

**Study plan – 3rd year**  
**Fotografie CZ - bakalář\_2022**

| Course Name                                                                                                                                 | WS                                                                         |            |      |       | SS       |            |      |       |
|---------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|------------|------|-------|----------|------------|------|-------|
| tutor                                                                                                                                       | code                                                                       | completion | ECTS | range | code     | completion | ECTS | range |
| Required main subjects                                                                                                                      |                                                                            |            |      |       |          |            |      |       |
| Final Commission before the state exam<br><i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>              |                                                                            |            |      |       | 307KLSZ  | ZK         | 2    | 30P   |
| Final commission<br><i>Martin STECKER</i>                                                                                                   | 307KLZK5                                                                   | ZK         | 2    | 30P   |          |            |      |       |
| Exhibition project<br><i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>                                  | 307VYST5                                                                   | ZK         | 4    | 2T    |          |            |      |       |
| Minimal number of credits per semester                                                                                                      | 6                                                                          |            |      |       | 2        |            |      |       |
| Required subjects                                                                                                                           |                                                                            |            |      |       |          |            |      |       |
| Graphic design and photography<br><i>Jakub ŠTĚPÁNEK</i>                                                                                     | 307GRD3                                                                    | ZK         | 2    | 2ST   | 307GRD4  | ZK         | 2    | 2ST   |
| Department assembly<br><i>Martin STECKER</i>                                                                                                | 307KAS3                                                                    | Z          | 1    | 16CS  |          |            |      |       |
| New media and multimedia 1<br><i>Nikola BRABCOVÁ, Štěpánka ŠIMLOVÁ</i>                                                                      | 307NOMM1                                                                   | ZK         | 2    | 2ST   |          |            |      |       |
| New media and 3D graphic 2<br><i>Jakub TULINGER, Štěpánka ŠIMLOVÁ</i>                                                                       |                                                                            |            |      |       | 307NMD2  | ZK         | 2    | 2ST   |
| Portfolio<br><i>Jan AMANN KRATOCHVIL, Štěpánka ŠIMLOVÁ</i>                                                                                  |                                                                            |            |      |       | 307PO3   | ZK         | 2    | 2ST   |
| Guest lectures<br><i>Hynek ALT</i>                                                                                                          | 307PRHO6                                                                   | Z          | 1    | 12PS  | 307PRHO6 | Z          | 1    | 12PS  |
| Preparation for the technical part of the state exam<br><i>Martin STECKER</i>                                                               |                                                                            |            |      |       | 307PTC   | Z          | 1    | 10SS  |
| Preparation for the artistic part of the state exam<br><i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> |                                                                            |            |      |       | 307PUCS  | Z          | 1    | 6SS   |
| Bachelors thesis seminar<br><i>Tomáš DVORÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMŮNEK</i>                                           | 307SEMB1                                                                   | Z          | 4    | 120SS | 307SEMB2 | Z          | 4    | 120SS |
| Minimal number of credits per semester                                                                                                      | 10                                                                         |            |      |       | 13       |            |      |       |
| Required elective subjects                                                                                                                  |                                                                            |            |      |       |          |            |      |       |
| Studios DPB                                                                                                                                 | In this group you have to obtain throughout your study at least 20 credits |            |      |       |          |            |      |       |
| Workshops KF                                                                                                                                | In this group you have to obtain throughout your study at least 6 credits  |            |      |       |          |            |      |       |
| PHYSICAL EDUCATION FAMU                                                                                                                     | In this group you have to obtain throughout your study at least 2 credits  |            |      |       |          |            |      |       |
| Minimal number of credits per semester                                                                                                      | 0                                                                          |            |      |       | 0        |            |      |       |
| Total number of set credits                                                                                                                 | 16                                                                         |            |      |       | 15       |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects                           | 14                                                                         |            |      |       | 15       |            |      |       |
| Total recommended number of credits per semester                                                                                            | 30                                                                         |            |      |       | 30       |            |      |       |

