

Study programme: **Directing of Devised and Object Theatre** Department of Alternative and Puppet
T h e a t r e
Study plan – 2nd year Study type: **Continuing Master's Programme**
Directing of Devised and Object Theatre

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Work on performance <i>Petra HAUEROVÁ, Lukáš JIRIČKA, Sodja ZUPANC-LOTKER</i>	204MDWE2	ZK	12	40CS+12SS	204MDWE3	ZK	14	12SS
Directing <i>Petra HAUEROVÁ, Branislav MAZÚCH</i>	204MDDI3	Z	3	2T				
Minimal number of credits per semester	15				14			
Required subjects								
Performing <i>Petra HAUEROVÁ, Branislav MAZÚCH</i>	204MDPE3	Z	2	2T				
Search for Context <i>Kent SJÖSTRÖM, Sodja ZUPANC-LOTKER</i>	204MDHS3	Z	3	2ST				
Feedback Week <i>Sodja ZUPANC-LOTKER</i>	204MDFA3	Z	2	48DS	204MDFA4	Z	2	48DS
Minimal number of credits per semester	7				2			
Required subjects with the possibility of repeat registration								
Workshops <i>Petra HAUEROVÁ, Sodja ZUPANC-LOTKER</i>	204MDHP3	Z	2	50DS	204MDHP4	Z	2	50DS
Master Atelier <i>Boris JEDINÁK, Marta LJUBKOVÁ, Karolina PLICKOVÁ, Sodja ZUPANC-LOTKER</i>	204MDMA1	Z	6	4SO	204MDMA2	Z	6	4SO
Production seminar 1 <i>Viktorie SCHMORANZOVA, Sodja ZUPANC-LOTKER</i>	204MDPR1	Z	2	2T				
Minimal number of credits per semester	10				8			
Total number of set credits	32				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-2				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204DOTVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
204MAAN1	Animation 1 <i>Marek BEČKA, Jiřina VACKOVÁ</i>	ZK	2	2T	ZK	2	2T
204MAAN2	Animation 2				ZK	2	2T
204MDFP1	Feedback in practice 1 <i>Petra HAUEROVÁ, Soňa ZUPANC-LOTKER</i>				Z	1	24DS
204MDPE	Performing <i>Petra HAUEROVÁ, Tomáš JANYPKA, Soňa ZUPANC-LOTKER, Viktor ČERNICKÝ</i>	Z	2	2T			
204ALPF1	Physical performance directed by Pasi Mäkelä 1 <i>Pasi MÄKELÄ, Robert SMOLIK</i>	Z	1	2CT			
204ALPF2	Physical performance directed by Pasi Mäkelä 2 <i>Pasi MÄKELÄ, Robert SMOLIK</i>				Z	1	2CT
204MDSP1	Stage Presence 1 <i>Tinka Encheva AVRAMOVA</i>	Z	2	2T			
204ALSC	Survival Camp				Z	1	40DS
204DHP1	Workshop with guest teacher 1 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S
204DHP2	Workshop with guest teacher 2 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S
204MDPW1	Workshops 1 <i>Petra HAUEROVÁ</i>	Z	2	50DS	Z	2	50DS
204MDPW2	Workshops 2 <i>Petra HAUEROVÁ</i>	Z	2	50DS	Z	2	50DS
204MDPW3	Workshops 3 <i>Petra HAUEROVÁ</i>	Z	2	50DS	Z	2	50DS
204MDPW4	Workshops 4 <i>Petra HAUEROVÁ</i>	Z	2	50DS	Z	2	50DS