

Study plan – 2nd year
Střihová skladba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Editing: Auteur Film <i>Tomáš DORUŠKA</i>					306AFK	Z	10	22CS+4DS
Editing Workshop <i>Jan DAIHEL, Antonie JANKOVÁ, Kateřina KRUTSKÁ VRBOVÁ</i>	306DSM7	Z	3	3T	306DSM8	Z	3	3T
Joint Assignment <i>Tomáš DORUŠKA</i>					306SP5	Z	5	140CS
Minimal number of credits per semester	3				18			
Required subjects								
Character + psychology and personality profile <i>Karel MALÍMÁNEK</i>	306CPP1	Z	1	2PT	306CPP2	ZK	2	2PT
Dramaturgical analysis of stories and characters in religions	306DAN1	Z	2	2PT	306DAN2	ZK	2	2PT
Chapters from the History of Film Editing <i>Martin ČIHÁK</i>					306KDSS	Z	2	2PT
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSO5	Z	2	12PS+24SS
Editing Department Seminar <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306OSE9	Z	1	26S	306OSE0	Z	1	26S
Record Preparation at HAMU <i>Vítězslav ROMANOV</i>	306PZH	Z	2	1ST				
Final Thesis Seminar <i>Zdeněk HUDEC</i>	306SD5	Z	2	8PS+8SS	306SD6	Z	2	4PS+12SS
The Light 1					306SVE1	Z	2	26SS
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS5	ZK	3	12PS+12SS				
Classical Music Concert Recording <i>Vítězslav ROMANOV</i>					306ZKK	Z	4	12PS+40CS
Minimal number of credits per semester	8				9			
Required elective subjects								
<i>Obligatory A Master: KSS</i>	In this group you have to obtain throughout your study at least 8 credits							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KSS</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Montage_KSS</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	11				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	19				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

306PVA_M

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
306CPP3	Character + psychology and personality profile 3				ZK	2	2PT
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Vít KLUSÁK, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK</i>	Z	1	9SS			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Vít KLUSÁK, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>				Z	1	9SS
306EC3	Editing cooperation 3 <i>Ivo TRAJKOV</i>				Z	4	100CS
306EC4	Editing cooperation 4 <i>Tomáš DORUŠKA</i>	Z	4	100CS			
306PEV2	Editing: Teaching Assistance 2 <i>Tomáš DORUŠKA</i>	Z	3	26SS	Z	3	26SS
306EEM3	European Editing Masterclass 3 <i>Tomáš DORUŠKA</i>	Z	4	80S-12S	Z	4	80S-12S
306SSGL2	Montage - Guest Lecture 2 <i>Tomáš DORUŠKA</i>	Z	6	16S-80S	Z	6	16S-80S
306MSC	Montage in Short Films of the Current Cinemascope <i>Tomáš DORUŠKA, Marguerite FARAG</i>	Z	2	3T			
303NFK2	Non fiction camera: new trends 2 <i>Lukáš KOKES</i>	Z	1	18SS			
303NFK1	Non-fiction camera: new trends 1 <i>Lukáš KOKES</i>	Z	1	18SS			
306PIN1	Professional internship 1 <i>Tomáš DORUŠKA</i>	Z	5	50CS			
306PIN2	Professional internship 2 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Martin CÍHÁK</i>				Z	3	25CS
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
306SVE2	The Light 2				Z	2	26SS
306SVE3	The Light 3				Z	2	26SS
309TANN1	Theory of Animation 1 <i>Jiří KUBÍČEK</i>	ZK	2	24PS			
309TANN2	Theory of Animation 2 <i>Jiří KUBÍČEK</i>				ZK	2	28PS

306DTV

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	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
373UA	Audio-vision and New Media Preservation				ZK	2	2ST
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
373FAE2	Avant-garde and experimental film 2				ZK	3	4PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ, Nela KLAUBANOVÁ</i>				Z	2	2ST
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			

306DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAUBANOVÁ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRINKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
373SEKS	Seminar on Criticism and Stylistics	ZK	3	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera	Z	2	2PT			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2ST
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ, Václav JANOŠČÍK</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			

306PVBSK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306EEM4	European Editing Masterclass 4 <i>Tomáš DORUŠKA</i>	Z	4	80CS + 20SS	Z	4	80CS + 20SS
306ZPC3	Final Project CDM 3 <i>Tomáš DORUŠKA</i>				Z	4	120CS
306ZPC4	Final Project CDM 4 <i>Tomáš DORUŠKA</i>				Z	4	120CS
306MOC14	Work on Assignments in Another Department 4 <i>Tomáš DORUŠKA</i>	Z	2	50CS	Z	2	50CS
306MOC15	Work on Assignments in Another Department 5 <i>Tomáš DORUŠKA</i>	Z	2	50CS	Z	2	50CS