## Groups of study qualification optional subjects

### Groups of study qualification optional subjects

307AB\_2022

| Code     | Course Name                                                                        | WS         |      |       | SS         |      |       |
|----------|------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                    | completion | ECTS | range | completion | ECTS | range |
| 307ADFF2 | Studio of Documentary Strategies 2<br><i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i> |            |      |       | ZK         | 4    | 24CS  |
| 307ADFF3 | Studio of Documentary Strategies 3<br><i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i> | ZK         | 4    | 24CS  |            |      |       |
| 307ADFF4 | Studio of Documentary Strategies 4<br><i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i> |            |      |       | ZK         | 4    | 24CS  |
| 307ADFF5 | Studio of Documentary Strategies 5<br><i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i> | ZK         | 4    | 24CS  |            |      |       |
| 307ADFF6 | Studio of Documentary Strategies 6<br><i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i> |            |      |       | ZK         | 4    | 24CS  |
| 307AT12  | Studio of Intermedia 2<br><i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>                  |            |      |       | ZK         | 4    | 24CS  |
| 307AT13  | Studio of Intermedia 3<br><i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>                  | ZK         | 4    | 24CS  |            |      |       |
| 307AT14  | Studio of Intermedia 4<br><i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>                  |            |      |       | ZK         | 4    | 24CS  |
| 307AT15  | Studio of Intermedia 5<br><i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>                  | ZK         | 4    | 24CS  |            |      |       |
| 307AT16  | Studio of Intermedia 6<br><i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>                  |            |      |       | ZK         | 4    | 24CS  |
| 307ANE2  | Studio of New Aesthetics 2<br><i>Hynek ALT, Jan AMANN KRATOCHVIL</i>               |            |      |       | ZK         | 4    | 24CS  |
| 307ANE3  | Studio of New Aesthetics 3<br><i>Hynek ALT, Jan AMANN KRATOCHVIL</i>               | ZK         | 4    | 24CS  |            |      |       |
| 307ANE4  | Studio of New Aesthetics 4<br><i>Hynek ALT, Jan AMANN KRATOCHVIL</i>               |            |      |       | ZK         | 4    | 24CS  |
| 307ANE5  | Studio of New Aesthetics 5<br><i>Hynek ALT, Jan AMANN KRATOCHVIL</i>               | ZK         | 4    | 24CS  |            |      |       |
| 307ANE6  | Studio of New Aesthetics 6<br><i>Hynek ALT, Jan AMANN KRATOCHVIL</i>               |            |      |       | ZK         | 4    | 24CS  |
| 307AKLF2 | Studio of classic photography 2<br><i>Jan DOUŠA, Martin STECKER</i>                |            |      |       | ZK         | 4    | 24CS  |
| 307AKLF3 | Studio of classic photography 3<br><i>Jan DOUŠA, Martin STECKER</i>                | ZK         | 4    | 24CS  |            |      |       |
| 307AKLF4 | Studio of classic photography 4<br><i>Jan DOUŠA, Martin STECKER</i>                |            |      |       | ZK         | 4    | 24CS  |
| 307AKLF5 | Studio of classic photography 5<br><i>Jan DOUŠA, Martin STECKER</i>                | ZK         | 4    | 24CS  |            |      |       |
| 307AKLF6 | Studio of classic photography 6<br><i>Jan DOUŠA, Martin STECKER</i>                |            |      |       | ZK         | 4    | 24CS  |
| 307ATIF2 | Studio of imaginative photography 2<br><i>Rudolf PREKOP, Nina ŠPERANDA</i>         |            |      |       | ZK         | 4    | 24CS  |
| 307ATIF3 | Studio of imaginative photography 3<br><i>Rudolf PREKOP, Nina ŠPERANDA</i>         | ZK         | 4    | 24CS  |            |      |       |
| 307ATIF4 | Studio of imaginative photography 4<br><i>Rudolf PREKOP, Nina ŠPERANDA</i>         |            |      |       | ZK         | 4    | 24CS  |
| 307ATIF5 | Studio of imaginative photography 5<br><i>Rudolf PREKOP, Nina ŠPERANDA</i>         | ZK         | 4    | 24CS  |            |      |       |
| 307ATIF6 | Studio of imaginative photography 6<br><i>Rudolf PREKOP, Nina ŠPERANDA</i>         |            |      |       | ZK         | 4    | 24CS  |

