

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Scenography <i>Jan FRÍČ, Jan ŠTĚPÁNEK</i>	203SCMA3	ZK	10	8T	203SCMA4	ZK	10	8T
Minimal number of credits per semester	10				10			
Required subjects								
Graduation Theses Seminar 1 <i>Vlasta KOUBSKÁ, Jan ŠTĚPÁNEK</i>					203DSMA1	Z	1	1T
Costume and Character <i>Hana FISCHEROVÁ, Jan ŠTĚPÁNEK</i>	203KOA3	ZK	4	2T	203KOA4	ZK	4	2T
Implementation Practice <i>Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	203RPDA1	Z	4	60P	203RPDA2	ZK	4	60P
History of Scenography <i>Vlasta KOUBSKÁ, Jan ŠTĚPÁNEK</i>	203DSIA3	Z	6	3T	203DSIA4	ZK	6	3T
Drawing and Painting <i>Miroslav JÍRELE, Jan ŠTĚPÁNEK</i>	203KMLA3	ZK	3	4T				
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Karolína SRPKOVÁ, Nikola TEMPIR</i>	203VSM3	ZK	3	3T				
Minimal number of credits per semester	16				11			
Total number of set credits	26				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				9			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

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203SCA-2023-4

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
201EKE1	Chapters from the History of Czech Theatre 1	Z	2	2T			
201EKE2	Chapters from the History of Czech Theatre 2				ZK	2	2T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
203UFEA1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2	24S			