

Study plan
Režie činoherního divadla (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
201ICR*	Work on Performance		ZK-17-20T 201ICR1	ZK-17-20T 201ICR2	ZK-17-20T 201ICR3	51
201RMR*	Directing	ZK-5-4T 201RMR1	ZK-5-4T 201RMR2	ZK-5-4T 201RMR3	ZK-5-4T 201RMR4	20
201SRR1	Work on Stage 1	ZK-14-8T 201SRR1				14
Minimal number of credits						85
Required subjects						
201DMG*	Theatre Management	Z-1-2T 201DMG1	ZK-2-2T 201DMG2			3
201MDR1	Master Program Graduation Theses Seminar 1			Z-2- 201MDR1		2
201OOR*	Subject Field Practice		Z-4- 201OOR1		Z-4- 201OOR2	8
201RRM*	Course of the Year DDT		Z-1-16S 201RRM1		Z-1-16S 201RRM2	2
201TVR*	Television adaptation of Theatre Productions		Z-1-3T 201TVR1	Z-2-3T 201TVR2		3
201TVM1	Theory of Theatre and its Components 1			Z-2-3T 201TVM1		2
201VTZ*	Vývojové tendence západního divadla v moderní kultuře	Z-2-3T 201VTZ1	Z-2-3T 201VTZ2			4
Minimal number of credits						24
Required subjects with the possibility of repeat registration						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						6
Elective subjects						
201CFM4-2022	Optional Study Subjects					0
200JZM	Foreign Languages					0
Minimal number of credits						0
Total number of set credits						115
Number of credits that have to be obtained from optional subjects						5
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1)	BS	History and theory of dramatic art (S203HTDU)
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ2)	BS	
Theory of Theatre and its Components 1 (201TVM1)	BS	
Work on Performance 1 (201ICR1)	PS	
Work on Performance 2 (201ICR2)	PS	
Work on Performance 3 (201ICR3)	PS	
Work on Stage 1 (201SRR1)	PS	

Subject	Type	During final examination the following will be evaluated
Directing 1 (201RMR1)	PS	History and theory of subject field (S201HTOR)
Directing 2 (201RMR2)	PS	
Directing 3 (201RMR3)	PS	
Directing 4 (201RMR4)	PS	

Groups of study qualification optional subjects

201CRM4-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201FHE1	Acting in Front of a Camera 1 <i>Tomáš JANÁČEK, Bohdan SLÁMA</i>	Z	2	3T	Z	2	3T
201FHE2	Acting in Front of a Camera 2 <i>Bohdan SLÁMA</i>				Z	2	3T
201ZTY1	Basics of Theatre Research 1 <i>Zuzana ŠILOVÁ</i>	Z	1	2T			
201ZTY2	Basics of Theatre Research 2 <i>Zuzana ŠILOVÁ</i>				Z	1	2T
201DVD1	Dramaturgy 1 <i>Jan BURIAN, Jana SLOUKOVÁ</i>	ZK	8	4T			
201DVD2	Dramaturgy 2 <i>Jan BURIAN, Jana SLOUKOVÁ</i>				ZK	8	4T
201DVD3	Dramaturgy 3 <i>Milan ŠOTEK</i>	ZK	8	4T			
201DVD4	Dramaturgy 4 <i>Milan ŠOTEK</i>				ZK	8	4T
201PSD1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PSD2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				Z	2	2T
201NZP1	Independent Project 1 <i>Jitka GORIAUX</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4	Z	3	20T	Z	3	20T
201NZP3	Independent project 3 <i>Jitka GORIAUX</i>	Z	3	20T	Z	3	20T
201INS1	Interpretation Seminar 1 <i>Jana KUDLAČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLAČKOVÁ</i>				Z	1	2T
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX</i>	Z	1	14S			
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
201PRS1	Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKYŘÍK</i>	Z	1	2T			
201PRS2	Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKYŘÍK</i>				Z	1	2T
201PRS3	Translating Seminar 3 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKYŘÍK</i>	ZK	1	2T			
201PRS4	Translating Seminar 4 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKYŘÍK</i>				ZK	1	2T
201WSS	Workshop with World Theater Personalities	Z	5	14S	Z	5	14S
201JOG1	Yoga Therapy 1 <i>Eva ORNSTOVÁ, Martin PACEK</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Eva ORNSTOVÁ, Martin PACEK</i>				Z	1	2T