

Study plan – 3rd year
Fotografie EN - bakalář - 2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠÍMLOVÁ</i>	307EEX5	ZK	4	2T				
Final Commission before the State Exam <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠÍMLOVÁ</i>					307EFCS	ZK	2	30P
Final Commission (klauzura) <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠÍMLOVÁ</i>	307EFIC5	ZK	2	30P				
Minimal number of credits per semester	6				2			
Required subjects								
Bachelor Thesis Seminar <i>Tomáš DVOŘÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠÍMŮNEK</i>	307EBTS1	Z	4	120SS	307EBTS2	Z	4	120SS
Graphic Design and Photography <i>Jakub ŠTĚPÁNEK</i>	307EGRD3	ZK	2	2ST	307EGRD4	ZK	2	2ST
Guest Lectures <i>Hynek ALT</i>	307EGL5	Z	1	12PS	307EGL6	Z	1	12PS
New Media and Multimedia 1 <i>Hynek ALT, Nikola BRABCOVÁ</i>	307ENMM1	ZK	2	2ST				
New Media and 3D Graphic 2 <i>Hynek ALT, Jakub TULINGER</i>					307ENMIE2	ZK	2	2ST
Portfolio <i>Jan AMANN KRATOCHVIL, Štěpánka ŠÍMLOVÁ</i>					307EPOR3	ZK	2	2ST
Preparation for the Artistic Part of the State Exam <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠÍMLOVÁ</i>					307EPAPS	Z	1	6SS
Technical Preparation for the State Final Exam <i>Vladan KRUMPL, David STECKER, Martin STECKER</i>					307ETPFE	Z	1	14SS
Minimal number of credits per semester	9				13			
Required subjects with the possibility of repeat registration								
Department Assembly <i>Martin STECKER</i>	307EDEA3	Z	1	16CS				
Minimal number of credits per semester	1				0			
Required elective subjects								
WORKSHOPS	In this group you have to obtain throughout your study at least 6 credits							
Studios KFB	In this group you have to obtain throughout your study at least 20 credits							
Works for Studio KF	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	16				15			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				15			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307EWB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
307DAMM	Across Media Painting <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>				Z	3	40S
307DAM4	Across media 04 - Ceramic <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	ZK	3	6DT + 20P			
307DAM5	Across media 05 - Graphic techniques <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	ZK	3	6DT + 20P			
307MBF	Barevný fotogram CZ + EN				Z	2	24S
307DPOK	Book proposal				Z	3	10DS
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA, Martin STECKER</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA, Martin STECKER</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMVZ	Painting and visual workshop				Z	4	30DS
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307DSW	Soundworkshop with Adam Voneš <i>Štěpánka ŠIMLOVÁ</i>				ZK	3	2DT
307DSPAL	Studio photography with artificial light <i>Marcel STECKER, Martin STECKER</i>	ZK	3	2 DT			
307DSPL2	Studio photography with artificial light 2 <i>Marcel STECKER, Martin STECKER</i>				ZK	3	2 DT
307DPJ	Using Jobo CPP3				Z	2	20DS
307DKDO	Who am I when we look at each other through the lens? <i>Libuše JARCOVJÁKOVÁ, Martin STECKER</i>				ZK	3	3DO
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS

307EAB_2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
307ESC2	Studio of Classic Photography 2 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS
307ESC3	Studio of Classic Photography 3 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307ESC4	Studio of Classic Photography 4 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS
307ESC5	Studio of Classic Photography 5 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307ESC6	Studio of Classic Photography 6 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS

307EAB_2022 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EADD2	Studio of Documentary Strategies 2 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	28S
307EADD3	Studio of Documentary Strategies 3 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24S			
307EADD4	Studio of Documentary Strategies 4 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	28S
307EADD5	Studio of Documentary Strategies 5 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24S			
307EADD6	Studio of Documentary Strategies 6 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	28S
307ESIP2	Studio of Imaginative Photography 2 <i>Rudolf PREKOP, Nina ŠPERANDA</i>				ZK	4	24CS
307ESIP3	Studio of Imaginative Photography 3 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			
307ESIP4	Studio of Imaginative Photography 4 <i>Rudolf PREKOP, Nina ŠPERANDA</i>				ZK	4	24CS
307ESIP5	Studio of Imaginative Photography 5 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			
307ESIP6	Studio of Imaginative Photography 6 <i>Rudolf PREKOP, Nina ŠPERANDA</i>				ZK	4	24CS
307ESI2	Studio of Intermedia 2 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ESI3	Studio of Intermedia 3 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ESI4	Studio of Intermedia 4 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ESI5	Studio of Intermedia 5 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ESI6	Studio of Intermedia 6 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ESNA2	Studio of New Aesthetics 2 <i>Hynek ALT, Jan Kratochvíl</i>				ZK	4	24CS
307ESNA3	Studio of New Aesthetics 3 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>	ZK	4	24CS			
307ESNA4	Studio of New Aesthetics 4 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>				ZK	4	24CS
307ESNA5	Studio of New Aesthetics 5 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>	ZK	4	24CS			
307ESNA6	Studio of New Aesthetics 6 <i>Hynek ALT, Jan AMANN KRATOCHVIL, Jan Kratochvíl</i>				ZK	4	24CS

307ESFB_2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EWS1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307EWS2	Work for Studio of Photography Department 2	Z	4	24S	Z	4	24S

306EMEC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 <i>Tomáš DORUŠKA</i>	Z	2	30CS	Z	2	30CS

306EMEC (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
306AM1	Assisting to Montage 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Tomáš DORUŠKA</i>	Z	2		Z	2	
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS1	Chapters from the History of Film Editing 1 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS2	Chapters from the History of Film Editing 2 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin ČIHÁK</i>				Z	2	2PT
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	35S
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Irena STARÝ KOŘANOVÁ</i>	Z	1	2ST	Z	1	2ST
306DP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	2	30SS
309FIDA1	Dimensions of Animation 1	Z	3	2T			
309FIDA2	Dimensions of Animation 1				Z	3	2T
309FIEX1	Experimental animation 1	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	2T			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	2T
311GE	Genre and Experimentation: Central European Cinema in Context <i>Jitka HEJTMANOVÁ, Nicholas David HUDAC</i>				ZK	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1	Z	3	2SO			
309FIMD2	Masterclasses with czech directors of animated films 1				Z	3	2SO
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2	2T			
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	28S
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít POLÁČEK</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít Poláček</i>				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
309FIVE1	Visual Expression and figural drawing 1	Z	3	3T			