

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Production Design <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203SFMA3	ZK	10	8T	203SFMA4	ZK	10	8T
Project of Film Scenography <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203PFSA3	ZK	4	3T	203PFSA4	ZK	4	3T
Minimal number of credits per semester	14				14			
Required subjects								
Graduation Theses Seminar 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203DFA1	Z	1	1T				
Film Implementation Practice <i>Jindřich KOČÍ, Ondřej NEKVASIL</i>	203FRPA2	Z	3	60P	203FRPA2	Z	3	60P
History of Scenography <i>Vlasta KOUBSKÁ, Jan ŠTĚPÁNEK</i>	203DSIA3	Z	6	3T	203DSIA4	ZK	6	3T
Drawing and Painting <i>Miroslav JÍRELE, Jan ŠTĚPÁNEK</i>	203KMLA3	ZK	3	4T				
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Karolína SRPKOVÁ, Nikola TEMPIR</i>	203VSMA3	ZK	3	3T				
Minimal number of credits per semester	13				6			
Total number of set credits	27				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				10			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

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