

Study plan – 2nd year
Režie činoherního divadla (M.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Work on Performance <i>Tomáš PÁVELKA, Miroslava PLEŠTILOVÁ, Milan SCHEJBAL, Milan ŠOTEK</i>	201ICR2	ZK	17	20T	201ICR3	ZK	17	20T
Directing <i>Milan SCHEJBAL</i>	201RMR3	ZK	5	4T	201RMR4	ZK	5	4T
Minimal number of credits per semester	22				22			
Required subjects								
Master Program Graduation Theses Seminar 1 <i>Jan HANČIL, Milan ŠOTEK</i>	201MDR1	Z	2					
Subject Field Practice <i>Milan SCHEJBAL, Milan ŠOTEK</i>					201OOR2	Z	4	
Course of the Year DDT <i>Milan SCHEJBAL</i>					201RRM2	Z	1	16S
Television adaptation of Theatre Productions <i>Jan BURIAN, Ivo Kristián KUBÁK</i>	201TVR2	Z	2	3T				
Theory of Theatre and its Components 1 <i>Milan ŠOTEK</i>	201TVM1	Z	2	3T				
Minimal number of credits per semester	6				5			
Total number of set credits	28				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CRM4-2022

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
201FHE1	Acting in Front of a Camera 1 <i>Tomáš JANÁČEK, Bohdan SLÁMA</i>	Z	2	3T	Z	2	3T
201FHE2	Acting in Front of a Camera 2 <i>Bohdan SLÁMA</i>				Z	2	3T
201ZTY1	Basics of Theatre Research 1 <i>Zuzana SÍLOVÁ</i>	Z	1	2T			
201ZTY2	Basics of Theatre Research 2 <i>Zuzana SÍLOVÁ</i>				Z	1	2T
201DVD1	Dramaturgy 1 <i>Jan BURIAN, Jana SLOUKOVÁ</i>	ZK	8	4T			
201DVD2	Dramaturgy 2 <i>Jan BURIAN, Jana SLOUKOVÁ</i>				ZK	8	4T
201DVD3	Dramaturgy 3 <i>Milan ŠOTEK</i>	ZK	8	4T			
201DVD4	Dramaturgy 4 <i>Milan ŠOTEK</i>				ZK	8	4T
201PSD1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PSD2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				Z	2	2T
201NZP1	Independent Project 1 <i>Jitka GORIAUX</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4	Z	3	20T	Z	3	20T
201NZP3	Independent project 3 <i>Jitka GORIAUX</i>	Z	3	20T	Z	3	20T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX</i>	Z	1	14S			
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
201PRS1	Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKYŘÍK</i>	Z	1	2T			
201PRS2	Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKYŘÍK</i>				Z	1	2T
201PRS3	Translating Seminar 3 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKYŘÍK</i>	ZK	1	2T			
201PRS4	Translating Seminar 4 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKYŘÍK</i>				ZK	1	2T
201WSS	Workshop with World Theater Personalities	Z	5	14S	Z	5	14S
201JOG1	Yoga Therapy 1 <i>Eva ORNSTOVÁ, Martin PACEK</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Eva ORNSTOVÁ, Martin PACEK</i>				Z	1	2T