

Study plan
Composition (MA) - from 2022/23

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
101SKLA*	Composition	Z-7-2CT 101SKLA7	ZK-7-2CT 101SKLA8	Z-15-3CT 101SKLA9	ZK-15-3CT 101SKLA0	44
Minimal number of credits						44
Required subjects with the possibility of repeat registration						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
101DAU*	History and Analysis of Acoustic Arts II.	Z-2-2PT 101DAU1	ZK-2-2PT 101DAU2	Z-2-2PT 101DAU1	ZK-2-2PT 101DAU2	4
101DISE*	Thesis Preparation Seminar II.			Z-2-1ST 101DISE1	Z-2-1ST 101DISE2	4
101PS*	Project Seminar	Z-2-12DS 101PS1	Z-2-14DS 101PS2	Z-2-12DS 101PS1	Z-2-14DS 101PS2	4
101SFHI*	Stage and Film Music II.	Z-2-2CT 101SFHI1	ZK-2-2CT 101SFHI2	Z-2-2CT 101SFHI1	ZK-2-2CT 101SFHI2	4
101SSK*	Composition Seminar	Z-2-2ST 101SSK7	Z-2-2ST 101SSK8	Z-2-2ST 101SSK9	Z-2-2ST 101SSK0	8
186SSPS*	Music Analysis for Composers	Z-2-2ST 186SSPS5	ZK-2-2ST 186SSPS6			4
186TS*	Theory of Composition	Z-2-2PT 186TS5	ZK-2-2PT 186TS6			4
Minimal number of credits						38
Required elective subjects						
101COMAPV	Composition (MA) - required elective subjects A - Composition Techniques	In this group you have to obtain at least 6 credits				6
101COMAPAO	Composition (MA) - required elective subjects A - Orchestration	In this group you have to obtain at least 6 credits				6
101COMAPVB	Composition (MA) - required elective subjects B - Vocational Courses for the Composition Programme	In this group you have to obtain at least 8 credits				8
Minimal number of credits						20
Total number of set credits						102
Number of credits that have to be obtained from optional subjects						18
Total number of credits						120

PLÁN VZNIKLY KOPIÍ Z PLÁNU 101SKLMG

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Composition Seminar 8 (101SSK8)	PS	Graduate performance
Composition Seminar 9 (101SSK9)	PS	Graduate performance
Composition Seminar 10 (101SSK0)	PS	Graduate performance
Composition Seminar 7 (101SSK7)	PS	Graduate performance
Advanced Music Programming, Synthesis and Live Electronics 1 (101PMHP1)	PS	Graduate performance
Orchestration II. 1 (101INI1)	PS	Graduate performance
Advanced techniques of contemporary composition 1 (101PTSK1)	PS	Graduate performance
Advanced techniques of contemporary composition 2 (101PTSK2)	PS	Graduate performance
Advanced Music Programming, Synthesis and Live Electronics 2 (101PMHP2)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Orchestration II. 2 (101INI2)	PS	Graduate performance
Scoring for Film Music 1 (101INF1)	PS	Graduate performance
Scoring for Film Music 2 (101INF2)	PS	Graduate performance
Composition 7 (101SKLA7)	PS	Graduate performance
Composition 9 (101SKLA9)	PS	Graduate performance
Composition 10 (101SKLA0)	PS	Graduate performance
Thesis Preparation Seminar II. 1 (101DISE1)	PS	Graduate performance
Composition 8 (101SKLA8)	PS	Graduate performance
Thesis Preparation Seminar II. 2 (101DISE2)	PS	Graduate performance
Composition 10 (101SKLA0)	PS	Theoretical oral examination (S101TUZMAENG)
Composition 7 (101SKLA7)	PS	
Composition 8 (101SKLA8)	PS	
Composition 9 (101SKLA9)	PS	
Theory of Composition 5 (186TS5)	BS	
Theory of Composition 6 (186TS6)	BS	
Thesis Preparation Seminar II. 1 (101DISE1)	PS	
Thesis Preparation Seminar II. 2 (101DISE2)	PS	

Groups of study qualification optional subjects

101COMAPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced Music Programming, Synthesis and Live Electronics 1 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	Z	3	2PT+1CT			
101PMHP2	Advanced Music Programming, Synthesis and Live Electronics 2 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>				ZK	3	2PT+1CT
101PTSK1	Advanced techniques of contemporary composition 1 <i>Luboš MRKVIČKA, Martin SMOLKA</i>	Z	3	2PT+1CT			
101PTSK2	Advanced techniques of contemporary composition 2 <i>Luboš MRKVIČKA, Martin SMOLKA</i>				ZK	3	2PT+1CT

101COMAPVAO

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101INI1	Orchestration II. 1 <i>Slavomír HORÍNKA</i>	Z	3	1PT+1CT			
101INI2	Orchestration II. 2 <i>Slavomír HORÍNKA</i>				ZK	3	1PT+1CT
101INF1	Scoring for Film Music 1	Z	3	1PT+1CT			
101INF2	Scoring for Film Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	1PT+1CT

101COMAPVB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171SSAN	Aural Training for Composers <i>Sylvie STEJSKALOVÁ</i>	Z	2	1CT	Z	2	1CT
101IMPE	Improvisation and Performance <i>Slavomír HORÍNKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	ZK	2	15DS	ZK	2	15DS
101IP	Instrumental Training <i>Slavomír HORÍNKA</i>	Z	1	1CT	Z	1	1CT
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1PT
101UMAX	Introduction to Max Programming <i>Martin KLUSÁK</i>	Z	1	1PT+1CT	Z	1	1PT+1CT
171ZPS	Introduction to Studio Recording <i>Sylvie STEJSKALOVÁ</i>	Z	2	2PT+2CT	Z	2	2PT+2CT
101NS	Music Notation Seminar <i>Jan DUŠEK</i>	Z	1	1ST	Z	1	1ST
101KP	Piano Training <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Hanka KLÁNSKÁ, Michal NEJTEK, Miroslav SEKERA</i>	Z	1	1CT	Z	1	1CT
101HIKS0	Studies in Historical Composition 10 <i>Jan DUŠEK, Michal NEJTEK</i>				ZK	2	1CT
101HIKS7	Studies in Historical Composition 7 <i>Jan DUŠEK, Michal NEJTEK</i>	Z	2	1CT			
101HIKS8	Studies in Historical Composition 8 <i>Jan DUŠEK, Michal NEJTEK</i>				ZK	2	1CT
101HIKS9	Studies in Historical Composition 9 <i>Jan DUŠEK, Michal NEJTEK</i>	Z	2	1CT			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST