

**Study plan**  
Fotografie EN - magistr - 2022

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
307EEXH*	Exhibition Project	ZK-2-12SS 307EEXH1	ZK-2-14SS 307EEXH2	ZK-2-12SS 307EEXH3		6
307EFCO*	Final Commission	ZK-1-30P 307EFCO1	ZK-1-30P 307EFCO2	ZK-1-30P 307EFCO3	ZK-1-30P 307EFCO4	4
Minimal number of credits						10
Required subjects						
307AP	Authorial presentation			ZK-2-24SS 307AP		2
307EAMP	Autumn Master’s Practical class: Author’s Research and Analysis	ZK-2-24SS 307EAMP				2
307EAMC	Autumn Master’s Practical Class: Creation of Visual Project	ZK-2-24SS 307EAMC				2
307EAMT	Autumn Master’s Practical Class: Theoretical Introduction	ZK-2-24SS 307EAMT				2
307EAMV	Autumn Master’s Practical Class: Verbal Explication and Presentation	ZK-2-24SS 307EAMV				2
307EDA*	Department Assembly	Z-1-16CS 307EDA4		Z-1-16CS 307EDA5		2
307EGR*	Graphic Design and Photography	ZK-2-2ST 307EGR5	ZK-2-2ST 307EGR6	ZK-2-2ST 307EGR7	ZK-2-2ST 307EGR8	8
307EGL*	Guest Lectures	Z-1-12PS 307EGL7	Z-1-12PS 307EGL8	Z-1-12PS 307EGL9	Z-1-12PS 307EGL0	4
307EINS	Introduction to Study of Photography	Z-2-6PS 307EINS				2
307EINT	Introduction to Techniques of Photography	Z-1-13PS 307EINT				1
307EMAS*	Master Thesis Seminar			Z-5-4ST 307EMAS1	Z-5-4ST 307EMAS2	10
307ENMU*	New Media and Multimedia			ZK-2-2CT 307ENMU1	ZK-2-2CT 307ENMU2	4
307EPAP	Preparation for the Artistic Part of the Final Project				Z-1-14SS 307EPAP	1
307ESMP	Spring Master’s Practical Class: Author’s Research and Analysis		ZK-2-28SS 307ESMP			2
307ESMC	Spring Master’s Practical Class: Creation of Visual Project		ZK-2-28SS 307ESMC			2
307ESMT	Spring Master’s Practical Class: Theoretical Introduction		ZK-2-28SS 307ESMT			2
307ESMV	Spring Master’s Practical Class: Verbal Explication and Presentation		ZK-2-28SS 307ESMV			2
307ESMA	Summer Master’s Practical Class: Author’s Research and Analysis		ZK-2-28SS 307ESMA			2
307ESMPC	Summer Master’s Practical Class: Creation of Visual Project		ZK-2-28SS 307ESMPC			2
307ESMI	Summer Master’s Practical Class: Theoretical Introduction		ZK-2-28SS 307ESMI			2
307ESMEX	Summer Master’s Practical Class: Verbal Explication and Presentation		ZK-2-28SS 307ESMEX			2
307ETAC*	Texts and Contexts	ZK-2-2ST 307ETAC1	ZK-2-2ST 307ETAC2			4
307EWMP	Winter Master’s Practical Class: Author’s Research and Analysis	ZK-2-24SS 307EWMP				2

