

Study plan – 1st year
Fotografie EN - bakalář - 2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠÍMLOVÁ</i>	307EEX1	ZK	4	2T	307EEX2	ZK	4	2T
Final Commission (klausura) <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠÍMLOVÁ</i>	307EFIC1	ZK	2	30P	307EFIC2	ZK	2	30P
Minimal number of credits per semester	6				6			
Required subjects								
Basic Photo Chemistry <i>Jiří PETERA, Martin STECKER</i>	307EBPC1	ZK	2	2ST	307EBPC2	ZK	2	2ST
Digital Image Processing <i>Vladan KRUMPL, Martin STECKER</i>	307EDIP1	ZK	2	26CS	307EDIP2	ZK	2	26CS
Form and Content of Art Work <i>Štěpánka ŠÍMLOVÁ</i>	307EFC1	ZK	2	24SS	307EFC2	ZK	2	28SS
Guest Lectures <i>Hynek ALT</i>	307EGL1	Z	1	12PS	307EGL2	Z	1	12PS
History and Theory of Photography <i>Tomáš DVOŘÁK, Josef LEDVINA, Noemi PURKÁBKOVÁ, Michal ŠÍMŮNEK</i>	307EHT1	ZK	4	4PT	307EHT2	ZK	4	4PT
Introduction to Contemporary Graphic Design <i>Hynek ALT, Jan MAŠTERA</i>	307EICG	ZK	2	1ST				
Introduction to Study of Photography <i>Jan DOUŠA, Martin STECKER</i>	307EINS	Z	2	6PS				
Introduction to Techniques of Photography <i>Martin STECKER</i>	307EINT	Z	1	13PS				
Optical Basics of Photography <i>Hynek ALT, Vladan KRUMPL</i>	307EOBP1	ZK	2	13CS	307EOBP2	ZK	2	13CS
Photography of Architecture <i>Jan DOUŠA, David STECKER, Martin STECKER</i>					307EPHA1	ZK	2	39CS
Photography of Landscape <i>Jan DOUŠA, David STECKER, Martin STECKER</i>	307EPHL1	ZK	2	39CS	307EPHL2	ZK	2	39CS
Photography Techniques <i>Jan DOUŠA, David STECKER, Martin STECKER</i>	307EPHT1	ZK	2	26CS	307EPHT2	ZK	2	26CS
Portfolio <i>Jiří PROCHÁZKA, Štěpánka ŠÍMLOVÁ</i>					307EPOR1	ZK	2	2ST
Studio of Classic Photography 1 <i>Jan DOUŠA, Martin STECKER</i>	307ESC1	ZK	4	24CS				
Minimal number of credits per semester	26				21			
Required subjects with the possibility of repeat registration								
Department Assembly <i>Martin STECKER</i>	307EDEA1	Z	1	16CS				
Minimal number of credits per semester	1				0			
Required elective subjects								
WORKSHOPS	In this group you have to obtain throughout your study at least 6 credits							
Studios KFB	In this group you have to obtain throughout your study at least 20 credits							
Works for Studio KF	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
Fotografie EN - bakalář - 2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	33				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-3				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307EWB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DAMM	Across Media Painting <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>				Z	3	40S
307DAM4	Across media 04 - Ceramic <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	ZK	3	6DT + 20P			
307DAM5	Across media 05 - Graphic techniques <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	ZK	3	6DT + 20P			
307MBF	Barevný fotogram CZ + EN				Z	2	24S
307DPOK	Book proposal				Z	3	10DS
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA, Martin STECKER</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA, Martin STECKER</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMVZ	Painting and visual workshop				Z	4	30DS
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307DSW	Soundworkshop with Adam Voneš <i>Štěpánka ŠIMLOVÁ</i>				ZK	3	2DT
307DSPAL	Studio photography with artificial light <i>Marcel STECKER, Martin STECKER</i>	ZK	3	2 DT			
307DSPSL2	Studio photography with artificial light 2 <i>Marcel STECKER, Martin STECKER</i>				ZK	3	2 DT
307DPJ	Using Jobo CPP3				Z	2	20DS
307DKDO	Who am I when we look at each other through the lens? <i>Libuše JARCOVJÁKOVÁ, Martin STECKER</i>				ZK	3	3DO
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS

307EAB_2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ESC2	Studio of Classic Photography 2 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS
307ESC3	Studio of Classic Photography 3 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307ESC4	Studio of Classic Photography 4 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS
307ESC5	Studio of Classic Photography 5 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307ESC6	Studio of Classic Photography 6 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS

307EAB_2022 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
307EADD2	Studio of Documentary Strategies 2 Veronika DAŇHELOVÁ, Markéta KINTEROVÁ				ZK	4	28S
307EADD3	Studio of Documentary Strategies 3 Veronika DAŇHELOVÁ, Markéta KINTEROVÁ	ZK	4	24S			
307EADD4	Studio of Documentary Strategies 4 Veronika DAŇHELOVÁ, Markéta KINTEROVÁ				ZK	4	28S
307EADD5	Studio of Documentary Strategies 5 Veronika DAŇHELOVÁ, Markéta KINTEROVÁ	ZK	4	24S			
307EADD6	Studio of Documentary Strategies 6 Veronika DAŇHELOVÁ, Markéta KINTEROVÁ				ZK	4	28S
307ESIP2	Studio of Imaginative Photography 2 Rudolf PREKOP, Nina ŠPERANDA				ZK	4	24CS
307ESIP3	Studio of Imaginative Photography 3 Rudolf PREKOP, Nina ŠPERANDA	ZK	4	24CS			
307ESIP4	Studio of Imaginative Photography 4 Rudolf PREKOP, Nina ŠPERANDA				ZK	4	24CS
307ESIP5	Studio of Imaginative Photography 5 Rudolf PREKOP, Nina ŠPERANDA	ZK	4	24CS			
307ESIP6	Studio of Imaginative Photography 6 Rudolf PREKOP, Nina ŠPERANDA				ZK	4	24CS
307ESI2	Studio of Intermedia 2 Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ				ZK	4	24CS
307ESI3	Studio of Intermedia 3 Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ	ZK	4	24CS			
307ESI4	Studio of Intermedia 4 Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ				ZK	4	24CS
307ESI5	Studio of Intermedia 5 Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ	ZK	4	24CS			
307ESI6	Studio of Intermedia 6 Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ				ZK	4	24CS
307ESNA2	Studio of New Aesthetics 2 Hynek ALT, Jan Kratochvíl				ZK	4	24CS
307ESNA3	Studio of New Aesthetics 3 Hynek ALT, Jan AMANN KRATOCHVIL	ZK	4	24CS			
307ESNA4	Studio of New Aesthetics 4 Hynek ALT, Jan AMANN KRATOCHVIL				ZK	4	24CS
307ESNA5	Studio of New Aesthetics 5 Hynek ALT, Jan AMANN KRATOCHVIL	ZK	4	24CS			
307ESNA6	Studio of New Aesthetics 6 Hynek ALT, Jan AMANN KRATOCHVIL, Jan Kratochvíl				ZK	4	24CS

307ESFB_2022

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
307EWS1	Work for Studio of Photography Department 1 Martin STECKER	Z	4	24S	Z	4	24S
307EWS2	Work for Studio of Photography Department 2	Z	4	24S	Z	4	24S

306EMEC

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 Tomáš DORUŠKA	Z	2	30CS	Z	2	30CS

306EMEC (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
306AM1	Assisting to Montage 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Tomáš DORUŠKA</i>	Z	2		Z	2	
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS1	Chapters from the History of Film Editing 1 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS2	Chapters from the History of Film Editing 2 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin ČIHÁK</i>				Z	2	2PT
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	35S
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BÍCANOVÁ, Ilona STARÝ KORÁNOVÁ</i>	Z	1	2ST	Z	1	2ST
306DP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	2	30SS
309FIDA1	Dimensions of Animation 1	Z	3	2T			
309FIDA2	Dimensions of Animation 1				Z	3	2T
309FIE1	Experimental animation 1	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	2T			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	2T
311GE	Genre and Experimentation: Central European Cinema in Context <i>Jitka HEJTMANOVÁ, Nicholas David HUDAC</i>				ZK	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1	Z	3	2SO			
309FIMD2	Masterclasses with czech directors of animated films 1				Z	3	2SO
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2	2T			
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	28S
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít POLÁČEK</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít Poláček</i>				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
309FIVE1	Visual Expression and figural drawing 1	Z	3	3T			