

Study plan – 2nd year
Fotografie CZ - bakalář_2022

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final commission Hynek ALT, Hynek ALT, Veronika DAŇHELOVÁ, Jan DOUŠA, Markéta KINTEROVÁ, Jen Kratochvíl, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠIMLOVÁ	307KLZK3	ZK	2	30P	307KLZK4	ZK	2	30P
Exhibition project Hynek ALT, Veronika DAŇHELOVÁ, Jan DOUŠA, Markéta KINTEROVÁ, Jen Kratochvíl, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠIMLOVÁ	307VYST3	ZK	4	2T				
Exhibition project Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ					307VPRO4	ZK	4	2T
Minimal number of credits per semester	6				6			
Required subjects								
Do Martin STECKER, Peter John Stuart WATKINS	307DFF1	ZK	2	26SS	307DFF2	ZK	2	26SS
Photography of architecture Martin STECKER					307FA2	ZK	2	39CS
Graphic design and photography Jakub ŠTĚPÁNEK	307GRD1	ZK	2	2ST	307GRD2	ZK	2	2ST
Department assembly Martin STECKER	307KAS2	Z	1	16CS				
Portfolio Štěpánka ŠIMLOVÁ					307PO2	ZK	2	2ST
Guest lectures Hynek ALT, Hynek ALT	307PRHO3	Z	1	12PS	307PRHO4	Z	1	12PS
Contemporary photography and art Tomáš DVORÁK, Josef LEDVINA, Noemi PURKÁBKOVÁ, Michal ŠIMŮNEK	307SOFU1	ZK	4	2PT	307SOFU2	ZK	4	2PT
Studio photography Lenka GLISNIKOVÁ, Karolína MATUŠKOVÁ, Štěpánka ŠIMLOVÁ	307STFO1	ZK	2	26CS	307STFO2	ZK	2	26CS
Photography techniques Martin STECKER	307TECH3	ZK	2	26CS				
Minimal number of credits per semester	14				15			
Required subjects with the possibility of repeat registration								
Methodology Seminar for Bachelors Jindřiška BLÁHOVÁ, Iva Bašlarová, Václav MORAVEC					305SMS	ZK	2	2SO
English for Students of Film Hana BARTUŇKOVÁ, Klára BICANOVÁ, Jana MORAVCOVÁ	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			
Required elective subjects								
Studios DPB	In this group you have to obtain throughout your study at least 20 credits							
Workshops KF	In this group you have to obtain throughout your study at least 6 credits							
PHYSICAL EDUCATION FAMU	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	23				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				7			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

307AB_2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ADFF2	Studio of Documentary Strategies 2 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	24CS
307ADFF3	Studio of Documentary Strategies 3 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24CS			
307ADFF4	Studio of Documentary Strategies 4 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	24CS
307ADFF5	Studio of Documentary Strategies 5 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24CS			
307ADFF6	Studio of Documentary Strategies 6 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	24CS
307ATI2	Studio of Intermedia 2 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ATI3	Studio of Intermedia 3 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ATI4	Studio of Intermedia 4 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ATI5	Studio of Intermedia 5 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ATI6	Studio of Intermedia 6 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ANE2	Studio of New Aesthetics 2 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>				ZK	4	24CS
307ANE3	Studio of New Aesthetics 3 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>	ZK	4	24CS			
307ANE4	Studio of New Aesthetics 4 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>				ZK	4	24CS
307ANE5	Studio of New Aesthetics 5 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>	ZK	4	24CS			
307ANE6	Studio of New Aesthetics 6 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>				ZK	4	24CS
307AKLF2	Studio of classic photography 2 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS
307AKLF3	Studio of classic photography 3 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307AKLF4	Studio of classic photography 4 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS
307AKLF5	Studio of classic photography 5 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307AKLF6	Studio of classic photography 6 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS
307ATIF2	Studio of imaginative photography 2 <i>Rudolf PREKOP, Nina ŠPERANDA</i>				ZK	4	24CS
307ATIF3	Studio of imaginative photography 3 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			
307ATIF4	Studio of imaginative photography 4 <i>Rudolf PREKOP, Nina ŠPERANDA</i>				ZK	4	24CS
307ATIF5	Studio of imaginative photography 5 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			
307ATIF6	Studio of imaginative photography 6 <i>Rudolf PREKOP, Nina ŠPERANDA</i>				ZK	4	24CS

307DFB_2022

Code	Course Name	WS	SS
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307DFB_2022 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
	<i>Tutor</i>						
307DAMM	Across Media Painting <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>				Z	3	40S
307DAM4	Across media 04 - Ceramic <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	ZK	3	6DT + 20P			
307DAM5	Across media 05 - Graphic techniques <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	ZK	3	6DT + 20P			
307DASP	As seen as possible				Z	3	1DT
307DPOK	Book proposal				Z	3	10DS
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA, Martin STECKER</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA, Martin STECKER</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMVZ	Painting and visual workshop				Z	4	30DS
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307DSW	Soundworkshop with Adam Voneš <i>Štěpánka ŠIMLOVÁ</i>				ZK	3	2DT
307DUSSF	Studio photography with artificial light <i>Marcel STECKER, Martin STECKER</i>	ZK	3	2 DT			
307DUSF2	Studio photography with artificial light 2 <i>Marcel STECKER, Martin STECKER</i>				ZK	3	2 DT
307DPJ	Using Jobo CPP3				Z	2	20DS
307DKDO	Who am I when we look at each other through the lens? <i>Libuše JARCOVJÁKOVÁ, Martin STECKER</i>				ZK	3	3DO
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS

Groups of study qualification optional subjects

307VVD

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
376DIY	Do-It-Yourself Media <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘÍKOVÁ, Lea PETŘÍKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLAC</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Bašlarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			

307VVS

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin CIHÁK</i>				Z	2	2PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOŤÁ, Jindřiska BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESÁŘ, David CENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ, Nela KLAUBANOVÁ</i>				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUS</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAUBANOVÁ</i>				ZK	3	14PS + 14SS
376HC	More than Scary Movies: Understanding Horror Cinema <i>Jindřiska BLÁHOVÁ, Tomáš JANÁČEK, Richard Andrew NOWELL</i>				ZK	3	2PT
373DNM1	New Media History 1 <i>Martin BLAŽÍČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiska BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOŤÁ</i>				ZK	3	2ST
373UPO	The Art of the Moving Image <i>Martin BLAŽÍČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽICKOVÁ</i>				ZK	2	2ST

307VPB_2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307MO	Oil printing				Z	1	12S
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2	2T			
307PVY1	Solo Exhibition <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	ZK	8	2T	ZK	8	2T
307TK1	Texts and Contexts <i>Tomáš DVORÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMŮNEK</i>	ZK	2	2T			
373DCEK1	The History of Czech Cinema 1 <i>Jindřiška BLÁHOVÁ, Jakub JIRIŠTĚ</i>	ZK	3	3PT + 3ST			
373DCEK2	The History of Czech Cinema 2 <i>Jindřiška BLÁHOVÁ, Jakub JIRIŠTĚ</i>				ZK	3	3PT + 3ST
373DSVK1	The History of World Cinema 1 <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVORÁKOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, David ČENĚK, Martin ČIHÁK</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jiří ANGER, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jindřiška BLÁHOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
307SVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307SVSKF2	Work for Studio of Photography Department 2 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S