

Study plan – 1st year
Dramaturgie činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Dramaturgy <i>Jan BURIAN, Jana SLOUKOVÁ</i>	201DVD1	ZK	8	4T	201DVD2	ZK	8	4T
Work on Performance <i>Jan BURIAN, Michal DOČEKAL, Jana SLOUKOVÁ</i>					201ICD1	ZK	10	20T
Work on Stage 1 <i>Jan BURIAN, Michal DOČEKAL, Jana SLOUKOVÁ</i>	201STM1	ZK	10	8T				
Minimal number of credits per semester	18				18			
Required subjects								
Theatre Management <i>Jan BURIAN</i>	201DMG1	Z	1	2T	201DMG2	ZK	2	2T
Subject Field Practice <i>Jan BURIAN, Michal DOČEKAL, Jana SLOUKOVÁ</i>					201ORD1	Z	4	150 P
Translating Seminar <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKYŘÍK</i>	201PRS1	Z	1	2T	201PRS2	Z	1	2T
Course of the Year DDT <i>Jan BURIAN</i>					201RDM1	Z	1	16S
Television adaptation of Theatre Productions <i>Jan BURIAN, Ivo Kristián KUBÁK</i>					201TDD1	Z	1	3T
Vývojové tendence západního divadla v moderní kultuře <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T	201VTZ2	Z	2	3T
Minimal number of credits per semester	4				11			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Hana BARTUŠKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	25				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				-2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CDM4-2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
201RMR1	Directing 1 <i>Jan BURIAN</i>	ZK	5	4T			
201RMR2	Directing 2 <i>Jan BURIAN</i>				ZK	5	4T
201RMR3	Directing 3 <i>Milan SCHEJBAL</i>	ZK	5	4T			
201RMR4	Directing 4 <i>Milan SCHEJBAL</i>				ZK	5	4T
201PSD1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PSD2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				Z	2	2T
201NZP1	Independent Project 1 <i>Jitka GORIAUX</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4	Z	3	20T	Z	3	20T
201NZP3	Independent project 3 <i>Jitka GORIAUX</i>	Z	3	20T	Z	3	20T
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX</i>	Z	1	14S			
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
206UTV1	Sustainable theatre 1 <i>Michaela RYGROVÁ, Robert SMOLIK</i>	Z	3	2ST			
205LPPDP	Theatre Learning in a Professional Theatre <i>Anna HRNEČKOVÁ</i>	Z	1	2ST	Z	1	2ST
201WSS	Workshop with World Theater Personalities	Z	5	14S	Z	5	14S
201JOG1	Yoga Therapy 1 <i>Eva ORNSTOVÁ, Martin PACEK</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Eva ORNSTOVÁ, Martin PACEK</i>				Z	1	2T