

### Study plan – 2nd year

| Course Name                                                                                                                                                                                        | WS                                                                         |            |      |        | SS       |            |      |       |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|------------|------|--------|----------|------------|------|-------|
| tutor                                                                                                                                                                                              | code                                                                       | completion | ECTS | range  | code     | completion | ECTS | range |
| Required main subjects                                                                                                                                                                             |                                                                            |            |      |        |          |            |      |       |
| Graduation Theses Project<br><i>Vladana BROUKOVÁ, Jolana DVORÁKOVÁ, David KAŠPAR, Michal LAŽŇOVSKÝ, David MÍREK, Bohumil NEKOLNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULŽENKO, Doubravka SVOBODOVÁ</i> | 206DIPR1                                                                   | ZK         | 3    | 8T     | 206DIPR2 | ZK         | 8    | 8T    |
| Producing Atelier<br><i>David KAŠPAR, David MÍREK, Jiří SULŽENKO</i>                                                                                                                               | 206PAL3                                                                    | Z          | 3    | 2DT    | 206PAL4  | Z          | 4    | 2DT   |
| Minimal number of credits per semester                                                                                                                                                             | 6                                                                          |            |      |        | 12       |            |      |       |
| Required subjects                                                                                                                                                                                  |                                                                            |            |      |        |          |            |      |       |
| Theatrical Systems<br><i>Bohumil NEKOLNÝ</i>                                                                                                                                                       |                                                                            |            |      |        | 206DSY   | ZK         | 2    | 2T    |
| Evaluation of Artistic Processes 1<br><i>Bohumil NEKOLNÝ, Viktorie SCHMORANZOVÁ</i>                                                                                                                | 206EIPR                                                                    | Z          | 2    | 2T     |          |            |      |       |
| Leadership and management<br><i>Martin HUDEČEK</i>                                                                                                                                                 | 206LAM                                                                     | Z          | 2    | 24S    |          |            |      |       |
| Management and dramaturgy<br><i>Jiří SRSTKA</i>                                                                                                                                                    |                                                                            |            |      |        | 206MAD   | Z          | 2    | 2PT   |
| Intellectual property rights 1<br><i>Jiří SRSTKA</i>                                                                                                                                               |                                                                            |            |      |        | 206PDV1  | ZK         | 3    | 2T    |
| Symposiums and Conferences II. 1<br><i>David MÍREK</i>                                                                                                                                             | 206SYB                                                                     | Z          | 1    | 6P+20S |          |            |      |       |
| Managing cultural organizations<br><i>Michal LAŽŇOVSKÝ, Lukáš PRŮDEK</i>                                                                                                                           |                                                                            |            |      |        | 206MKO   | ZK         | 3    | 1ST   |
| Producers in Arts<br><i>David MÍREK</i>                                                                                                                                                            | 206PSME3                                                                   | Z          | 3    | 2T     | 206PSME4 | Z          | 3    | 2T    |
| Public law in practice<br><i>Milan KVASNICKA, Jiří SRSTKA</i>                                                                                                                                      | 206VPRP                                                                    | ZK         | 3    | 2T     |          |            |      |       |
| Minimal number of credits per semester                                                                                                                                                             | 8                                                                          |            |      |        | 8        |            |      |       |
| Required subjects with the possibility of repeat registration                                                                                                                                      |                                                                            |            |      |        |          |            |      |       |
| Minimal number of credits per semester                                                                                                                                                             | 0                                                                          |            |      |        | 0        |            |      |       |
| Required elective subjects                                                                                                                                                                         |                                                                            |            |      |        |          |            |      |       |
| Optional Study Subjects                                                                                                                                                                            | In this group you have to obtain throughout your study at least 17 credits |            |      |        |          |            |      |       |
| Minimal number of credits per semester                                                                                                                                                             | 0                                                                          |            |      |        | 0        |            |      |       |
| Elective subjects                                                                                                                                                                                  |                                                                            |            |      |        |          |            |      |       |
| Optional Study Subjects                                                                                                                                                                            |                                                                            |            |      |        |          |            |      |       |
| Minimal number of credits per semester                                                                                                                                                             | 0                                                                          |            |      |        | 0        |            |      |       |
| Total number of set credits                                                                                                                                                                        | 14                                                                         |            |      |        | 20       |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects                                                                                  | 16                                                                         |            |      |        | 10       |            |      |       |
| Total recommended number of credits per semester                                                                                                                                                   | 30                                                                         |            |      |        | 30       |            |      |       |

