

Study plan
Zvuková tvorba - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
308KLZ3	Final Commission 3		ZK-1-12SS 308KLZ3			1
Minimal number of credits						1
Required subjects						
308APPM	Graduation practical work				Z-12-17CS 308APPM	12
308APM4	Assistantship 4		Z-4-100CS 308APM4			4
308DSM*	Diploma Seminar		Z-4-13SS 308DSM1	Z-4-12SS 308DSM2		8
308EAK*	Electroacoustics	Z-1-12PS 308EAK6	Z-1-14PS 308EAK7			2
308EAKU8	Electroacoustics 8			ZK-1-12PS 308EAKU8		1
308KTSD*	Compositional	Z-3-24PS 308KTSD1	ZK-3-24SS 308KTSD2			6
308MFL	Max for Life	Z-2-2PT 308MFL				2
308OCM*	Sound exercises	Z-4-100CS 308OCM1			Z-4-100CS 308OCM2	8
308OS*	Sound Department Seminar	Z-1-24SS 308OS7	Z-1-28SS 308OS8	Z-1-28SS 308OS9	Z-1-28SS 308OS10	4
308PKZT*	Teaching practice KZT		Z-1-24SS 308PKZT1		Z-1-24SS 308PKZT2	2
308PPTZ1	Advanced Technology and Methods of Film Sound 1	Z-1-2PT 308PPTZ1				1
308PZ*	Spatial		Z-2-2PT 308PZ1		Z-2-2PT 308PZ2	4
308RED*	Sound Workshop		Z-2-3DT 308RED8	Z-2-3DT 308RED9	Z-2-3DT 308RED10	6
308REDL7	Sound Workshop 7	Z-4-3DT 308REDL7				4
308STZT	Theory of Sound Production Seminar	Z-3-2ST 308STZT				3
308SAE	Soundtrack Aesthetics		Z-2-2ST 308SAE			2
308SAVD*	Collaborative AV work		Z-6-150CS 308SAVD1		Z-6-150CS 308SAVD2	12
308TSP	Theoretical Seminar Thesis		Z-4-12SS 308TSP			4
308VPM*	Multichannel AV Post Production	Z-1-18CS 308VPM1	Z-1-21CS 308VPM2	Z-1-18CS 308VPM3	Z-1-21CS 308VPM4	4
308VAVV	The Relationship between Audio and Visual Perception			Z-1-12SS 308VAVV		1
312ZIZT2	Basics of Interactive Sound Creation 2		Z-2-8PS+20SS 312ZIZT2			2
308ZRFH	Sound Direction of Film Music	Z-1-12SS 308ZRFH				1
Minimal number of credits						93
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6

Study plan (continued)
Zvuková tvorba - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Minimal number of credits						6
Required elective subjects						
308DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KZT	In this group you have to obtain at least 8 credits				8
Minimal number of credits						8
Elective subjects						
308VPM_2021	OPTIONAL SUBJECTS MASTER - ONLY KZT					0
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
308MOD_2020	MODULES KZT					0
Minimal number of credits						0
Total number of set credits						108
Number of credits that have to be obtained from optional subjects						12
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Advanced Technology and Methods of Film Sound 1 (308PPTZ1)	PS	Graduate performance
Sound Workshop 8 (308RED8)	PS	Graduate performance
Sound Workshop 9 (308RED9)	PS	Graduate performance
Sound Workshop 10 (308RED10)	PS	Graduate performance
Sound Workshop 7 (308REDL7)	PS	Graduate performance
Diploma Seminar 1 (308DSM1)	BS	Diploma thesis
Diploma Seminar 2 (308DSM2)	BS	Diploma thesis
Multichannel AV Post Production 2 (308VPM2)	PS	Graduate performance
Multichannel AV Post Production 3 (308VPM3)	PS	Graduate performance
Multichannel AV Post Production 4 (308VPM4)	PS	Graduate performance
Multichannel AV Post Production 1 (308VPM1)	PS	Graduate performance
Final Commission 3 (308KLZ3)	PS	Graduate performance
Basics of Interactive Sound Creation 2 (312ZIZT2)	PS	Electroacoustics; Music and Film; Sound Production Theory; Sound and Space; Sound in Interactive Formats (S308MTUZ)
Compositional techniques for sound designers 1 (308KTSD1)	PS	
Compositional Techniques for Sound Designers 2 (308KTSD2)	PS	
Electroacoustics 6 (308EAK6)	PS	
Electroacoustics 7 (308EAK7)	PS	
Electroacoustics 8 (308EAKU8)	PS	
Soundtrack Aesthetics (308SAE)	BS	
Spatial sound 1 (308PZ1)	PS	
Spatial Sound 2 (308PZ2)	PS	
Theory of Sound Production Seminar (308STZT)	BS	

Groups of study qualification optional subjects

308DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
308FAZ1	Film and Life 1 <i>Pavel BARTOŠEK, Jakub KUDLÁČ</i>	Z	1	14 SS			
308FAZ2	Film and Life 2 <i>Pavel BARTOŠEK, Jakub KUDLÁČ</i>				Z	1	14 SS
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAUBANOVA</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
373SEKS	Seminar on Criticism and Stylistics	ZK	3	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baštarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera	Z	2	2PT			
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ, Václav JANOŠČÍK</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			

Groups of study qualification optional subjects

308VPM_2021

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
171AHNLH	Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTČENÁŠEK</i>				ZK	2	2T
312ZIZT1	Basics of Interactive Sound Creation 1 <i>Tomáš ORAMUS</i>	Z	2	12S-12S			
171HUEL1	Music Electronics 1 <i>Ondřej URBAN</i>	ZK	2	12PS			
171HUEL2	Music Electronics 2 <i>Ondřej URBAN</i>				ZK	2	14PS
308NCA4	Optional Assignment or Practice A 4				Z	1	
308NCA5	Optional Assignment or Practice A 5				Z	1	
308NCB4	Optional Assignment or Practice B 4				Z	2	
308NCB5	Optional Assignment or Practice B 5				Z	2	
308NCC4	Optional Assignment or Practice C 4				Z	3	
308NCC5	Optional Assignment or Practice C 5				Z	3	
308NCD4	Optional Assignment or Practice D 4				Z	4	
308NCD5	Optional Assignment or Practice D 5				Z	4	
308DZR1	Sound Direction of Film Music 1 <i>Michal PEKÁREK</i>	Z	2	12S			
308DZR2	Sound Direction of Film Music 2 <i>Michal PEKÁREK</i>				Z	2	14S
308DZR3	Sound Direction of Film Music 3 <i>Michal PEKÁREK</i>	Z	2	12S			
308DZR4	Sound Direction of Film Music 4 <i>Michal PEKÁREK</i>				Z	2	14S