Musical and Psychological Acoustics 1 (171HPSA1)	BS	(S171HUPA)
Musical and Psychological Acoustics 2 (171HPSA2)	BS	

Groups of specialization optional subjects

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvie STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

171ZVPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171DPRE1	Didactics / Teaching Practice of Recording Direction 1 <i>Sylvie STEJSKALOVÁ</i>	Z	1	6PS+6SS			
171DPRE2	Didactics / Teaching Practice of Recording Direction 2 <i>Sylvie STEJSKALOVÁ</i>				ZK	1	4SS+10CS
171DPZT1	Didactics / Teaching Practice of Sound Design 1 <i>Martin PINKAS</i>	Z	1	4SS+8CS			
171DPZT2	Didactics / Teaching Practice of Sound Design 2 <i>Martin PINKAS</i>				ZK	1	4SS+10CS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

171ZTNVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171ZP	Basic of Programming	ZK	2	1T			
110KD1	Communication Skills 1 <i>Noemi ZARUBOVÁ-PFEFFERMANNOVÁ</i>	Z	1	2T			
110KD2	Communication Skills 2 <i>Ingeborg RADOK ŽÁDNÁ, Noemi ZARUBOVÁ-PFEFFERMANNOVÁ</i>				ZK	1	2T
186ZST1	Composition Technique Fundamentals 1 <i>Tomáš REINDL</i>	Z	1	1T			
186ZST2	Composition Technique Fundamentals 2 <i>Martin HYBLER</i>				Z	1	1T
186ZST3	Composition Technique Fundamentals 3 <i>Martin HYBLER</i>	Z	1	1T			
186ZST4	Composition Technique Fundamentals 4 <i>Martin HYBLER</i>				Z	1	1T
186STS1	Compositions Study 1 <i>Miroslav PUDLÁK</i>	Z	3	2ST			
186STS2	Compositions Study 2 <i>Miroslav PUDLÁK</i>				ZK	3	2ST
186STS3	Compositions Study 3 <i>Iva OPLŠTILOVÁ</i>	Z	3	2ST			
186STS4	Compositions Study 4 <i>Iva OPLŠTILOVÁ</i>				ZK	3	2ST

Groups of specialization optional subjects

171ZTNVV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110ET	Ethics <i>Jiřina MAREŠOVÁ</i>	ZK	1	2T			
186ETMP	Ethnomusicological practice <i>Tomáš REINDL</i>	Z	1	2CT	Z	1	2CT
186ETM1	Ethnomusicology 1 <i>Tomáš REINDL</i>				Z	1	1PT+1ST
186ETM2	Ethnomusicology 2 <i>Tomáš REINDL</i>	Z	1	1PT+1ST			
186ETM3	Ethnomusicology 3 <i>Tomáš REINDL</i>				ZK	1	1PT+1ST
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
110DPH1	History of Popular Music 1 <i>Alaš OPEKAR</i>	Z	1	1PT+1ST			
110DPH2	History of Popular Music 2				ZK	1	1PT+1ST
308MIBZ	IL BOEMO - sound and music in a co-production	Z	1	25SS			
108TI1	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i>				ZK	1	2T
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1PT
102ZD3	Introduction to Conducting 3 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1T			
102ZD4	Introduction to Conducting 4 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VORŠOVÁ</i>				Z	1	2T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
171SPZS	Software tools for sound synthesis				ZK	2	1T
308ZRFH	Sound Direction of Film Music <i>Ondřej JEŽEK</i>	Z	1	12SS			
100STUDIO	Studio N <i>Milos HAASE, Iva OPLŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST