

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
206DIPR*	Graduation Theses Project			ZK-3-8T 206DIPR1	ZK-8-8T 206DIPR2	11
206MAV*	Research Project	ZK-3-10S 206MAV1	ZK-3-12S 206MAV2			6
206PAL*	Producing Atelier	Z-3-10S 206PAL1	Z-4-12S 206PAL2	Z-3-2DT 206PAL3	Z-4-2DT 206PAL4	14
Minimal number of credits						31
Required subjects						
206DSY	Theatrical Systems				ZK-2-2T 206DSY	2
206EIPR	Evaluation of Artistic Processes 1			Z-2-2T 206EIPR		2
206EVU1	Evaluation of Artistic Processes 1		ZK-2-2T 206EVU1			2
206FPR	Economy of Projects		ZK-2-2T 206FPR			2
206KOD	Creative Industries and Theatre		Z-2-2T 206KOD			2
206KCE	Cultural policy in Czech Rep. and EU	ZK-5-2T 206KCE				5
206LAM	Leadership and management			Z-2-24S 206LAM		2
206MAD	Management and dramaturgy		Z-2-2PT 206MAD		Z-2-2PT 206MAD	2
206MKOP*	Marketing of cultural organizations and projects	Z-2-2T 206MKOP1	ZK-3-2T 206MKOP2			5
206PDV1	Intellectual property rights 1		ZK-3-2T 206PDV1		ZK-3-2T 206PDV1	3
206STZ	Strategic management		Z-2-2T 206STZ			2
206SYA	Symposiums and Conferences I. 1	Z-2-6P+2S 206SYA				2
206SYB	Symposiums and Conferences II. 1			Z-1-6P+20S 206SYB		1
206MKO	Managing cultural organizations				ZK-3-1ST 206MKO	3
206PSME*	Producers in Arts	Z-3-2T 206PSME1	Z-3-2T 206PSME2	Z-3-2T 206PSME3	Z-3-2T 206PSME4	12
206PRU	Instruments of Arts Management		ZK-3-2T 206PRU			3
206PZM	Audience: Sources and Methods of Research	Z-2- 206PZM				2
206VPRP	Public law in practice	ZK-3-2T 206VPRP		ZK-3-2T 206VPRP		3
Minimal number of credits						55
Required subjects with the possibility of repeat registration						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
206KAS	Culture of active society	Z-2-2T 206KAS				2
Minimal number of credits						8

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required elective subjects						
206PMP3-2022	Optional Study Subjects	In this group you have to obtain at least 17 credits				17
Minimal number of credits						17
Elective subjects						
206PM5-2022	Společný základ - volitelné předměty oborové					0
206PMP4-2022	Optional Study Subjects					0
200JZM	Foreign Languages					0
Minimal number of credits						0
Total number of set credits						111
Number of credits that have to be obtained from optional subjects						9
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Research Project 1 (206MAV1)	BS	Diploma thesis
Research Project 2 (206MAV2)	BS	Diploma thesis
Graduation Theses Project 1 (206DIPR1)	BS	Diploma thesis
Graduation Theses Project 2 (206DIPR2)	BS	Diploma thesis
Cultural policy in Czech Rep. and EU (206KCE)	BS	Oral examination in the theory of the field (S206NMUZTO)
Economy of Projects (206FPR)	BS	
Instruments of Arts Management (206PRU)	PS	
Intellectual property rights 1 (206PDV1)	BS	
Management and dramaturgy 1 (206MAD1)	BS	
Management and dramaturgy 2 (206MAD2)	BS	
Marketing of cultural organizations and projects 1 (206MKOP1)	PS	
Marketing of cultural organizations and projects 2 (206MKOP2)	PS	
Theatrical Systems (206DSY)	BS	
Producers in Arts 1 (206PSME1)	BS	
Producers in Arts 2 (206PSME2)	BS	Oral examination in the theory of the field (S206NPUZTO)
Producers in Arts 3 (206PSME3)	BS	
Producers in Arts 4 (206PSME4)	BS	
Producing Atelier 1 (206PAL1)	BS	
Producing Atelier 2 (206PAL2)	BS	
Producing Atelier 3 (206PAL3)	BS	
Producing Atelier 4 (206PAL4)	BS	

