

Study plan – 1st year
Fotografie EN - magistr - 2022

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EEXH1	ZK	2	12SS	307EEXH2	ZK	2	14SS
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EFCO1	ZK	1	30P	307EFCO2	ZK	1	30P
Minimal number of credits per semester	3				3			

Study plan – 1st year (continued)
Fotografie EN - magistr - 2022

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Autumn Master's Practical class: Author's Research and Analysis <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>	307EAMP	ZK	2	24SS				
Autumn Master's Practical Class: Creation of Visual Project <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>	307EAMC	ZK	2	24SS				
Autumn Master's Practical Class: Theoretical Introduction <i>Tomáš DVORÁK, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ, Michal ŠIMÚNEK</i>	307EAMT	ZK	2	24SS				
Autumn Master's Practical Class: Verbal Explication and Presentation <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>	307EAMV	ZK	2	24SS				
Department Assembly <i>Martin STECKER</i>	307EDA4	Z	1	16CS				
Graphic Design and Photography <i>Jakub ŠTĚPÁNEK</i>	307EGR5	ZK	2	2ST	307EGR6	ZK	2	2ST
Guest Lectures <i>Hynek ALT</i>	307EGL7	Z	1	12PS	307EGL8	Z	1	12PS
Introduction to Study of Photography <i>Jan DOUŠA, Martin STECKER</i>	307EINS	Z	2	6PS				
Introduction to Techniques of Photography <i>Martin STECKER</i>	307EINT	Z	1	13PS				
Spring Master's Practical Class: Author's Research and Analysis <i>Evgenii SMIRNOV, Peter John Stuart WATKINS, Štěpánka ŠIMLOVÁ</i>					307ESMP	ZK	2	28SS
Spring Master's Practical Class: Creation of Visual Project <i>Evgenii SMIRNOV, Peter John Stuart WATKINS, Štěpánka ŠIMLOVÁ</i>					307ESMC	ZK	2	28SS
Spring Master's Practical Class: Theoretical Introduction <i>Tomáš DVORÁK, Noemi PURKRÁBKOVÁ, Evgenii SMIRNOV, Peter John Stuart WATKINS, Štěpánka ŠIMLOVÁ, Michal ŠIMÚNEK</i>					307ESMT	ZK	2	28SS
Spring Master's Practical Class: Verbal Explication and Presentation <i>Hynek ALT, Peter John Stuart WATKINS, Štěpánka ŠIMLOVÁ</i>					307ESMV	ZK	2	28SS
Summer Master's Practical Class: Author's Research and Analysis <i>Hynek ALT, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>					307ESMA	ZK	2	28SS
Summer Master's Practical Class: Creation of Visual Project <i>Hynek ALT, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>					307ESMPC	ZK	2	28SS
Summer Master's Practical Class: Theoretical Introduction <i>Hynek ALT, Tomáš DVORÁK, Noemi PURKRÁBKOVÁ, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ, Michal ŠIMÚNEK</i>					307ESMI	ZK	2	28SS
Summer Master's Practical Class: Verbal Explication and Presentation <i>Hynek ALT, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>					307ESMEX	ZK	2	28SS
Texts and Contexts <i>Tomáš DVORÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMÚNEK</i>	307ETAC1	ZK	2	2ST	307ETAC2	ZK	2	2ST
Winter Master's Practical Class: Author's Research and Analysis <i>Hynek ALT, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>	307EWMP	ZK	2	24SS				
Winter Master's Practical Class: Creation of Visual	307EWMP	ZK	2	24SS				

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Project <i>Hynek ALT, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>								
Winter Master's Practical Class: Theoretical Introduction <i>Hynek ALT, Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ, Michal ŠIMÚNEK</i>	307EWMIT	ZK	2	24SS				
Winter Master's Practical Class: Verbal Explication and Presentation <i>Hynek ALT, Evgenii SMIRNOV</i>	307EWMIV	ZK	2	24SS				
Minimal number of credits per semester	25				21			
Required elective subjects								
Studios KFM	In this group you have to obtain throughout your study at least 16 credits							
WORKSHOPS	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	28				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307EAM_2024

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ESC0	Studio of Classic Photography 10 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS
307ESC7	Studio of Classic Photography 7 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307ESC8	Studio of Classic Photography 8 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS
307ESC9	Studio of Classic Photography 9 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307EADD0	Studio of Documentary Strategies 10 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	28S
307EADD7	Studio of Documentary Strategies 7 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24S			
307EADD8	Studio of Documentary Strategies 8 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	28S
307EADD9	Studio of Documentary Strategies 9 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24S			
307ESIP0	Studio of Imaginative Photography 10 <i>Rudolf PREKOP, Nina ŠPERANDA</i>				ZK	4	24CS
307ESIP7	Studio of Imaginative Photography 7 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			
307ESIP8	Studio of Imaginative Photography 8 <i>Rudolf PREKOP, Nina ŠPERANDA</i>				ZK	4	24CS
307ESIP9	Studio of Imaginative Photography 9 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			
307ESI0	Studio of Intermedia 10 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ESI7	Studio of Intermedia 7 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ESI8	Studio of Intermedia 8 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ESI9	Studio of Intermedia 9 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ESNA0	Studio of New Aesthetics 10 <i>Hynek ALT, Jan Kratochvíl</i>				ZK	4	24CS
307ESNA7	Studio of New Aesthetics 7 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>	ZK	4	24CS			
307ESNA8	Studio of New Aesthetics 8 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>				ZK	4	24CS
307ESNA9	Studio of New Aesthetics 9 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>	ZK	4	24CS			

307EWM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DAMM	Across Media Painting <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>				Z	3	40S
307DAM4	Across media 04 - Ceramic <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	ZK	3	6DT + 20P			
307DAM5	Across media 05 - Graphic techniques <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	ZK	3	6DT + 20P			
307DASP	As seen as possible				Z	3	1DT
307DPOK	Book proposal				Z	3	10DS

307EWM (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA, Martin STECKER</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA, Martin STECKER</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMVZ	Painting and visual workshop				Z	4	30DS
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307DSW	Soundworkshop with Adam Voneš <i>Štěpánka ŠIMLOVÁ</i>				ZK	3	2DT
307DSPAL	Studio photography with artificial light <i>Marcel STECKER, Martin STECKER</i>	ZK	3	2 DT			
307DSPL2	Studio photography with artificial light 2 <i>Marcel STECKER, Martin STECKER</i>				ZK	3	2 DT
307DPJ	Using Jobo CPP3				Z	2	20DS
307DKDO	Who am I when we look at each other through the lens? <i>Liuba JARCOVJÁKOVÁ, Martin STECKER</i>				ZK	3	3DO
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS

306EMEC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 <i>Tomáš DORUŠKA</i>	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRÁJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Tomáš DORUŠKA</i>	Z	2		Z	2	
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS1	Chapters from the History of Film Editing 1 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS2	Chapters from the History of Film Editing 2 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin ČIHÁK</i>				Z	2	2PT
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	35S
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BÍCANOVÁ, Ilona STARY KORÁNOVÁ</i>	Z	1	2ST	Z	1	2ST
306DP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	2	30SS

306EMEC (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
309FIDA1	Dimensions of Animation 1	Z	3	2T			
309FIDA2	Dimensions of Animation 1				Z	3	2T
309FIEX1	Experimental animation 1	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	2T			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	2T
311GE	Genre and Experimentation: Central European Cinema in Context <i>Jitka HEJTMANOVÁ, Nicholas David HUDAC</i>				ZK	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1	Z	3	2SO			
309FIMD2	Masterclasses with czech directors of animated films 1				Z	3	2SO
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2	2T			
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	28S
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít POLÁČEK</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít Poláček</i>				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
309FIVE1	Visual Expression and figural drawing 1	Z	3	3T			