

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
206DIPR*	Graduation Theses Project			ZK-3-8T 206DIPR1	ZK-8-8T 206DIPR2	11
206MAV*	Research Project	ZK-3-10S 206MAV1	ZK-3-12S 206MAV2			6
206MAE*	Management Atelier	Z-3-10S 206MAE1	Z-4-10S 206MAE2	Z-3-2SO 206MAE3	Z-3-12S 206MAE4	13
Minimal number of credits						30
Required subjects						
206DSY	Theatrical Systems				ZK-2-2T 206DSY	2
206EIPR	Evaluation of Artistic Processes 1			Z-2-2T 206EIPR		2
206EVU1	Evaluation of Artistic Processes 1		ZK-2-2T 206EVU1			2
206FPR	Economy of Projects		ZK-2-2T 206FPR			2
206KOD	Creative Industries and Theatre		Z-2-2T 206KOD			2
206KCE	Cultural policy in Czech Rep. and EU	ZK-5-2T 206KCE				5
206LAM	Leadership and management			Z-2-24S 206LAM		2
206MAD	Management and dramaturgy		Z-2-2PT 206MAD		Z-2-2PT 206MAD	2
206MKOP*	Marketing of cultural organizations and projects	Z-2-2T 206MKOP1	ZK-3-2T 206MKOP2			5
206PDV1	Intellectual property rights 1		ZK-3-2T 206PDV1		ZK-3-2T 206PDV1	3
206STZ	Strategic management		Z-2-2T 206STZ			2
206SYA	Symposiums and Conferences I. 1	Z-2-6P+2S 206SYA				2
206SYB	Symposiums and Conferences II. 1			Z-1-6P+20S 206SYB		1
206FMG*	Financial management			Z-3-2T 206FMG1	ZK-3-2T 206FMG2	6
206MKO	Managing cultural organizations				ZK-3-1ST 206MKO	3
206PSME*	Producers in Arts	Z-3-2T 206PSME1	Z-3-2T 206PSME2			6
206PZM	Audience: Sources and Methods of Research	Z-2- 206PZM				2
206SPU	Instruments of Arts Management	ZK-3-2T 206SPU		ZK-3-2T 206SPU		3
206VPRP	Public law in practice	ZK-3-2T 206VPRP		ZK-3-2T 206VPRP		3
Minimal number of credits						55
Required subjects with the possibility of repeat registration						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						6

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required elective subjects						
206PMM3-2022	Optional Study Subjects	In this group you have to obtain at least 16 credits				16
Minimal number of credits						16
Elective subjects						
206PM5-2022	Společný základ - volitelné předměty oborové					0
206PMM4-2022	Optional Study Subjects					0
200JZM	Foreign Languages					0
Minimal number of credits						0
Total number of set credits						107
Number of credits that have to be obtained from optional subjects						13
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Research Project 1 (206MAV1)	BS	Diploma thesis
Research Project 2 (206MAV2)	BS	Diploma thesis
Graduation Theses Project 1 (206DIPR1)	BS	Diploma thesis
Graduation Theses Project 2 (206DIPR2)	BS	Diploma thesis
Cultural policy in Czech Rep. and EU (206KCE)	BS	Oral examination in the theory of the field (S206NMUZTO)
Economy of Projects (206FPR)	BS	
Instruments of Arts Management (206PRU)	BS	
Instruments of Arts Management (206SPU)	BS	
Intellectual property rights 1 (206PDV1)	BS	
Management and dramaturgy (206MAD)	BS	
Marketing of cultural organizations and projects 1 (206MKOP1)	BS	
Marketing of cultural organizations and projects 2 (206MKOP2)	BS	
Private law in practice 1 (206SPRP)	BS	
Theatrical Systems (206DSY)	BS	
Management Atelier 1 (206MAE1)	PS	Solving a practical assignment (S206NMRPZ)
Management Atelier 2 (206MAE2)	PS	
Management Atelier 3 (206MAE3)	PS	
Management Atelier 4 (206MAE4)	PS	
Managing cultural organizations (206MKO)	PS	

Groups of specialization optional subjects

206PMM3-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
206KMD1	Creative management for theatre <i>Adriána CIESLAKOVÁ</i>	ZK	3	48S			
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2T
206KAS	Culture of active society <i>David KAŠPAR</i>	Z	2	2T			
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206FUC1	Fundraising III. 1 <i>Jana LEDVINOVA</i>				Z	3	KURZ
206PRU	Instruments of Arts Management <i>Michal LÁZNOVSKÝ</i>				ZK	3	2T
206EIP	International Perspectives on Performing Arts Management <i>Paul BOURNE</i>	Z	2	12S			
206MMV1	Management of Human Relations 1 <i>Jiří PLAMÍNEK</i>				Z	3	KURZ
206MIN1	Managerial Information Science 1 <i>Jaroslav POLÁČEK</i>				ZK	2	2T
206MPX	Managerial Practice <i>Jolana DVOŘÁKOVÁ</i>	Z	2	50P	Z	2	50P
305MM1	Media Management 1 <i>Kateřina FRÍČOVÁ, Ivo MATHE, Štěpán WOLDE</i>				Z	2	30
206PMD1	Presentation and Media Skills 1	Z	2	3T			
206PMD2	Presentation and Media Skills 2				ZK	2	3T
206PSME3	Producers in Arts 3 <i>David MÍREK</i>	Z	3	2T			
206PSME4	Producers in Arts 4 <i>David MÍREK</i>				Z	3	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
204LDS1	Specifics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>	Z	1	2T			
204LDS2	Specifics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i>				Z	1	2T
206UTV1	Sustainable theatre 1 <i>Michaela RYGROVÁ, Robert SMOLÍK</i>	Z	3	2ST			
206UTV2	Sustainable theatre 2 <i>David MÍREK, Michaela RYGROVÁ, Robert SMOLÍK</i>				Z	3	2ST
206UTV3	Sustainable theatre 3 <i>Michaela RYGROVÁ</i>	Z	3	2ST			
206TRX	Techniques of reflection of theater practice <i>Jarmila Ester FÍŠEROVÁ</i>				Z	1	20SS
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>				ZK	2	2ST
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			

Groups of specialization optional subjects

206PMM3-2022 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT

206PM5-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206ATR1	Copyright Law 1 <i>Michal LAŽNOVSKÝ, Jiří SRSTKA</i>	Z	2	2PT			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2PT
206KRM	Culture as Part of City Development <i>David KAŠPAR, Bohumil NEKOLNÝ</i>				ZK	3	2ST
204DJF1	Dramaturgy as a Function 1 <i>Jiří ADÁMEK, Lukáš JIRČKA</i>				Z	1	2ST
206EFE	European Festivals and Theater Exports <i>Jiří SULŽENKO</i>	ZK	3	2ST			
206GPO	Politics of Grants 1 <i>Bohumil NEKOLNÝ</i>	ZK	2	2ST			
206TGV1	Technology and scenery fabrication 1 <i>Jolana DVORÁKOVÁ, Jan VESELÝ</i>				Z	2	2ST
206TGV2	Technology and scenery fabrication 2 <i>Petr VORÍŠEK</i>	Z	2	2ST			
206ISU1	The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>				ZK	3	2PT

206PMM4-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206PJC	Project III. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>David MÍREK</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>David MÍREK</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>David MÍREK</i>	Z	1	16P	Z	1	16P