

Study plan
Skladba (Bc) - od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
101SKLA*	Composition	Z-5-2CT 101SKLA1	ZK-5-2CT 101SKLA2	Z-5-2CT 101SKLA3	ZK-5-2CT 101SKLA4	Z-10-3CT 101SKLA5	Z-10-3CT 101SKLA6	40
Minimal number of credits								40
Required subjects with the possibility of repeat registration								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
101DAAU*	History and Analysis of Acoustic Arts I.			Z-2-2PT 101DAAU1	ZK-2-2PT 101DAAU2	Z-2-2PT 101DAAU1	ZK-2-2PT 101DAAU2	4
108DHN	Music History after 1950						ZK-2-2PT 108DHN	2
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
101DIS*	Thesis Preparation Seminar I.					Z-2-1ST 101DIS1	Z-2-1ST 101DIS2	4
186ETM*	Ethnomusicology		Z-1-1PT+1ST 186ETM1	Z-1-1PT+1ST 186ETM2	ZK-1-1PT+1ST 186ETM3			3
101HIKS*	Studies in Historical Composition	Z-3-1PT+1CT 101HIKS1	ZK-3-1PT+1CT 101HIKS2	Z-3-1PT+1CT 101HIKS3	ZK-3-1PT+1CT 101HIKS4	Z-3-1PT+1CT 101HIKS5	ZK-3-1PT+1CT 101HIKS6	18
108HUES*	Aesthetics of Music					Z-2-1PT+1ST 108HUES1	ZK-2-1PT+1ST 108HUES2	4
101INI*	Instrumentation I.	Z-3-1PT+1CT 101INI1	ZK-3-1PT+1CT 101INI2	Z-3-1PT+1CT 101INI3	ZK-3-1PT+1CT 101INI4			12
101PEAH*	Electro-acoustic Music Composition			Z-3-2CT 101PEAH1	ZK-3-2CT 101PEAH2	Z-3-2CT 101PEAH1	ZK-3-2CT 101PEAH2	6
101KTX*	Techniques of 20th Century Composition			Z-3-2PT+1CT 101KTX1	ZK-3-2PT+1CT 101KTX2	Z-3-2PT+1CT 101KTX3	ZK-3-2PT+1CT 101KTX4	12
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP				1
101SFIH*	Stage and Film Music I.			Z-2-2CT 101SFIH1	ZK-2-2CT 101SFIH2	Z-2-2CT 101SFIH1	ZK-2-2CT 101SFIH2	4
101SSK*	Composition Seminar	Z-2-2ST 101SSK1	Z-2-2ST 101SSK2	Z-2-2ST 101SSK3	Z-2-2ST 101SSK4	Z-2-2ST 101SSK5	Z-2-2ST 101SSK6	12
186STS*	Compositions Study	Z-3-2ST 186STS1	ZK-3-2ST 186STS2	Z-3-2ST 186STS3	ZK-3-2ST 186STS4			12
186TS*	Theory of Composition	Z-2-2PT 186TS1	ZK-2-2PT 186TS2	Z-2-2PT 186TS3	ZK-2-2PT 186TS4			8
171UAH	Introduction to acoustics for Musicians	ZK-2-2PT 171UAH						2
101ZAT*	Introduction to Audio-Visual Technology	Z-1-1PT+1CT 101ZAT1	Z-1-1PT+1CT 101ZAT2					2
101ZNOT	Introduction to Music Notation	Z-1-1PT+1CT 101ZNOT						1
Minimal number of credits								128
Required elective subjects								
101SKLA B Skladba (Bc) - povinné volitelné předměty B		In this group you have to obtain at least 7 credits						7
Minimal number of credits								7

