Study programme: **Directing of Devised and Object Theatre**T
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Study plan

Study type: **Continuing Master's Programme**

Directing of Devised and Object Theatre

Code	Course Name	1st	year	2nd	ECTS	
		WS	SS	ws	SS	
Required m	nain subjects					
204MDWE*	Work on performance		ZK-8-12S 204MDWE1	ZK-1240CS+12SS 204MDWE2	ZK-14-12SS 204MDWE3	34
204MDDI*	Directing	Z-3-2T 204MDDI1	Z-3-2T 204MDDI2	Z-3-2T 204MDDI3		9
Minimal nu	mber of credits					43
Required s	ubjects					
204MDPE*	Performing	Z-2-2T 204MDPE1	Z-2-2T 204MDPE2	Z-2-2T 204MDPE3		6
204MDHS*	Search for Context	Z-3-2ST 204MDHS1	Z-3-2ST 204MDHS2	Z-3-2ST 204MDHS3		9
204MDSE*	Scénografický seminář	Z-2-2T 204MDSE1	Z-2-2T 204MDSE2			4
204MDFW*	Feedback Week	Z-2-48DS 204MDFW1	Z-2-48DS 204MDFW2	Z-2-48DS 204MDFW3	Z-2-48DS 204MDFW4	8
Minimal nu	mber of credits					27
Required s	ubjects with the possibility of repeat registration					
204MDPA	Performance Analysis	Z-2-2T 204MDPA				2
204MDDE*	Devising	Z-2-2T 204MDDE1	Z-2-2T 204MDDE2			4
204MDHP*	Workshops	Z-2-50DS 204MDHP1	Z-2-50DS 204MDHP2	Z-2-50DS 204MDHP3	Z-2-50DS 204MDHP4	8
204MDDR*	Dramaturgy	Z-2-2ST 204MDDR1	Z-2-2ST 204MDDR2			4
204MDCM*	Composition	Z-2-2T 204MDCM1	ZK-2-2T 204MDCM2			4
204MDMA*	Master Atelier			Z-6-4SO 204MDMA1	Z-6-4SO 204MDMA2	12
204MDPR1	Production seminar 1			Z-2-2T 204MDPR1		2
Minimal nu	mber of credits					36
Elective su	bjects					
204DOTVV	Optional Study Subjects					0
Minimal nu	mber of credits					0
Total numb	er of set credits					106
Number of credits that have to be obtained from optional subjects						14
Total number of credits						120

Subjects of profiling base

Subject	Туре	During final examination the following will be evaluated
Directing 1 (204MDDI1)	PS	Graduate performance
Directing 2 (204MDDI2)	PS	Graduate performance
Directing 3 (204MDDI3)	PS	Graduate performance
Work on performance 1 (204MDWP1)	PS	Graduate performance
Work on performance 2 (204MDWP2)	PS	Graduate performance
Work on performance 3 (204MDWP3)	PS	Graduate performance

Study programme: Directing of Devised and Object Theatre			Department of Alternative and Puppet					
T	h	е	а		t r e			
Subject				Type	During final examination the following will be evaluated			
Dramaturgy 1	(204MDDR1)			PS	Graduate performance			
Dramaturgy 2	(204MDDR2)			PS	Graduate performance			
Search for Co	ntext 1 (204MDSC1)			BS	Diploma thesis			
Search for Co	ntext 3 (204MDSC2)			BS	Diploma thesis			
Search for Co	ntext 3 (204MDSC3)			BS	Diploma thesis			
Dramaturgy 1	(204MDDR1)			PS				
Dramaturgy 2 (204MDDR2)			PS	Oral exam in history, theory and dramaturgy (204MDUZ)				
Search for Context 1 (204MDHS1)			BS					
Search for Context 3 (204MDHS2)				BS	-(204111002)			
Search for Co	ntext 3 (204MDHS3)			BS				

Groups of study qualification optional subjects

204DOTVV

Code	Course Name		WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range	
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 Lukáš JIŘIČKA	Z	2	2PT				
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 Lukáš JIŘIČKA				ZK	2	2PT	
204MAAN1	Animation 1 Marek BEČKA, Jiřina VACKOVÁ	ZK	2	2T	ZK	2	2T	
204MAAN2	Animation 2				ZK	2	2T	
204MDFP1	Feedback in practice 1 Petra HAUEROVÁ, Sodja ZUPANC-LOTKER				Z	1	24DS	
204MDPE	Performing Petra HAUEROVÁ, Tomáš JANYPKA, Sodja ZUPANC-LOTKER, Viktor ČERNICKÝ	Z	2	2T				
204ALPF1	Physical performance directed by Pasi Mäkelä 1 Pasi MÄKELÄ, Robert SMOLÍK	Z	1	2CT				
204ALPF2	Physical performance directed by Pasi Mäkelä 2 Pasi MÄKELÄ, Robert SMOLÍK				Z	1	2CT	
204MDSP1	Stage Presence 1 Tinka Encheva AVRAMOVA	Z	2	2T				
204ALSC	Survival Camp				Z	1	40DS	
204DHP1	Workshop with guest teacher 1 Branislav MAZÚCH	Z	1	15S	Z	1	15S	
204DHP2	Workshop with guest teacher 2 Branislav MAZÚCH	Z	1	15S	Z	1	15S	
204DHP3	Workshop with guest teacher 3 Branislav MAZÚCH	Z	1	15S	Z	1	15S	
204MDPW1	Workshops 1 Petra HAUEROVÁ	Z	2	50DS	Z	2	50DS	
204MDPW2	Workshops 2 Petra HAUEROVÁ	Z	2	50DS	Z	2	50DS	
204MDPW3	Workshops 3 Petra HAUEROVÁ	Z	2	50DS	Z	2	50DS	
204MDPW4	Workshops 4 Petra HAUEROVÁ	Z	2	50DS	Z	2	50DS	