## Groups of specialization optional subjects

## 206PMP3-2022

| Code     | Course Name                                                                      | WS         |      |       | SS         |      |       |
|----------|----------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                  | completion | ECTS | range | completion | ECTS | range |
|          | <i>Tutor</i>                                                                     |            |      |       |            |      |       |
| 204ASD1  | Alternative World Theatre in the 20th and 21st Century 1<br><i>Lukáš JIRIČKA</i> | Z          | 2    | 2PT   |            |      |       |
| 204ASD2  | Alternative World Theatre in the 20th and 21st Century 2<br><i>Lukáš JIRIČKA</i> |            |      |       | ZK         | 2    | 2PT   |
| 206IZU   | Contemporary trends in Performing Arts<br><i>Denisa VÁCLAVOVÁ</i>                |            |      |       | Z          | 2    | 2ST   |
| 206KMD1  | Creative management for theatre<br><i>Adriána CIEŠLAKOVÁ</i>                     | ZK         | 3    | 48S   |            |      |       |
| 206KST   | Cultural strategies 1                                                            |            |      |       | Z          | 2    | 2T    |
| 206LVK1  | Culture and Legislation 1<br><i>Kateřina KALISTOVÁ</i>                           |            |      |       | Z          | 2    | 2T    |
| 206FMG1  | Financial management 1<br><i>Jana DVOŘÁKOVÁ, Bohumil NEKOLNÝ</i>                 | Z          | 3    | 2T    |            |      |       |
| 206FMG2  | Financial management 2<br><i>Jana DVOŘÁKOVÁ, Michal LÁŽNOVSKÝ</i>                |            |      |       | ZK         | 3    | 2T    |
| 206FUC1  | Fundraising III. 1<br><i>Jana LEDVINOVA</i>                                      |            |      |       | Z          | 3    | KURZ  |
| 206SPU   | Instruments of Arts Management<br><i>Michal LÁŽNOVSKÝ</i>                        | ZK         | 3    | 2T    |            |      |       |
| 206EIP   | International Perspectives on Performing Arts Management<br><i>Paul BOURNE</i>   | Z          | 2    | 12S   |            |      |       |
| 206MMV1  | Management of Human Relations 1<br><i>Jiri PLAMINEK</i>                          |            |      |       | Z          | 3    | KURZ  |
| 206MIN1  | Managerial Information Science 1<br><i>Jaroslav POLÁČEK</i>                      |            |      |       | ZK         | 2    | 2T    |
| 305MM1   | Media Management 1<br><i>Kateřina FRÍČOVÁ, Ivo MATHÉ, Štěpán WOLDE</i>           |            |      |       | Z          | 2    | 3O    |
| 206PPX   | Producing practice<br><i>Jolana DVOŘÁKOVÁ, David MÍREK</i>                       | Z          | 2    | 50P   | Z          | 2    | 50P   |
| 202DAS1  | Seminar of Theatre Anthropology 1<br><i>Jana PILÁTOVÁ</i>                        | ZK         | 3    | 3T    |            |      |       |
| 202DAS2  | Seminar of Theatre Anthropology 2<br><i>Jana PILÁTOVÁ</i>                        |            |      |       | ZK         | 3    | 3T    |
| 204PHK1  | Space - Mass - Communication 1<br><i>Jiri ADÁMEK, Karolína PLICKOVÁ</i>          | Z          | 1    | 2PT   |            |      |       |
| 204PHK2  | Space - Mass - Communication 2<br><i>Jiri ADÁMEK, Karolína PLICKOVÁ</i>          |            |      |       | Z          | 1    | 2PT   |
| 204LDS1  | Specifics of the Puppet Theatre 1<br><i>Kateřina DOLENSKÁ</i>                    | Z          | 1    | 2T    |            |      |       |
| 204LDS2  | Specifics of the Puppet Theatre 2<br><i>Kateřina DOLENSKÁ</i>                    |            |      |       | Z          | 1    | 2T    |
| 206UTV1  | Sustainable theatre 1<br><i>Michaela RYGROVÁ, Robert SMOLIK</i>                  | Z          | 3    | 2ST   |            |      |       |
| 206UTV2  | Sustainable theatre 2<br><i>David MÍREK, Michaela RYGROVÁ, Robert SMOLIK</i>     |            |      |       | Z          | 3    | 2ST   |
| 206UTV3  | Sustainable theatre 3<br><i>Michaela RYGROVÁ</i>                                 | Z          | 3    | 2ST   |            |      |       |
| 206TRX   | Techniques of reflection of theater practice<br><i>Jarmila Ester FIŠEROVÁ</i>    |            |      |       | Z          | 1    | 20SS  |
| 207PUT0  | Translation of Artistic Text<br><i>Daniela JOBERTOVÁ</i>                         |            |      |       | ZK         | 2    | 2ST   |
| 204DRPV1 | Workshop Implementation 1<br><i>František SKÁLA</i>                              | Z          | 1    | 2DT   |            |      |       |