Study plan (continued)
Skladba (Bc) - od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
10MODHAM	Modules for HAMU ②							0
101MOD	Modules for Composition ③	--blok	--blok	--blok	--blok			0
101SKLPM	Skladba - pedagogické minimum ⑤							0
101SKLBW	Selected Topics in Composition (Bc) - elective							0
702CJ	Foreign language - elective ①							0
703PTRV	Physical Education - elective ④							0
Minimal number of credits								0
Total number of set credits								175
Number of credits that have to be obtained from optional subjects								5
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Composition Seminar 1 (101SSK1)	PS	Graduate performance
Composition Seminar 2 (101SSK2)	PS	Graduate performance
Composition Seminar 3 (101SSK3)	PS	Graduate performance
Composition Seminar 5 (101SSK5)	PS	Graduate performance
Composition Seminar 4 (101SSK4)	PS	Graduate performance
Composition Seminar 6 (101SSK6)	PS	Graduate performance
Instrumentation I. 1 (101INI1)	PS	Graduate performance
Instrumentation I. 2 (101INI2)	PS	Graduate performance
Instrumentation I. 3 (101INI3)	PS	Graduate performance
Instrumentation I. 4 (101INI4)	PS	Graduate performance
Thesis Preparation Seminar I. 1 (101DIS1)	PS	Graduate performance
Thesis Preparation Seminar I. 2 (101DIS2)	PS	Graduate performance
Electro-acoustic Music Composition 1 (101PEAH1)	PS	Graduate performance
Electro-acoustic Music Composition 2 (101PEAH2)	PS	Graduate performance
Techniques of 20th Century Composition 1 (101KTX1)	PS	Graduate performance
Techniques of 20th Century Composition 2 (101KTX2)	PS	Graduate performance
Techniques of 20th Century Composition 3 (101KTX3)	PS	Graduate performance
Techniques of 20th Century Composition 4 (101KTX4)	PS	Graduate performance
Composition 1 (101SKLA1)	PS	Graduate performance
Composition 2 (101SKLA2)	PS	Graduate performance
Composition 3 (101SKLA3)	PS	Graduate performance

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ⑤ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Composition 4 (101SKLA4)	PS	Graduate performance
Composition 5 (101SKLA5)	PS	Graduate performance
Composition 6 (101SKLA6)	PS	Graduate performance
Introduction to Music Notation (101ZNOT)	PS	Graduate performance
Composition 1 (101SKLA1)	PS	(S101TUZBC)
Composition 2 (101SKLA2)	PS	
Composition 3 (101SKLA3)	PS	
Composition 4 (101SKLA4)	PS	
Composition 5 (101SKLA5)	PS	
Composition 6 (101SKLA6)	PS	
Theory of Composition 1 (186TS1)	BS	
Theory of Composition 2 (186TS2)	BS	
Theory of Composition 3 (186TS3)	BS	
Theory of Composition 4 (186TS4)	BS	
Thesis Preparation Seminar I. 1 (101DIS1)	PS	
Thesis Preparation Seminar I. 2 (101DIS2)	PS	

Groups of study qualification optional subjects

101SKLBCPVB

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
171SSAN	Aural Training for Composers <i>Sylvia STEJSKALOVÁ</i>	Z	2	1CT	Z	2	1CT
108CSH1	Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i>	Z	2	2PT			
108CSH2	Czech Music 1918-1989 2 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VÍKTORA</i>				ZK	1	1PT+1ST
101IMPE	Improvisation and Performance <i>Slavomír HORŮNKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	ZK	2	15DS	ZK	2	15DS
101IP	Instrumental Training <i>Slavomír HORŮNKA</i>	Z	1	1CT	Z	1	1CT
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1PT
101UMAX	Introduction to Max Programming <i>Martin KLUSÁK</i>	Z	1	1PT+1CT	Z	1	1PT+1CT
171ZPS	Introduction to Studio Recording <i>Sylvia STEJSKALOVÁ</i>	Z	2	2PT+2CT	Z	2	2PT+2CT
108HKP1	Music Criticism 1 <i>Jan VÍČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VÍČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTÍLEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTÍLEC</i>				ZK	1	1PT+1ST
101NS	Music Notation Seminar <i>Jan DUŠEK</i>	Z	1	1ST	Z	1	1ST
101KP	Piano Training <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Hanka KLÁNSKÁ, Michal NEJTEK, Miroslav SEKERA</i>	Z	1	1CT	Z	1	1CT
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

100MODHAMU

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvia STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

101SKLPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108DPSN1	Didactics/Teaching Practical of Composition 1 <i>Miloš HONŠ</i>	Z	1	6PS+6SS			
108DPSN2	Didactics/Teaching Practical of Composition 2 <i>Miloš HONŠ</i>				ZK	1	7PS+7SS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

101SKLBVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
102SA1	Aural Analysis 1 <i>Leoš SVAROVSKÝ</i>	Z	1	1CT			
102SA2	Aural Analysis 2 <i>Jaroslav BRYCH, Josef Štefan</i>				ZK	1	1CT
102SA3	Aural Analysis 3 <i>Tomáš KOUTNÍK</i>	Z	1	1CT			
102SA4	Aural Analysis 4 <i>Jaroslav BRYCH, Josef Štefan</i>				ZK	1	1CT
171ZP	Basic of Programming	ZK	2	1T			
101IN5	Instrumentation 5 <i>Slavomír HORINKA</i>	Z	1	2T			
101IN6	Instrumentation 6 <i>Slavomír HORINKA</i>				Z	1	2T
108HUTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
171SPZS	Software tools for sound synthesis				ZK	2	1T