

Study plan – 1st year
Skladba (Mg) od 2022/23

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Composition <i>Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	101SKLA7	Z	7	2CT	101SKLA8	ZK	7	2CT
Minimal number of credits per semester	7				7			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
History and Analysis of Acoustic Arts II. <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	101DAU1	Z	2	2PT	101DAU2	ZK	2	2PT
Project Seminar <i>Michal RATAJ</i>	101PS1	Z	2	12DS	101PS2	Z	2	14DS
Stage and Film Music II. <i>Michal RATAJ</i>	101SFH1	Z	2	2CT	101SFH2	ZK	2	2CT
Composition Seminar <i>Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Martin ŠMOLKA, Jan TROJAN</i>	101SSK7	Z	2	2ST	101SSK8	Z	2	2ST
Music Analysis for Composers <i>Iva OPLUŠTILOVÁ</i>	186SSPS5	Z	2	2ST	186SSPS6	ZK	2	2ST
Theory of Composition <i>Iva OPLUŠTILOVÁ</i>	186TS5	Z	2	2PT	186TS6	ZK	2	2PT
Minimal number of credits per semester	9				9			
Required elective subjects								
<i>Skladba (Mg) - Povinné volitelné předměty A - Kompoziční techniky</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Skladba (Mg) - Povinné volitelné předměty A - Orchestrace</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Skladba (Mg) - Povinné volitelné předměty B - Odbor. předměty pro program Skladba</i>	In this group you have to obtain throughout your study at least 10 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Selected Topics in Composition electroacoustic music (Mg)-elective</i>								
<i>Modules for HAMU ②</i>								
<i>Modules for Composition ③</i>				blok				blok
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	16				16			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				14			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

101SKLMGPVAK

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
101PMHP1	Advanced Music Programming, Synthesis and Live Electronics 1 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	Z	3	2PT+1CT			
101PMHP2	Advanced Music Programming, Synthesis and Live Electronics 2 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>				ZK	3	2PT+1CT
101PTSK1	Advanced techniques of contemporary composition 1 <i>Luboš MRKVIČKA, Martin SMOLKA</i>	Z	3	2PT+1CT			
101PTSK2	Advanced techniques of contemporary composition 2 <i>Luboš MRKVIČKA, Martin SMOLKA</i>				ZK	3	2PT+1CT

101SKLMGPVAO

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
101INI1	Orchestration II. 1 <i>Slavomír HORŇKA</i>	Z	3	1PT+1CT			
101INI2	Orchestration II. 2 <i>Slavomír HORŇKA</i>				ZK	3	1PT+1CT
101INF1	Scoring for Film Music 1	Z	3	1PT+1CT			
101INF2	Scoring for Film Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	1PT+1CT

101SKLMGPVB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
171SSAN	Aural Training for Composers <i>Sylvia STEJSKALOVÁ</i>	Z	2	1CT	Z	2	1CT
108CSH1	Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i>	Z	2	2PT			
108CSH2	Czech Music 1918-1989 2 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
101IMPE	Improvisation and Performance <i>Slavomír HORŇKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	ZK	2	15DS	ZK	2	15DS
101IP	Instrumental Training <i>Slavomír HORŇKA</i>	Z	1	1CT	Z	1	1CT
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1PT
101UMAX	Introduction to Max Programming <i>Martin KLUSÁK</i>	Z	1	1PT+1CT	Z	1	1PT+1CT
171ZPS	Introduction to Studio Recording <i>Sylvia STEJSKALOVÁ</i>	Z	2	2PT+2CT	Z	2	2PT+2CT
108HKP1	Music Criticism 1 <i>Jan VÍČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VÍČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			

101SKLMGPVB (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HD2	Music Dramaturgy 2 <i>Jiří STÍLEC</i>				ZK	1	1PT+1ST
101NS	Music Notation Seminar <i>Jan DUŠEK</i>	Z	1	1ST	Z	1	1ST
101KP	Piano Training <i>Michaela AUGUSTINOVA, Jan DUŠEK, Hanka KLÁNSKÁ, Michal NEJTEK, Miroslav SEKERA</i>	Z	1	1CT	Z	1	1CT
101HIKS0	Studies in Historical Composition 10 <i>Jan DUŠEK, Michal NEJTEK</i>				ZK	2	1CT
101HIKS7	Studies in Historical Composition 7 <i>Jan DUŠEK, Michal NEJTEK</i>	Z	2	1CT			
101HIKS8	Studies in Historical Composition 8 <i>Jan DUŠEK, Michal NEJTEK</i>				ZK	2	1CT
101HIKS9	Studies in Historical Composition 9 <i>Jan DUŠEK, Michal NEJTEK</i>	Z	2	1CT			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLÍŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

101SKLNVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171ZP	Basic of Programming	ZK	2	1T			
108T11	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108T12	Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i>				ZK	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
171SPZS	Software tools for sound synthesis				ZK	2	1T
102HV1	Voice Training 1 <i>Yvona VOTAVOVÁ</i>	Z	1	1CT			
102HV2	Voice Training 2 <i>Yvona VOTAVOVÁ</i>				Z	1	1CT

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvie STEJSKALOVÁ, Eva ŠASINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of study qualification optional subjects

101SKLPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108DPSN1	Didactics/Teaching Practical of Composition 1 <i>Miloš HONŠ</i>	Z	1	6PS+6SS			
108DPSN2	Didactics/Teaching Practical of Composition 2 <i>Miloš HONŠ</i>				ZK	1	7PS+7SS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.