

Study plan – 1st year
Střihová skladba - magistr_2021

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Editing Workshop Jan DAŇHEL, Tomáš DORUŠKA, Antonie JANKOVÁ, Kateřina KRUTSKÁ VRBOVÁ, Šimon Špidla	306DSM5	Z	3	3T	306DSM6	Z	3	3T
The Grammar of Film Language Michal REICH	306GFJ3	Z	1	26SS	306GFJ4	ZK	3	26SS
Final Commission 3 Tomáš DORUŠKA					306KLA3	ZK	1	16SS
Joint Assignment Tomáš DORUŠKA					306SP4	Z	5	140CS
Minimal number of credits per semester	4				12			
Required subjects								
Character + psychology and personality profile Karel MALIMÁNEK	306CPP1	Z	1	2PT	306CPP2	ZK	2	2PT
Dílňa filmového učitelství Martin ČIHÁK	306DFUČ1	Z	2	20S	306DFUČ2	ZK	2	20S
Dramaturgical analysis of stories and characters in religions	306DAN1	Z	2	2PT	306DAN2	ZK	2	2PT
Final Commission Projection Attendance 4 Tomáš DORUŠKA					306HPK4	Z	1	16CS
Chapters from the History of Film Editing Martin ČIHÁK					306KDSS	Z	2	2PT
Department Assembly in Poněšice Tomáš DORUŠKA					306KSO4	Z	2	12PS+24SS
Editing Department Seminar Adam BROTHÁNEK, Tomáš DORUŠKA	306OSE7	Z	1	26S	306OSE8	Z	1	26S
Editing: Teaching Assistance 1 Tomáš DORUŠKA	306PEV1	Z	3	26SS				
Character Ivo TRAJKOV	306VP	Z	2	26PS				
Preparation for the Auteur film Tomáš DORUŠKA					306PAF	Z	1	16DS
Preparing a Record in DISK Vítězslav ROMANOV	306PZD	Z	2	1ST				
Final Thesis Seminar Zdeněk HUDEC					306SD4	Z	2	8PS+8SS
The Light 1					306SVE1	Z	2	26SS
The Theory of Editing Zdeněk HUDEC	306TSS4	ZK	3	12PS+12SS				
Theatre Production Recording Vítězslav ROMANOV					306ZD	Z	4	12PS+48CS
Minimal number of credits per semester	13				13			
Required subjects with the possibility of repeat registration								
English for Students of Film Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
Obligatory A Master_KSS	In this group you have to obtain throughout your study at least 8 credits							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KSS	In this group you have to obtain throughout your study at least 6 credits							
Montage_KSS	In this group you have to obtain throughout your study at least 6 credits							

Study plan – 1st year (continued)

Střihová skladba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Minimal number of credits per semester	0				0			
Total number of set credits	20				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

306PVA_M

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306CPP3	Character + psychology and personality profile 3				ZK	2	2PT
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Vít KLUSÁK, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK</i>	Z	1	9SS			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Vít KLUSÁK, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>				Z	1	9SS
306EC3	Editing cooperation 3 <i>Ivo TRAJKOV</i>				Z	4	100CS
306EC4	Editing cooperation 4 <i>Tomáš DORUŠKA</i>	Z	4	100CS			
306PEV2	Editing: Teaching Assistance 2 <i>Tomáš DORUŠKA</i>	Z	3	26SS	Z	3	26SS
306EEM3	European Editing Masterclass 3 <i>Tomáš DORUŠKA</i>	Z	4	80CS-20S	Z	4	80CS-20S
306SSGL2	Montage - Guest Lecture 2 <i>Tomáš DORUŠKA</i>	Z	6	126CS	Z	6	126CS
306MSC	Montage in Short Films of the Current Cinemascape <i>Tomáš DORUŠKA, Marguerite FARAG</i>	Z	2	3T			
303NFK2	Non fiction camera: new trends 2 <i>Lukáš KOKES</i>	Z	1	18SS			
303NFK1	Non-fiction camera: new trends 1 <i>Lukáš KOKES</i>	Z	1	18SS			
306PIN1	Professional internship 1 <i>Tomáš DORUŠKA</i>	Z	5	50CS			
306PIN2	Professional internship 2 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Martin ČIHÁK</i>				Z	3	25CS
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
306SVE2	The Light 2				Z	2	26SS
306SVE3	The Light 3				Z	2	26SS
309TANN1	Theory of Animation 1 <i>Jiří KUBÍČEK</i>	ZK	2	24PS			
309TANN2	Theory of Animation 2 <i>Jiří KUBÍČEK</i>				ZK	2	28PS

306DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373UA	Audio-vision and New Media Preservation				ZK	2	2ST
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
373FAE2	Avant-garde and experimental film 2				ZK	3	4PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				Z	2	2ST
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			

306DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAUBANOVÁ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
373SEKS	Seminar on Criticism and Stylistics	ZK	3	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera	Z	2	2PT			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavel FABUŠ, Václav JANOŠČÍK</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>	ZK	2	2ST			

306PVBSK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306EEM4	European Editing Masterclass 4 <i>Tomáš DORUŠKA</i>	Z	4	80CS + 20SS	Z	4	80CS + 20SS
306ZPC3	Final Project CDM 3 <i>Tomáš DORUŠKA</i>				Z	4	120CS
306ZPC4	Final Project CDM 4 <i>Tomáš DORUŠKA</i>				Z	4	120CS
306MOC14	Work on Assignments in Another Department 4 <i>Tomáš DORUŠKA</i>	Z	2	50CS	Z	2	50CS
306MOC15	Work on Assignments in Another Department 5 <i>Tomáš DORUŠKA</i>	Z	2	50CS	Z	2	50CS