307DFB\_2022

| Code | Course Name | WS | SS |
|------|-------------|----|----|
|------|-------------|----|----|

## 307DFB\_2022 (continued)

| Code     | Course Name                                                                                         | WS         |      |           | SS         |      |       |
|----------|-----------------------------------------------------------------------------------------------------|------------|------|-----------|------------|------|-------|
|          |                                                                                                     | completion | ECTS | range     | completion | ECTS | range |
|          | <i>Tutor</i>                                                                                        |            |      |           |            |      |       |
|          | <i>Tutor</i>                                                                                        | completion | ECTS | range     | completion | ECTS | range |
| 307DAMM  | Across Media Painting<br><i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>                                |            |      |           | Z          | 3    | 40S   |
| 307DAM4  | Across media 04 - Ceramic<br><i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>                            | ZK         | 3    | 6DT + 20P |            |      |       |
| 307DAM5  | Across media 05 - Graphic techniques<br><i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>                 | ZK         | 3    | 6DT + 20P |            |      |       |
| 307DASP  | As seen as possible                                                                                 |            |      |           | Z          | 3    | 1DT   |
| 307DPOK  | Book proposal                                                                                       |            |      |           | Z          | 3    | 10DS  |
| 307DLJ   | Comfort zone, Authorship, Authenticity                                                              |            |      |           | Z          | 3    | 3DO   |
| 307DCP   | Curating in praxis - workshop                                                                       | Z          | 3    | 2DT       |            |      |       |
| 307DCPK  | Curating in praxis 2 - workshop                                                                     |            |      |           | Z          | 3    | 2DT   |
| 307KR1   | Drawing 1<br><i>Štěpánka ŠIMLOVÁ</i>                                                                | Z          | 3    | 24DS      |            |      |       |
| 307KR2   | Drawing 2<br><i>Štěpánka ŠIMLOVÁ</i>                                                                |            |      |           | Z          | 3    | 28DS  |
| 307DIJM1 | Jan Měříčka workshop: Your own colorful space 1<br><i>Jan MĚŘÍČKA, Martin STECKER</i>               | ZK         | 3    | 2T        |            |      |       |
| 307DIJM2 | Jan Měříčka workshop: Your own colorful space 2<br><i>Jan MĚŘÍČKA, Martin STECKER</i>               |            |      |           | ZK         | 3    | 2T    |
| 307DMFUT | Making films in uncertain times                                                                     | Z          | 3    | 40DS      |            |      |       |
| 307DMVZ  | Painting and visual workshop                                                                        |            |      |           | Z          | 4    | 30DS  |
| 307DPPS  | Piezography and Advanced scanning techniques                                                        |            |      |           | Z          | 2    | 20DS  |
| 307DSP   | Salt print                                                                                          |            |      |           | ZK         | 3    | 30DS  |
| 307DSPP  | Scanning, Prepress and Printing + Profiling                                                         |            |      |           |            |      |       |
| 307DSW   | Soundworkshop with Adam Voneš<br><i>Štěpánka ŠIMLOVÁ</i>                                            |            |      |           | ZK         | 3    | 2DT   |
| 307DUSSF | Studio photography with artificial light<br><i>Marcel STECKER, Martin STECKER</i>                   | ZK         | 3    | 2 DT      |            |      |       |
| 307DUSF2 | Studio photography with artificial light 2<br><i>Marcel STECKER, Martin STECKER</i>                 |            |      |           | ZK         | 3    | 2 DT  |
| 307DPJ   | Using Jobo CPP3                                                                                     |            |      |           | Z          | 2    | 20DS  |
| 307DKDO  | Who am I when we look at each other through the lens?<br><i>Libuše JARCOVJÁKOVÁ, Martin STECKER</i> |            |      |           | ZK         | 3    | 3DO   |
| 307DNF   | Workshop of uncommon photographic techniques<br><i>Jiří PETERA, Martin STECKER</i>                  |            |      |           | ZK         | 3    | 13DS  |

# Groups of study qualification optional subjects

## 307VVD

| Code   | Course Name                                                                                                       | WS         |      |       | SS         |      |       |
|--------|-------------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|        | Tutor                                                                                                             | completion | ECTS | range | completion | ECTS | range |
| 373SF1 | Contemporary Philosophy 1<br><i>Miroslav PETŘÍČEK</i>                                                             | Z          | 2    | 2PT   |            |      |       |
| 373SF2 | Contemporary Philosophy 2<br><i>Miroslav PETŘÍČEK</i>                                                             |            |      |       | Z          | 2    | 2PT   |
| 376DIY | Do-It-Yourself Media<br><i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>                                                     |            |      |       | ZK         | 4    | 50PS  |
| 376FJK | Film as Drug: Theory and Contexts of Psychedelic Cinema<br><i>Jindřiška BLÁHOVÁ, Lea PETŘÍKOVÁ, Lea PETŘÍKOVÁ</i> |            |      |       | Z          | 2    | 2PT   |
| 373VU1 | Fine Arts 1<br><i>Anežka BARTLOVÁ</i>                                                                             | ZK         | 2    | 2PT   |            |      |       |
| 373VU2 | Fine Arts 2<br><i>Anežka BARTLOVÁ</i>                                                                             |            |      |       | ZK         | 2    | 2PT   |
| 308DH1 | History of Music 1<br><i>Pavel KOPECKÝ</i>                                                                        | Z          | 1    | 2PT   |            |      |       |
| 308DH2 | History of Music 2<br><i>Jakub KUDLÁČ</i>                                                                         |            |      |       | ZK         | 2    | 2PT   |
| 376IS  | Imaginary Worlds<br><i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>                                                      | ZK         | 2    | 2PT   |            |      |       |
| 376USM | Introduction to Media Sociology<br><i>Jindřiška BLÁHOVÁ, Iva Bašlarová</i>                                        |            |      |       | ZK         | 2    | 2PT   |
| 301LF1 | Literature in Film 1<br><i>Marie MRAVCOVÁ</i>                                                                     | Z          | 1    | 3ST   |            |      |       |
| 301LF2 | Literature in Film 2<br><i>Marie MRAVCOVÁ</i>                                                                     |            |      |       | ZK         | 2    | 3ST   |
| 376PH  | Media and popular music<br><i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>                                                  | ZK         | 4    | 2PT   |            |      |       |

