

Study plan – 2nd year
Zvuková tvorba - magistr_2021

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Graduation practical work <i>Pavel REJHOLEC</i>					308APPM	Z	12	17CS
Diploma Seminar <i>Jakub KUDLÁČ</i>	308DSM2	Z	4	12SS				
Electroacoustics 8 <i>Petr NEUBAUER</i>	308EAKU8	ZK	1	12PS				
Sound exercises <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC, Martin STYBLO</i>					308OCM2	Z	4	100CS
Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i>	308OS9	Z	1	28SS	308OS10	Z	1	28SS
Teaching practice KZT <i>Radim LAPČÍK, Vladimír SKALL</i>					308PKZT2	Z	1	24SS
Spatial <i>Tomáš ORAMUS, Pavel REJHOLEC</i>					308PZ2	Z	2	2PT
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RED9	Z	2	3DT	308RED10	Z	2	3DT
Collaborative AV work <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC</i>					308SAVD2	Z	6	150CS
Multichannel AV Post Production <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308VPM3	Z	1	18CS	308VPM4	Z	1	21CS
The Relationship between Audio and Visual Perception <i>Pavel PITRAK</i>	308VAVV	Z	1	12SS				
Minimal number of credits per semester	10				29			
Required elective subjects								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KZT	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	10				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	20				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

308DTV

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
308FAZ1	Film and Life 1 <i>Pavel BARTOŠEK, Jakub KUDLÁČ</i>	Z	1	14 SS			
308FAZ2	Film and Life 2 <i>Pavel BARTOŠEK, Jakub KUDLÁČ</i>				Z	1	14 SS
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
373SEKS	Seminar on Criticism and Stylistics	ZK	3	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Bastlarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera	Z	2	2PT			
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ, Václav JANOŠČÍK</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			

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Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
171AHNLH	Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTČENÁŠEK</i>				ZK	2	2T
312ZIZT1	Basics of Interactive Sound Creation 1 <i>Tomáš ORAMUS</i>	Z	2	12S			
171HUEL1	Music Electronics 1 <i>Ondřej URBAN</i>	ZK	2	12PS			
171HUEL2	Music Electronics 2 <i>Ondřej URBAN</i>				ZK	2	14PS
308NCA4	Optional Assignment or Practice A 4				Z	1	
308NCA5	Optional Assignment or Practice A 5				Z	1	
308NCB4	Optional Assignment or Practice B 4				Z	2	
308NCB5	Optional Assignment or Practice B 5				Z	2	
308NCC4	Optional Assignment or Practice C 4				Z	3	
308NCC5	Optional Assignment or Practice C 5				Z	3	
308NCD4	Optional Assignment or Practice D 4				Z	4	
308NCD5	Optional Assignment or Practice D 5				Z	4	
308DZR1	Sound Direction of Film Music 1 <i>Michal Pekárek</i>	Z	2	12S			
308DZR2	Sound Direction of Film Music 2 <i>Michal PEKÁREK</i>				Z	2	14S
308DZR3	Sound Direction of Film Music 3 <i>Michal Pekárek</i>	Z	2	12S			
308DZR4	Sound Direction of Film Music 4 <i>Michal PEKÁREK</i>				Z	2	14S