**Study plan (continued)**  
Fotografie EN - magistr - 2022

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
307EWMPC	Winter Master's Practical Class: Creation of Visual Project	ZK-2-24SS 307EWMPC				2
307EWMT	Winter Master's Practical Class: Theoretical Introduction	ZK-2-24SS 307EWMT				2
307EWMV	Winter Master's Practical Class: Verbal Explication and Presentation	ZK-2-24SS 307EWMV				2
<b>Minimal number of credits</b>						<b>70</b>
<b>Required elective subjects</b>						
307EAM_2024	Studios KFM	In this group you have to obtain at least 16 credits				16
307EWM	WORKSHOPS	In this group you have to obtain at least 6 credits				6
<b>Minimal number of credits</b>						<b>22</b>
<b>Elective subjects</b>						
306EMEC	Electives Courses Montage					0
307EOPE	OPTIONAL COURSES KF					0
311ELC	Electives Courses FI					0
307MOD_2020	MODULES KF					0
300EMOD	MODULES					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>102</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>18</b>
<b>Total number of credits</b>						<b>120</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Final Commission 1 (307EFCO1)	PS	Graduate performance
Final Commission 2 (307EFCO2)	PS	Graduate performance
Final Commission 3 (307EFCO3)	PS	Graduate performance
Final Commission 4 (307EFCO4)	PS	Graduate performance
Graphic Design and Photography 5 (307EGR5)	PS	Graduate performance
Graphic Design and Photography 6 (307EGR6)	PS	Graduate performance
Master Thesis Seminar 1 (307EMAS1)	BS	Diploma thesis
Master Thesis Seminar 2 (307EMAS2)	BS	Diploma thesis
Exhibition Project 1 (307EEXH1)	PS	Graduate performance
Exhibition Project 2 (307EEXH2)	PS	Graduate performance
Exhibition Project 3 (307EEXH3)	PS	Graduate performance
Studios of Department of Photography 1 (307ESTD1)	PS	Graduate performance
Studios of Department of Photography 2 (307ESTD2)	PS	Graduate performance
Studios of Department of Photography 3 (307ESTD3)	PS	Graduate performance
Studios of Department of Photography 4 (307ESTD4)	PS	Graduate performance
Spring Master's Practical Class: Author's Research and Analysis (307ESMP)	PS	Graduate performance
Spring Master's Practical Class: Creation of Visual Project (307ESMC)	PS	Graduate performance
Authorial presentation (307AP)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Spring Master's Practical Class: Verbal Explication and Presentation (307ESMV)	PS	Graduate performance
Summer Master's Practical Class: Author's Research and Analysis (307ESMA)	PS	Graduate performance
Summer Master's Practical Class: Creation of Visual Project (307ESMPC)	PS	Graduate performance
Summer Master's Practical Class: Verbal Explication and Presentation (307ESMEX)	PS	Graduate performance
Autumn Master's Practical class: Author's Research and Analysis (307EAMP)	PS	Graduate performance
Autumn Master's Practical Class: Creation of Visual Project (307EAMC)	PS	Graduate performance
Autumn Master's Practical Class: Verbal Explication and Presentation (307EAMV)	PS	Graduate performance
Winter Master's Practical Class: Author's Research and Analysis (307EWMP)	PS	Graduate performance
Winter Master's Practical Class: Creation of Visual Project (307EWMPC)	PS	Graduate performance
Winter Master's Practical Class: Verbal Explication and Presentation (307EWMV)	PS	Graduate performance
Preparation for the Artistic Part of the Final Project (307EPAP)	PS	Graduate performance
Graphic Design and Photography 7 (307EGR7)	PS	Graduate performance
Graphic Design and Photography 8 (307EGR8)	PS	Graduate performance
New Media and Multimedia 1 (307ENMU1)	PS	Graduate performance
New Media and Multimedia 2 (307ENMU2)	PS	Graduate performance
Master Thesis Seminar 2 (307EMAS2)	BS	History and Theory of Photography - lecture (S307EMDTFP)
Texts and Contexts 1 (307ETAC1)	BS	
Texts and Contexts 2 (307ETAC2)	BS	
Master Thesis Seminar 2 (307EMAS2)	BS	History and Theory of Photography - discussion (S307EMDTFR)
Texts and Contexts 1 (307ETAC1)	BS	
Texts and Contexts 2 (307ETAC2)	BS	

