

Study plan
Zpěv a operní režie (Mg) - Zpěv od 2022/23

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
103ZPEV*	Voice	Z-10-2CT 103ZPEV7	ZK-10-2CT 103ZPEV8	Z-12-2CT 103ZPEV9	ZK-12-2CT 103ZPEV0	44
Minimal number of credits						44
Required subjects with the possibility of repeat registration						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
108OSHP*	Organization and structure of music operations	Z-2-16PS 108OSHP1	ZK-3-16PS 108OSHP2	Z-2-16PS 108OSHP3	ZK-3-16PS 108OSHP4	10
110OPZ	Organization of the Opera Operation for Voice			ZK-2-2PT 110OPZ		2
103PMP	Preparation of Master’s Thesis			Z-2-12SS 103PMP		2
103SZOR*	Voice and Opera Directing Seminar	Z-3-2ST 103SZOR7	Z-3-2ST 103SZOR8	Z-3-2ST 103SZOR9	Z-3-2ST 103SZOR0	12
702IPZ*	Italian for Opera Singers	Z-1-2ST 702IPZ6	Z-1-2ST 702IPZ7	Z-1-2ST 702IPZ8	ZK-2-2ST 702IPZ9	5
103JEPX*	Stage Practice	Z-3-48CS 103JEPX7	Z-3-52CS 103JEPX8	Z-3-48CS 103JEPX9	Z-3-52CS 103JEPX0	12
103KP*	Concert Practice - Voice		Z-1- 103KP3		Z-1- 103KP4	2
103SK*	Solo Coaching			Z-2-1CT 103SK9	Z-2-1CT 103SK0	4
103SKP*	Solo Coaching	Z-1-1CT 103SKP7	Z-1-1CT 103SKP8			2
Minimal number of credits						57
Elective subjects						
101MODHAMU	Modules for HAMU ②					0
103ZPM	Voice - pedagogic minimum ④					0
103ZORNZV	Selected Topics in Voice (Mg) - elective ⑤					0
702CJ	Foreign language - elective ①					0
703PTRV	Physical Education - elective ③					0
Minimal number of credits						0
Total number of set credits						101
Number of credits that have to be obtained from optional subjects						19
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Voice 7 (103ZPEV7)	PS	Graduate performance

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ④ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.
- ⑤ 101ISH1.2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
- ③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Voice 8 (103ZPEV8)	PS	Graduate performance
Voice 9 (103ZPEV9)	PS	Graduate performance
Voice 10 (103ZPEV0)	PS	Graduate performance
Organization and structure of music operations 1 (108OSHP1)	BS	Theoretical Oral Examination - Organization and Structure of Music Operations (S103TUZ)
Organization and structure of music operations 2 (108OSHP2)	BS	
Organization and structure of music operations 3 (108OSHP3)	BS	
Organization and structure of music operations 4 (108OSHP4)	BS	

Groups of specialization optional subjects

100MODHAMU

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylva STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

103ZPM

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
103DPZ1	Didactics/Teaching Practical of Vocal 1 <i>Natalija MELNIK</i>	Z	1	1T			
103DPZ2	Didactics/Teaching Practical of Vocal 2 <i>Natalija MELNIK</i>				ZK	1	1T
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

Groups of specialization optional subjects

103ZORNZVV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
171LH	Human voice <i>Marek FRIC</i>				Z	2	2T
108T11	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108T12	Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VORŠOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
170KP7	Piano Practical 7 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Miroslav SEKERA</i>	Z	1	1T			
170KP8	Piano Practical 8 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Miroslav SEKERA</i>				ZK	1	1T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT
103JZ1	Yoga for Vocal 1 <i>Hana DOBEŠOVÁ</i>	Z	1	2T			
103JZ2	Yoga for Vocal 2 <i>Hana DOBEŠOVÁ</i>				Z	1	2T

101ISH1,2-Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.