Groups of specialization optional subjects

206PMP3-2022

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRÍČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRÍČKA</i>				ZK	2	2PT
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
206KMD1	Creative management for theatre <i>Adriána CIEŠLAKOVÁ</i>	ZK	3	48S			
206KST	Cultural strategies 1				Z	2	2T
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2T
206FMG1	Financial management 1 <i>Jana DVORÁKOVÁ, Bohumil NEKOLNÝ</i>	Z	3	2T			
206FMG2	Financial management 2 <i>Jana DVORÁKOVÁ, Michal LÁZŇOVSKÝ</i>				ZK	3	2T
206FUC1	Fundraising III. 1 <i>Jana LEDVINOVA</i>				Z	3	KURZ
206SPU	Instruments of Arts Management <i>Michal LÁZŇOVSKÝ</i>	ZK	3	2T			
206EIP	International Perspectives on Performing Arts Management <i>Paul BOURNE</i>	Z	2	12S			
206MMV1	Management of Human Relations 1 <i>Jiří PLAMÍNEK</i>				Z	3	KURZ
206MIN1	Managerial Information Science 1 <i>Jaroslav POLÁČEK</i>				ZK	2	2T
305MM1	Media Management 1 <i>Kateřina FRÍČOVÁ, Ivo MATHÉ, Štěpán WOLDE</i>				Z	2	3O
206PPX	Producing practice <i>Jolana DVORÁKOVÁ, David MÍREK</i>	Z	2	50P	Z	2	50P
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
204LDS1	Specifics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>	Z	1	2T			
204LDS2	Specifics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i>				Z	1	2T
206UTV1	Sustainable theatre 1 <i>Michaela RYGROVÁ, Robert SMOLÍK</i>	Z	3	2ST			
206UTV2	Sustainable theatre 2 <i>David MÍREK, Michaela RYGROVÁ, Robert SMOLÍK</i>				Z	3	2ST
206UTV3	Sustainable theatre 3 <i>Michaela RYGROVÁ</i>	Z	3	2ST			
206TRX	Techniques of reflection of theater practice <i>Jarmila Ester FIŠEROVÁ</i>				Z	1	20SS
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>				ZK	2	2ST
204DRPV1	Workshop Implementation 1 <i>František SKALA</i>	Z	1	2DT			

Groups of specialization optional subjects

206PMP3-2022 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT

206PM5-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206ATR1	Copyright Law 1 <i>Michal LAŽNOVSKÝ, Jiří SRSTKA</i>	Z	2	2PT			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2PT
206KRM	Culture as Part of City Development <i>David KAŠPAR, Bohumil NEKOLNÝ</i>				ZK	3	2ST
204DJF1	Dramaturgy as a Function 1 <i>Jiří ADÁMEK, Lukáš JIRICKÁ</i>				Z	1	2ST
206EFE	European Festivals and Theater Exports <i>Jiří SULŽENKO</i>	ZK	3	2ST			
206GPO	Politics of Grants 1 <i>Bohumil NEKOLNÝ</i>	ZK	2	2ST			
206TGV1	Technology and scenery fabrication 1 <i>Jolana DVORÁKOVÁ, Jan VESELÝ</i>				Z	2	2ST
206TGV2	Technology and scenery fabrication 2 <i>Petr VORÍŠEK</i>	Z	2	2ST			
206ISU1	The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>				ZK	3	2PT

206PMP4-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206PJC	Project III. <i>David MÍREK, Viktorie SCHMORANZOVA</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>David MÍREK</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>David MÍREK</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>David MÍREK</i>	Z	1	16P	Z	1	16P