

Study plan – 2nd year
Skladba (Mg) od 2022/23

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Composition Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN	101SKLA9	Z	15	3CT	101SKLA0	ZK	15	3CT
Minimal number of credits per semester	15				15			
Required subjects with the possibility of repeat registration								
History and Analysis of Acoustic Arts II. Martin KLUSÁK, Michal RATAJ, Jan TROJAN	101DAU1	Z	2	2PT	101DAU2	ZK	2	2PT
Thesis Preparation Seminar II. Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN, Petr ZVĚŘINA	101DISE1	Z	2	1ST	101DISE2	Z	2	1ST
Project Seminar Michal RATAJ	101PS1	Z	2	12DS	101PS2	Z	2	14DS
Stage and Film Music II. Michal RATAJ	101SFH1	Z	2	2CT	101SFH2	ZK	2	2CT
Composition Seminar Jan DUŠEK, Slavomír HOŘINKA, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Martin SMOLKA, Jan TROJAN	101SSK9	Z	2	2ST	101SSK0	Z	2	2ST
Minimal number of credits per semester	4				4			
Required elective subjects								
Skladba (Mg) - Povinné volitelné předměty A - Kompoziční techniky	In this group you have to obtain throughout your study at least 6 credits							
Skladba (Mg) - Povinné volitelné předměty A - Orchestrace	In this group you have to obtain throughout your study at least 6 credits							
Skladba (Mg) - Povinné volitelné předměty B - Odbor. předměty pro program Skladba	In this group you have to obtain throughout your study at least 10 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Selected Topics in Composition electroacoustic music (Mg)-elective								
Modules for HAMU ②								
Modules for Composition ③				blok				blok
Foreign language - elective ①								
Minimal number of credits per semester	0				0			
Total number of set credits	19				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	11				11			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

101SKLMGPVAK

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
101PMHP1	Advanced Music Programming, Synthesis and Live Electronics 1 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	Z	3	2PT+1CT			
101PMHP2	Advanced Music Programming, Synthesis and Live Electronics 2 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>				ZK	3	2PT+1CT
101PTSK1	Advanced techniques of contemporary composition 1 <i>Luboš MRKVIČKA, Martin SMOLKA</i>	Z	3	2PT+1CT			
101PTSK2	Advanced techniques of contemporary composition 2 <i>Luboš MRKVIČKA, Martin SMOLKA</i>				ZK	3	2PT+1CT

101SKLMGPVAO

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
101INI1	Orchestration II. 1 <i>Slavomír HORŇKA</i>	Z	3	1PT+1CT			
101INI2	Orchestration II. 2 <i>Slavomír HORŇKA</i>				ZK	3	1PT+1CT
101INF1	Scoring for Film Music 1	Z	3	1PT+1CT			
101INF2	Scoring for Film Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	1PT+1CT

101SKLMGPVB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
171SSAN	Aural Training for Composers <i>Sylvia STEJSKALOVÁ</i>	Z	2	1CT	Z	2	1CT
108CSH1	Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i>	Z	2	2PT			
108CSH2	Czech Music 1918-1989 2 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
101IMPE	Improvisation and Performance <i>Slavomír HORŇKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	ZK	2	15DS	ZK	2	15DS
101IP	Instrumental Training <i>Slavomír HORŇKA</i>	Z	1	1CT	Z	1	1CT
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1PT
101UMAX	Introduction to Max Programming <i>Martin KLUSÁK</i>	Z	1	1PT+1CT	Z	1	1PT+1CT
171ZPS	Introduction to Studio Recording <i>Sylvia STEJSKALOVÁ</i>	Z	2	2PT+2CT	Z	2	2PT+2CT
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			

101SKLMGPVB (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1PT+1ST
101NS	Music Notation Seminar <i>Jan DUŠEK</i>	Z	1	1ST	Z	1	1ST
101KP	Piano Training <i>Michaela AUGUSTINOVA, Jan DUŠEK, Hanka KLÁNSKÁ, Michal NEJTEK, Miroslav SEKERA</i>	Z	1	1CT	Z	1	1CT
101HIKS0	Studies in Historical Composition 10 <i>Jan DUŠEK, Michal NEJTEK</i>				ZK	2	1CT
101HIKS7	Studies in Historical Composition 7 <i>Jan DUŠEK, Michal NEJTEK</i>	Z	2	1CT			
101HIKS8	Studies in Historical Composition 8 <i>Jan DUŠEK, Michal NEJTEK</i>				ZK	2	1CT
101HIKS9	Studies in Historical Composition 9 <i>Jan DUŠEK, Michal NEJTEK</i>	Z	2	1CT			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLÍŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

101SKLNVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171ZP	Basic of Programming	ZK	2	1T			
108T11	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108T12	Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i>				ZK	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
171SPZS	Software tools for sound synthesis				ZK	2	1T
102HV1	Voice Training 1 <i>Yvona VOTAVOVÁ</i>	Z	1	1CT			
102HV2	Voice Training 2 <i>Yvona VOTAVOVÁ</i>				Z	1	1CT

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylva STEJSKALOVÁ, Eva ŠASINKOVÁ</i>	Z	1	12S	Z	1	12S

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101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of study qualification optional subjects

101SKLPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108DPSN1	Didactics/Teaching Practical of Composition 1 <i>Miloš HONŠ</i>	Z	1	6PS+6SS			
108DPSN2	Didactics/Teaching Practical of Composition 2 <i>Miloš HONŠ</i>				ZK	1	7PS+7SS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.