## 206PMP3-2022 (continued)

| Code     | Course Name<br><i>Tutor</i>                         | WS         |      |       | SS         |      |       |
|----------|-----------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                     | completion | ECTS | range | completion | ECTS | range |
| 204DRPV2 | Workshop Implementation 2<br><i>František SKÁLA</i> |            |      |       | Z          | 1    | 2DT   |

## 206PM5-2022

| Code    | Course Name<br><i>Tutor</i>                                                 | WS         |      |       | SS         |      |       |
|---------|-----------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                             | completion | ECTS | range | completion | ECTS | range |
| 206ATR1 | Copyright Law 1<br><i>Michal LAŽŇOVSKÝ, Jiří SRSTKA</i>                     | Z          | 2    | 2PT   |            |      |       |
| 206ATR2 | Copyright Law 2<br><i>Jiří SRSTKA</i>                                       |            |      |       | ZK         | 3    | 2PT   |
| 206KRM  | Culture as Part of City Development<br><i>David KAŠPAR, Bohumil NEKOLNÝ</i> |            |      |       | ZK         | 3    | 2ST   |
| 204DJF1 | Dramaturgy as a Function 1<br><i>Jiří ADÁMEK, Lukáš JIRIČKA</i>             |            |      |       | Z          | 1    | 2ST   |
| 206EFE  | European Festivals and Theater Exports<br><i>Jiří SULŽENKO</i>              | ZK         | 3    | 2ST   |            |      |       |
| 206GPO  | Politics of Grants 1<br><i>Bohumil NEKOLNÝ</i>                              | ZK         | 2    | 2ST   |            |      |       |
| 206TGV1 | Technology and scenery fabrication 1<br><i>Jolana DVORÁKOVÁ, Jan VESELÝ</i> |            |      |       | Z          | 2    | 2ST   |
| 206TGV2 | Technology and scenery fabrication 2<br><i>Petr VORÍSEK</i>                 | Z          | 2    | 2ST   |            |      |       |
| 206ISU1 | The Infrastructure of the Arts<br><i>Bohumil NEKOLNÝ</i>                    |            |      |       | ZK         | 3    | 2PT   |

## 206PMP4-2022

| Code   | Course Name<br><i>Tutor</i>                               | WS         |      |       | SS         |      |       |
|--------|-----------------------------------------------------------|------------|------|-------|------------|------|-------|
|        |                                                           | completion | ECTS | range | completion | ECTS | range |
| 305EK2 | Economics 2 - Macroeconomics                              |            |      |       | ZK         | 2    | 2T    |
| 206PJC | Project III.<br><i>David MÍREK, Viktorie SCHMORANZOVA</i> | Z          | 4    | 60P   | Z          | 4    | 60P   |
| 206PJD | Project IV.<br><i>David MÍREK</i>                         | Z          | 3    | 48P   | Z          | 3    | 48P   |
| 206PJE | Project V.<br><i>David MÍREK</i>                          | Z          | 2    | 32P   | Z          | 2    | 32P   |
| 206PJF | Project VI.<br><i>David MÍREK</i>                         | Z          | 1    | 16P   | Z          | 1    | 16P   |