

Study plan – 1st year
Dokumentární tvorba - magistr_2022

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Examination Martin MAREČEK					303KZK4	ZK	1	16SS
Minimal number of credits per semester	0				1			
Required subjects								
Analysing Works of World Documentary Petr KUBICA	303ADS3	Z	1	12SS	303ADS4	ZK	1	12SS
Assistant Practice in Theatre / Film / TV / Festivals Alice RŮŽIČKOVÁ	303ASPR	Z	6	150SS	303ASPR	Z	6	150SS
Autorský absolventský film Tomáš BOJAR, Vít KLUSÁK, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNÍČEK					303AUAF1	Z	5	150CS
Documentary Seminar Tomáš BOJAR, Alice RŮŽIČKOVÁ, Martin REZNÍČEK	303DOKS7	Z	2	4ST	303DOKS8	Z	2	4ST
Documentary film - reflection and methods Šimon BAUER, Tereza CZESANY DVOŘÁKOVÁ	303DRM1	ZK	3	18PS	303DRM2	ZK	3	18PS
Script Editing Seminar Lucie KRÁLOVÁ	303DRAS7	Z	1	18SS	303DRAS8	Z	1	18SS
Festival Strategy Marek HOVORKA					303FS	Z	2	16SS
Film Poem - 35mm Tomáš BOJAR, Vít KLUSÁK, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNÍČEK					303FIBN	Z	5	150CS
Pedagogická praxe KDT Alice RŮŽIČKOVÁ	303PP1	Z	5	20SS				
Law for Documentary Filmmakers Ivan DAVID, Pavel MUSIL, Alice RŮŽIČKOVÁ	303PRAD	Z	2	12SS				
Documentary Workshop Tomáš BOJAR, Vít KLUSÁK, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNÍČEK	303RDV5	Z	1	18SS	303RDV6	Z	1	18SS
Research of archive footage and its use in non-fictional film Vít POLÁČEK, Alice RŮŽIČKOVÁ	303REAR	Z	2	16SS				
Contemporary World Documentary Film Petr KUBICA	303SZDO6	Z	2	3ST	303SZDO6	Z	2	3ST
Documentary: Assembly in Poněšice Martin MAREČEK, Alice RŮŽIČKOVÁ					303SOU4	Z	1	32SS
Tell Sound Viola JEŽKOVÁ	303VZ	Z	2	5SS				
Project development and presentation Martin MAREČEK	303VPP4	Z	1	8SS				
Minimal number of credits per semester	13				18			
Required subjects with the possibility of repeat registration								
English for Students of Film Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KDT	In this group you have to obtain throughout your study at least 4 credits							
Modules and workshops KDT	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Dokumentární tvorba - magistr_2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	16				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				8			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

303DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				Z	2	2ST
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
373SEKS	Seminar on Criticism and Stylistics	ZK	3	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera	Z	2	2PT			
373DSVK1	The History of World Cinema 1 <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLIGL, Veronika KLUSÁKOVÁ, David ČENĚK, Martin ČIHÁK</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jiří ANGER, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jindřiška BLÁHOVÁ, Jiří FLIGL, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽICKOVÁ</i>				ZK	2	2ST
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavel FABUŠ, Václav JANOŠČÍK</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>	ZK	2	2ST			

Groups of study qualification optional subjects

303VPM_2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Vít KLUSÁK, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RÚŽIČKOVÁ, Helena TRÉŠTIKOVÁ, Martin ŘEZNIČEK</i>	Z	1	9SS			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Vít KLUSÁK, Martin MAREČEK, Tereza REICHOVÁ, Alice RÚŽIČKOVÁ, Helena TRÉŠTIKOVÁ, Martin ŘEZNIČEK, Jan ŠÍPEK</i>				Z	1	9SS
303PA	Documentary: teaching assistance <i>Alice RÚŽIČKOVÁ</i>	Z	1	4SS	Z	1	4SS
303MWCPI	Workshop on festival CPH:DOX				Z	5	40SS