## Groups of study qualification optional subjects

### Groups of study qualification optional subjects

#### 307EAM\_2024

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ESC0	Studio of Classic Photography 10 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS
307ESC7	Studio of Classic Photography 7 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307ESC8	Studio of Classic Photography 8 <i>Jan DOUŠA, Martin STECKER</i>				ZK	4	24CS
307ESC9	Studio of Classic Photography 9 <i>Jan DOUŠA, Martin STECKER</i>	ZK	4	24CS			
307EADD0	Studio of Documentary Strategies 10 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	28S
307EADD7	Studio of Documentary Strategies 7 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24S			
307EADD8	Studio of Documentary Strategies 8 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	28S
307EADD9	Studio of Documentary Strategies 9 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24S			
307ESIP0	Studio of Imaginative Photography 10 <i>Rudolf PREKOP, Nina ŠPERANDA</i>				ZK	4	24CS
307ESIP7	Studio of Imaginative Photography 7 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			
307ESIP8	Studio of Imaginative Photography 8 <i>Rudolf PREKOP, Nina ŠPERANDA</i>				ZK	4	24CS
307ESIP9	Studio of Imaginative Photography 9 <i>Rudolf PREKOP, Nina ŠPERANDA</i>	ZK	4	24CS			
307ESI0	Studio of Intermedia 10 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ESI7	Studio of Intermedia 7 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ESI8	Studio of Intermedia 8 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ESI9	Studio of Intermedia 9 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ESNA0	Studio of New Aesthetics 10 <i>Hynek ALT, Jan Kratochvíl</i>				ZK	4	24CS
307ESNA7	Studio of New Aesthetics 7 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>	ZK	4	24CS			
307ESNA8	Studio of New Aesthetics 8 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>				ZK	4	24CS
307ESNA9	Studio of New Aesthetics 9 <i>Hynek ALT, Jan AMANN KRATOCHVIL</i>	ZK	4	24CS			

#### 307EWM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DAMM	Across Media Painting <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>				Z	3	40S
307DAM4	Across media 04 - Ceramic <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	ZK	3	6DT + 20P			
307DAM5	Across media 05 - Graphic techniques <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	ZK	3	6DT + 20P			
307DASP	As seen as possible				Z	3	1DT
307DPOK	Book proposal				Z	3	10DS

## 307EWM (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA, Martin STECKER</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA, Martin STECKER</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMVZ	Painting and visual workshop				Z	4	30DS
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307DSW	Soundworkshop with Adam Voneš <i>Štěpánka ŠIMLOVÁ</i>				ZK	3	2DT
307DSPAL	Studio photography with artificial light <i>Marcel STECKER, Martin STECKER</i>	ZK	3	2 DT			
307DSPL2	Studio photography with artificial light 2 <i>Marcel STECKER, Martin STECKER</i>				ZK	3	2 DT
307DPJ	Using Jobo CPP3				Z	2	20DS
307DKDO	Who am I when we look at each other through the lens? <i>Liuba JARCOVJÁKOVÁ, Martin STECKER</i>				ZK	3	3DO
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS

## 306EMEC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 <i>Tomáš DORUŠKA</i>	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRÁJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Tomáš DORUŠKA</i>	Z	2		Z	2	
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS1	Chapters from the History of Film Editing 1 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS2	Chapters from the History of Film Editing 2 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin ČIHÁK</i>				Z	2	2PT
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	35S
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BÍCANOVÁ, Ilona STARY KORÁNOVÁ</i>	Z	1	2ST	Z	1	2ST
306DP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	2	30SS

## 306EMEC (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309FIDA1	Dimensions of Animation 1	Z	3	2T			
309FIDA2	Dimensions of Animation 1				Z	3	2T
309FIEX1	Experimental animation 1	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	2T			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	2T
311GE	Genre and Experimentation: Central European Cinema in Context <i>Jitka HEJTMANOVÁ, Nicholas David HUDAC</i>				ZK	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1	Z	3	2SO			
309FIMD2	Masterclasses with czech directors of animated films 1				Z	3	2SO
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2	2T			
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	28S
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít POLÁČEK</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít Poláček</i>				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
309FIVE1	Visual Expression and figural drawing 1	Z	3	3T			