

### Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Didactics and Methodology of Classical Ballet Technique	107EDMC5	Z	4	4ST	107EDMC6	ZK	4	4ST
Pedagogical Seminar of Classical Ballet Technique	107EPSC3	Z	2	1ST	107EPSC4	Z	2	1ST
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>6</b>			
<b>Required subjects with the possibility of repeat registration</b>								
Dance Partnering in Classical Ballet Technique	107DFCB1	Z	1	2CT	107DFCB2	Z	1	2CT
Bachelor Diploma Thesis Seminar	107BDTS1	Z	3	5SS	107BDTS2	Z	3	5SS
Basics of Choreography for Students of Dance Pedagogy and Choreology	107BCH1	Z	2	2CT	107BCH2	ZK	2	2CT
Folk Dance Training	107FDT5	Z	2	2CT	107FDT6	Z	2	2CT
Modern and Contemporary Dance Training	107MCDT5	Z	2	2CT	107MCDT6	Z	2	2CT
Modern Dance in Europe and America	107MDEA1	Z	3	1PT	107MDEA2	ZK	3	1PT
Music for Dance in 20th and 21st Centuries	107MDC1	Z	2	1PT	107MDC2	ZK	2	1PT
Pedagogical Psychology	107PSY1	Z	2	1PT	107PSY2	ZK	2	1PT
Selective Didactics and Methodology	107SDM5	Z	3	3ST	107SDM6	ZK	3	3ST
Training of Classical Ballet Technique	107TCBT5	Z	2	2CT	107TCBT6	Z	2	2CT
<b>Minimal number of credits per semester</b>	<b>22</b>				<b>22</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			