

**Study plan – 1st year**  
**Skladba (Bc) - od 2022/23**

| Course Name                                                                                                                       | WS                                                                        |            |      |         | SS       |            |      |         |
|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|------------|------|---------|----------|------------|------|---------|
| tutor                                                                                                                             | code                                                                      | completion | ECTS | range   | code     | completion | ECTS | range   |
| Required main subjects                                                                                                            |                                                                           |            |      |         |          |            |      |         |
| Composition<br><i>Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>                        | 101SKLA1                                                                  | Z          | 5    | 2CT     | 101SKLA2 | ZK         | 5    | 2CT     |
| Minimal number of credits per semester                                                                                            | 5                                                                         |            |      |         | 5        |            |      |         |
| Required subjects with the possibility of repeat registration                                                                     |                                                                           |            |      |         |          |            |      |         |
| English for Students of Music and Dance<br><i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>                 | 702HAOU1                                                                  | ZK         | 3    | 2ST     | 702HAOU2 | ZK         | 3    | 2ST     |
| History of Music<br><i>Jaromír HAVLÍK</i>                                                                                         | 108DHB1                                                                   | Z          | 3    | 2PT     | 108DHB2  | ZK         | 3    | 2PT     |
| Ethnomusicology<br><i>Tomáš REINDL</i>                                                                                            |                                                                           |            |      |         | 186ETM1  | Z          | 1    | 1PT+1ST |
| Studies in Historical Composition<br><i>Jan DUŠEK, Michal NEJTEK</i>                                                              | 101HIKS1                                                                  | Z          | 3    | 1PT+1CT | 101HIKS2 | ZK         | 3    | 1PT+1CT |
| Instrumentation I.<br><i>Jan DUŠEK, Slavomír HOŘINKA</i>                                                                          | 101INI1                                                                   | Z          | 3    | 1PT+1CT | 101INI2  | ZK         | 3    | 1PT+1CT |
| Composition Seminar<br><i>Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Martin SMOLKA, Jan TROJAN</i> | 101SSK1                                                                   | Z          | 2    | 2ST     | 101SSK2  | Z          | 2    | 2ST     |
| Compositions Study<br><i>Miroslav PUDLÁK</i>                                                                                      | 186STS1                                                                   | Z          | 3    | 2ST     | 186STS2  | ZK         | 3    | 2ST     |
| Theory of Composition<br><i>Miroslav PUDLÁK</i>                                                                                   | 186TS1                                                                    | Z          | 2    | 2PT     | 186TS2   | ZK         | 2    | 2PT     |
| Introduction to acoustics for Musicians<br><i>Zdeněk OTČENÁŠEK</i>                                                                | 171UAH                                                                    | ZK         | 2    | 2PT     |          |            |      |         |
| Introduction to Audio-Visual Technology<br><i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>                                         | 101ZAT1                                                                   | Z          | 1    | 1PT+1CT | 101ZAT2  | Z          | 1    | 1PT+1CT |
| Introduction to Music Notation<br><i>Jan DUŠEK, Luboš MRKVIČKA</i>                                                                | 101ZNOT                                                                   | Z          | 1    | 1PT+1CT |          |            |      |         |
| Minimal number of credits per semester                                                                                            | 23                                                                        |            |      |         | 21       |            |      |         |
| Required elective subjects                                                                                                        |                                                                           |            |      |         |          |            |      |         |
| Skladba (Bc) - povinné volitelné předměty B                                                                                       | In this group you have to obtain throughout your study at least 7 credits |            |      |         |          |            |      |         |
| Minimal number of credits per semester                                                                                            | 0                                                                         |            |      |         | 0        |            |      |         |
| Elective subjects                                                                                                                 |                                                                           |            |      |         |          |            |      |         |
| Modules for HAMU ②                                                                                                                |                                                                           |            |      |         |          |            |      |         |
| Modules for Composition ③                                                                                                         |                                                                           |            |      | blok    |          |            |      | blok    |
| Selected Topics in Composition (Bc) - elective                                                                                    |                                                                           |            |      |         |          |            |      |         |
| Foreign language - elective ①                                                                                                     |                                                                           |            |      |         |          |            |      |         |
| Minimal number of credits per semester                                                                                            | 0                                                                         |            |      |         | 0        |            |      |         |

