

Study plan – 1st year
Zvuková tvorba - magistr_2021

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission 3 Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC					308KLZ3	ZK	1	12SS
Minimal number of credits per semester	0				1			
Required subjects								
Assistantship 4 Vladimír SKALL					308APM4	Z	4	100CS
Diploma Seminar Jakub KUDLÁČ, Radim LAPČÍK					308DSM1	Z	4	13SS
Electroacoustics Petr NEUBAUER	308EAK6	Z	1	12PS	308EAK7	Z	1	14PS
Compositional Jakub KUDLÁČ	308KTS1	Z	3	24PS	308KTS2	ZK	3	24SS
Max for Life Martin OŽVOLD	308MFL	Z	2	2PT				
Sound exercises Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC	308OCM1	Z	4	100CS				
Sound Department Seminar Radim LAPČÍK, Vladimír SKALL	308OS7	Z	1	24SS	308OS8	Z	1	28SS
Teaching practice KZT Ladislav GREINER, Radim LAPČÍK, Vladimír SKALL					308PKZT1	Z	1	24SS
Advanced Technology and Methods of Film Sound 1 Ivo HEGER	308PPTZ1	Z	1	2PT				
Spatial Martin OŽVOLD					308PZ1	Z	2	2PT
Sound Workshop Viktor EKRT, Marek HART, Pavel REJHOLEC					308RED8	Z	2	3DT
Sound Workshop 7 Viktor EKRT, Marek HART, Pavel REJHOLEC	308REDL7	Z	4	3DT				
Theory of Sound Production Seminar Martin OŽVOLD	308STZT	Z	3	2ST				
Soundtrack Aesthetics Jakub KUDLÁČ					308SAE	Z	2	2ST
Collaborative AV work Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC					308SAVD1	Z	6	150CS
Theoretical Seminar Thesis Petr NEUBAUER, Tomáš ORAMUS					308TSP	Z	4	12SS
Multichannel AV Post Production Viktor EKRT, Marek HART, Pavel REJHOLEC	308VPM1	Z	1	18CS	308VPM2	Z	1	21CS
Basics of Interactive Sound Creation 2 Tomáš ORAMUS					312ZIZT2	Z	2	8PS+20SS
Sound Direction of Film Music Ondřej JEŽEK	308ZRFH	Z	1	12SS				
Minimal number of credits per semester	21				33			
Required subjects with the possibility of repeat registration								
English for Students of Film Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KZT	In this group you have to obtain throughout your study at least 8 credits							

Study plan – 1st year (continued)
Zvuková tvorba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Minimal number of credits per semester	0				0			
Total number of set credits	24				37			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				-7			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

308DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
308FAZ1	Film and Life 1 <i>Pavel BARTOŠEK, Jakub KUDLÁČ</i>	Z	1	14 SS			
308FAZ2	Film and Life 2 <i>Pavel BARTOŠEK, Jakub KUDLÁČ</i>				Z	1	14 SS
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAUBANOVA</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
373SEKS	Seminar on Criticism and Stylistics	ZK	3	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baštarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera	Z	2	2PT			
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ, Václav JANOŠČÍK</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			

Groups of study qualification optional subjects

308VPM_2021

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
171AHNLH	Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTČENÁŠEK</i>				ZK	2	2T
312ZIZT1	Basics of Interactive Sound Creation 1 <i>Tomáš ORAMUS</i>	Z	2	12S-12S			
171HUEL1	Music Electronics 1 <i>Ondřej URBAN</i>	ZK	2	12PS			
171HUEL2	Music Electronics 2 <i>Ondřej URBAN</i>				ZK	2	14PS
308NCA4	Optional Assignment or Practice A 4				Z	1	
308NCA5	Optional Assignment or Practice A 5				Z	1	
308NCB4	Optional Assignment or Practice B 4				Z	2	
308NCB5	Optional Assignment or Practice B 5				Z	2	
308NCC4	Optional Assignment or Practice C 4				Z	3	
308NCC5	Optional Assignment or Practice C 5				Z	3	
308NCD4	Optional Assignment or Practice D 4				Z	4	
308NCD5	Optional Assignment or Practice D 5				Z	4	
308DZR1	Sound Direction of Film Music 1 <i>Michal PEKÁREK</i>	Z	2	12S			
308DZR2	Sound Direction of Film Music 2 <i>Michal PEKÁREK</i>				Z	2	14S
308DZR3	Sound Direction of Film Music 3 <i>Michal PEKÁREK</i>	Z	2	12S			
308DZR4	Sound Direction of Film Music 4 <i>Michal PEKÁREK</i>				Z	2	14S