## 307VVS

| Code    | Course Name                                                                                                                        | WS         |      |             | SS         |      |             |
|---------|------------------------------------------------------------------------------------------------------------------------------------|------------|------|-------------|------------|------|-------------|
|         | Tutor                                                                                                                              | completion | ECTS | range       | completion | ECTS | range       |
| 306KDSS | Chapters from the History of Film Editing<br><i>Martin CIHÁK</i>                                                                   |            |      |             | Z          | 2    | 2PT         |
| 376SAF  | Contemporary Auteur Cinema<br><i>Helena BENDOŤÁ, Jindřiska BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESÁŘ, David ČENĚK</i> |            |      |             | ZK         | 2    | 3PT         |
| 373SKV  | Curatorship and Exhibition Seminar<br><i>Anežka BARTLOVÁ, Nela KLAUBANOVÁ</i>                                                      |            |      |             | Z          | 2    | 2ST         |
| 373DFT1 | History of Audiovisual Theory 1<br><i>Anežka BARTLOVÁ, Pavol FABUS</i>                                                             | ZK         | 3    | 12PS + 12SS |            |      |             |
| 373DFT2 | History of Audiovisual Theory 2<br><i>Anežka BARTLOVÁ, Nela KLAUBANOVÁ</i>                                                         |            |      |             | ZK         | 3    | 14PS + 14SS |
| 376HC   | More than Scary Movies: Understanding Horror Cinema<br><i>Jindřiska BLÁHOVÁ, Tomáš JANÁČEK, Richard Andrew NOWELL</i>              |            |      |             | ZK         | 3    | 2PT         |
| 373DNM1 | New Media History 1<br><i>Martin BLAŽÍČEK</i>                                                                                      | ZK         | 3    | 4PT         |            |      |             |
| 373DNM2 | New Media History 2<br><i>Eric ROSENZVEIG</i>                                                                                      |            |      |             | ZK         | 3    | 4PT         |
| 376PSK  | Perspectives of Contemporary World Cinema<br><i>Jindřiska BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>                               | ZK         | 1    | 3PT         | ZK         | 1    | 3PT         |
| 309MAN1 | Possibilities of Animation 1<br><i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>                                                           | Z          | 2    | 24PS        |            |      |             |
| 376QC   | Quirky Cinema of Wes Anderson (& others)                                                                                           |            |      |             | ZK         | 2    | 4PO         |
| 373SAVA | Seminar on Audiovisual Analysis<br><i>Helena BENDOŤÁ</i>                                                                           |            |      |             | ZK         | 3    | 2ST         |
| 373UPO  | The Art of the Moving Image<br><i>Martin BLAŽÍČEK</i>                                                                              | Z          | 2    | 3ST         |            |      |             |
| 303DDF1 | The History of Documentary Film 1                                                                                                  | ZK         | 3    | 4PT         |            |      |             |
| 303DDF2 | The History of Documentary Film 2                                                                                                  |            |      |             | ZK         | 3    | 4PT         |
| 303ZAS1 | The Variety of Documentary Film Genres 1<br><i>Alice RŮŽICKOVÁ</i>                                                                 | ZK         | 2    | 2ST         |            |      |             |
| 303ZAS2 | The Variety of Documentary Film Genres 2<br><i>Alice RŮŽICKOVÁ</i>                                                                 |            |      |             | ZK         | 2    | 2ST         |

## 307VPB\_2022

| Code      | Course Name                                                                                                                                    | WS         |      |           | SS         |      |           |
|-----------|------------------------------------------------------------------------------------------------------------------------------------------------|------------|------|-----------|------------|------|-----------|
|           |                                                                                                                                                | completion | ECTS | range     | completion | ECTS | range     |
| 307RSTT1  | Exchange reflection and topics of theoretical work 1                                                                                           | Z          | 2    | 2T        |            |      |           |
| 307MO     | Oil printing                                                                                                                                   |            |      |           | Z          | 1    | 12S       |
| 307EPC1   | Picture and its context 1<br><i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>                                                                        | Z          | 2    | 2T        |            |      |           |
| 307PVY1   | Solo Exhibition<br><i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>                                        | ZK         | 8    | 2T        | ZK         | 8    | 2T        |
| 307TK1    | Texts and Contexts<br><i>Tomáš DVORÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMŮNEK</i>                                                    | ZK         | 2    | 2T        |            |      |           |
| 373DCEK1  | The History of Czech Cinema 1<br><i>Jindřiška BLÁHOVÁ, Jakub JIRIŠTĚ</i>                                                                       | ZK         | 3    | 3PT + 3ST |            |      |           |
| 373DCEK2  | The History of Czech Cinema 2<br><i>Jindřiška BLÁHOVÁ, Jakub JIRIŠTĚ</i>                                                                       |            |      |           | ZK         | 3    | 3PT + 3ST |
| 373DSVK1  | The History of World Cinema 1<br><i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, David ČENĚK, Martin ČIHÁK</i> | ZK         | 3    | 3PT + 3ST |            |      |           |
| 373DSVK2  | The History of World Cinema 2<br><i>Jiří ANGER, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK</i>              |            |      |           | ZK         | 3    | 3PT + 3ST |
| 373DSVK3  | The History of World Cinema 3<br><i>Jindřiška BLÁHOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, David ČENĚK</i>                                         | ZK         | 3    | 3PT + 3ST |            |      |           |
| 307SVSKF1 | Work for Studio of Photography Department 1<br><i>Martin STECKER</i>                                                                           | Z          | 4    | 24S       | Z          | 4    | 24S       |
| 307SVSKF2 | Work for Studio of Photography Department 2<br><i>Martin STECKER</i>                                                                           | Z          | 4    | 24S       | Z          | 4    | 24S       |