

Study programme: **Directing of Devised and Object Theatre** Department of Alternative and Puppet
Study plan – 1st year Study type: **Continuing Master's Programme**
Directing of Devised and Object Theatre

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Work on performance <i>Petra HAUEROVÁ, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Tomáš PROCHÁZKA, Soňa ZUPANC-LOTKER</i>					204MDWE1	ZK	8	12S
Directing <i>Jiří ADÁMEK, Petr ERBES, Branislav MAZÚCH</i>	204MDD1	Z	3	2T	204MDD2	Z	3	2T
Minimal number of credits per semester	3				11			
Required subjects								
Performing <i>Petra HAUEROVÁ, Tomáš JANYPKA, Branislav MAZÚCH, Viktor ČERNÍČEK</i>	204MDPE1	Z	2	2T	204MDPE2	Z	2	2T
Search for Context <i>Branislava KUBUROVIČ, Soňa ZUPANC-LOTKER</i>	204MDHS1	Z	3	2ST	204MDHS2	Z	3	2ST
Scénografický seminář <i>Petra HAUEROVÁ, Veronika SVOBODOVÁ, Kristýna TÁUBELOVÁ</i>	204MDSE1	Z	2	2T	204MDSE2	Z	2	2T
Feedback Week <i>Soňa ZUPANC-LOTKER</i>	204MDFW1	Z	2	48DS	204MDFW2	Z	2	48DS
Minimal number of credits per semester	9				9			
Required subjects with the possibility of repeat registration								
Performance Analysis <i>Magdalena JIŘIČKA STOJOWSKA, Marta LJUBKOVÁ, Soňa ZUPANC-LOTKER</i>	204MDPA	Z	2	2T				
Devising <i>Tinka Encheva AVRAMOVA, Tomáš PROCHÁZKA, Robert SMOLÍK</i>	204MDDE1	Z	2	2T	204MDDE2	Z	2	2T
Workshops <i>Petra HAUEROVÁ, Soňa ZUPANC-LOTKER</i>	204MDHP1	Z	2	50DS	204MDHP2	Z	2	50DS
Dramaturgy <i>Soňa ZUPANC-LOTKER</i>	204MDDR1	Z	2	2ST	204MDDR2	Z	2	2ST
Composition <i>Lukáš JIŘIČKA</i>	204MDCM1	Z	2	2T	204MDCM2	ZK	2	2T
Minimal number of credits per semester	10				8			
Total number of set credits	22				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204DOTVV

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
204MAAN1	Animation 1 <i>Marek BEČKA, Jiřina VACKOVÁ</i>	ZK	2	2T	ZK	2	2T
204MAAN2	Animation 2				ZK	2	2T
204MDFP1	Feedback in practice 1 <i>Petra HAUEROVÁ, Soňa ZUPANČ-LOTKER</i>				Z	1	24DS
204MDPE	Performing <i>Petra HAUEROVÁ, Tomáš JANYPKA, Soňa ZUPANČ-LOTKER, Viktor ČERNICKÝ</i>	Z	2	2T			
204ALPF1	Physical performance directed by Pasi Mäkelä 1 <i>Pasi MÄKELÄ, Robert SMOLIK</i>	Z	1	2CT			
204ALPF2	Physical performance directed by Pasi Mäkelä 2 <i>Pasi MÄKELÄ, Robert SMOLIK</i>				Z	1	2CT
204MDSP1	Stage Presence 1 <i>Tinka Encheva AVRAMOVA</i>	Z	2	2T			
204ALSC	Survival Camp				Z	1	40DS
204DHP1	Workshop with guest teacher 1 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S
204DHP2	Workshop with guest teacher 2 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S
204MDPW1	Workshops 1 <i>Petra HAUEROVÁ</i>	Z	2	50DS	Z	2	50DS
204MDPW2	Workshops 2 <i>Petra HAUEROVÁ</i>	Z	2	50DS	Z	2	50DS
204MDPW3	Workshops 3 <i>Petra HAUEROVÁ</i>	Z	2	50DS	Z	2	50DS
204MDPW4	Workshops 4 <i>Petra HAUEROVÁ</i>	Z	2	50DS	Z	2	50DS