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

**Study plan – 1st year (continued)**

Skladba (Bc) - od 2022/23

| Course Name<br><i>tutor</i>                                                                                       | WS   |            |      |       | SS   |            |      |       |
|-------------------------------------------------------------------------------------------------------------------|------|------------|------|-------|------|------------|------|-------|
|                                                                                                                   | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits                                                                                       | 28   |            |      |       | 26   |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 2    |            |      |       | 4    |            |      |       |
| Total recommended number of credits per semester                                                                  | 30   |            |      |       | 30   |            |      |       |

## Groups of study qualification optional subjects

## 101SKLBPCVB

| Code      | Course Name<br><i>Tutor</i>                                                                             | WS         |      |         | SS         |      |         |
|-----------|---------------------------------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
|           |                                                                                                         | completion | ECTS | range   | completion | ECTS | range   |
| 171SSAN   | Aural Training for Composers<br><i>Sylvie STEJSKALOVÁ</i>                                               | Z          | 2    | 1CT     | Z          | 2    | 1CT     |
| 108CSH1   | Czech Music 1918-1989 1<br><i>Jaromír HAVLÍK</i>                                                        | Z          | 2    | 2PT     |            |      |         |
| 108CSH2   | Czech Music 1918-1989 2<br><i>Jaromír HAVLÍK</i>                                                        |            |      |         | ZK         | 2    | 2PT     |
| 108HPI1   | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>                                         | Z          | 1    | 1PT+1ST |            |      |         |
| 108HPI2   | Historically Educated Interpretation 2<br><i>Ivana BAZANTOVÁ, Adam VIKTORA</i>                          |            |      |         | ZK         | 1    | 1PT+1ST |
| 101IMPE   | Improvisation and Performance<br><i>Slavomír HOŘINKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>       | ZK         | 2    | 15DS    | ZK         | 2    | 15DS    |
| 101IP     | Instrumental Training<br><i>Slavomír HOŘINKA</i>                                                        | Z          | 1    | 1CT     | Z          | 1    | 1CT     |
| 102ZD1    | Introduction to Conducting 1<br><i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>                                    | Z          | 1    | 1PT     |            |      |         |
| 102ZD2    | Introduction to Conducting 2<br><i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>                                    |            |      |         | Z          | 1    | 1PT     |
| 101UMAX   | Introduction to Max Programming<br><i>Martin KLUSÁK</i>                                                 | Z          | 1    | 1PT+1CT | Z          | 1    | 1PT+1CT |
| 171ZPS    | Introduction to Studio Recording<br><i>Sylvie STEJSKALOVÁ</i>                                           | Z          | 2    | 2PT+2CT | Z          | 2    | 2PT+2CT |
| 108HKP1   | Music Criticism 1<br><i>Jan VÍČAR</i>                                                                   | Z          | 1    | 1PT+1ST |            |      |         |
| 108HKP2   | Music Criticism 2<br><i>Jan VÍČAR</i>                                                                   |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HD1    | Music Dramaturgy 1<br><i>Jiří ŠTÍLEC</i>                                                                | Z          | 1    | 1PT+1ST |            |      |         |
| 108HD2    | Music Dramaturgy 2<br><i>Jiří ŠTÍLEC</i>                                                                |            |      |         | ZK         | 1    | 1PT+1ST |
| 101NS     | Music Notation Seminar<br><i>Jan DUŠEK</i>                                                              | Z          | 1    | 1ST     | Z          | 1    | 1ST     |
| 101KP     | Piano Training<br><i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Halka KLÁNSKÁ, Michal NEJTEK, Miroslav SEKERA</i> | Z          | 1    | 1CT     | Z          | 1    | 1CT     |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLÍŠTILOVÁ</i>                                                         | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |

## 100MODHAMU

| Code    | Course Name<br><i>Tutor</i>                                                                | WS         |      |       | SS         |      |       |
|---------|--------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                            | completion | ECTS | range | completion | ECTS | range |
| 100MWOR | Wellbeing and self-development - HAMU lectures<br><i>Sylvie STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i> | Z          | 1    | 12S   | Z          | 1    | 12S   |

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101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

## 101SKLPM

| Code     | Course Name                                                        | WS         |      |         | SS         |      |         |
|----------|--------------------------------------------------------------------|------------|------|---------|------------|------|---------|
|          | Tutor                                                              | completion | ECTS | range   | completion | ECTS | range   |
| 108DPSN1 | Didactics/Teaching Practical of Composition 1<br><i>Miloš HONŠ</i> | Z          | 1    | 6PS+6SS |            |      |         |
| 108DPSN2 | Didactics/Teaching Practical of Composition 2<br><i>Miloš HONŠ</i> |            |      |         | ZK         | 1    | 7PS+7SS |
| 108PEDA1 | Pedagogy 1<br><i>Eva ŠAŠINKOVÁ</i>                                 | Z          | 2    | 2PT     |            |      |         |
| 108PEDA2 | Pedagogy 2<br><i>Eva ŠAŠINKOVÁ</i>                                 |            |      |         | ZK         | 2    | 2PT     |
| 108PSYC1 | Psychology 1<br><i>Eva ŠAŠINKOVÁ</i>                               | Z          | 2    | 2PT     |            |      |         |
| 108PSYC2 | Psychology 2<br><i>Eva ŠAŠINKOVÁ</i>                               |            |      |         | ZK         | 2    | 2PT     |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

## 101SKLBVV

| Code     | Course Name                                                     | WS         |      |       | SS         |      |       |
|----------|-----------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          | Tutor                                                           | completion | ECTS | range | completion | ECTS | range |
| 102SA1   | Aural Analysis 1<br><i>Leoš SVÁROVSKÝ</i>                       | Z          | 1    | 1CT   |            |      |       |
| 102SA2   | Aural Analysis 2<br><i>Jaroslav BRYCH, Josef Štefan</i>         |            |      |       | ZK         | 1    | 1CT   |
| 102SA3   | Aural Analysis 3<br><i>Tomáš KOUTNÍK</i>                        | Z          | 1    | 1CT   |            |      |       |
| 102SA4   | Aural Analysis 4<br><i>Jaroslav BRYCH, Josef Štefan</i>         |            |      |       | ZK         | 1    | 1CT   |
| 171ZP    | Basic of Programming                                            | ZK         | 2    | 1T    |            |      |       |
| 101IN5   | Instrumentation 5<br><i>Slavomír HOŘINKA</i>                    | Z          | 1    | 2T    |            |      |       |
| 101IN6   | Instrumentation 6<br><i>Slavomír HOŘINKA</i>                    |            |      |       | Z          | 1    | 2T    |
| 108HUTM4 | Music-theoretical Minimum 4<br><i>Iva OPLŠTILOVÁ</i>            |            |      |       | Z          | 2    | 2T    |
| 108HUTM1 | Music-theoretical Minimum 1<br><i>Iva OPLŠTILOVÁ</i>            | Z          | 2    | 2T    |            |      |       |
| 108HUTM2 | Music-theoretical Minimum 2<br><i>Iva OPLŠTILOVÁ</i>            |            |      |       | Z          | 2    | 2T    |
| 108HUTM3 | Music-theoretical Minimum 3<br><i>Jan DUŠEK, Iva OPLŠTILOVÁ</i> | Z          | 2    | 2T    |            |      |       |
| 703PKH   | Preparation Course<br><i>Sabina FÍRTOVÁ</i>                     | Z          | 1    | 32CS  |            |      |       |
| 171SPZS  | Software tools for sound synthesis                              |            |      |       | ZK         | 2    | 1T    |