Specialization: Methods of Folk Dance				Study type: Bachelor's Programme				
Study plan								
Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	ws	SS	
Required	main subjects							
107EDMF*	Didactics and Methodology for Folk Dance	Z-3-2ST 107EDMF1	ZK-3-2ST 107EDMF2	Z-4-4ST 107EDMF3	ZK-4-4ST 107EDMF4	Z-4-4ST 107EDMF5	ZK-4-4ST 107EDMF6	22
107EPSF*	Pedagogical Seminar for Folk Dance			Z-2-1ST 107EPSF1	Z-2-1ST 107EPSF2	Z-2-1ST 107EPSF3	Z-2-1ST 107EPSF4	8
107PEPR*	Pedagogical Pre-Seminar	Z-2-2ST 107PEPR1	ZK-2-2ST 107PEPR2					4
Minimal r	number of credits							34
Required	subjects with the possibility of repeat registration							
107DPFD*	Dance Partnering in Folk Dance					Z-1-2CT 107DPFD1	Z-1-2CT 107DPFD2	2
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107BDTS*	Bachelor Diploma Thesis Seminar					Z-3-5SS 107BDTS1	Z-3-5SS 107BDTS2	6
107BCH*	Basics of Choreography for Students of Dance Pedagogy and Choreology					Z-2-2CT 107BCH1	ZK-2-2CT 107BCH2	4
107BOPT*	Basics of Physical Training	Z-2-1ST 107B0PT1	ZK-2-1ST 107BOPT2					4
107VTR*	Basics of Voice Training and Rhetoric	Z-2-2CT 107VTR1	Z-2-2CT 107VTR2					4
107DEFC*	Dance Education for Children			Z-2-2ST 107DEFC1	ZK-2-2ST 107DEFC2			4
107DIM*	Dance Improvisation			Z-1-2CT 107DIM1	Z-1-2CT 107DIM2			2
107DME*	Dance Medicine	Z-2-2ST 107DME1	ZK-2-2ST 107DME2					4
107FDT*	Folk Dance Training	Z-2-2CT	Z-2-2CT	Z-2-2CT	Z-2-2CT	Z-2-2CT	Z-2-2CT	12

107FDT1

Z-2-1PT

107HOA1

107FDT2

Z-2-1PT

107HOA2

107FDT3

Z-2-1PT

107HTM1

Z-3-1PT

107HTCB1

107FDT4

ZK-2-1PT

107HTM2

ZK-3-1PT

107HTCB2

107FDT5

107FDT6

Δ

6

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107HTM\* History and Theory of Music

107HTCB\* History od 20th Century Ballet

107HOA\* History of Arts for Students of Dance

Dance Department

## Study programme: **Dance Pedagogy** Specialization: **Methods of Folk Dance**

## Study plan (continued)

Code Course Name	1st year		2nd year		3rd year		ECTS
	ws	SS	WS	SS	WS	SS	
Minimal number of credits							133
Total number of set credits							167
Number of credits that have to be obtained from optional subjects							13
Total number of credits							180

## Subjects of profiling base

Subject	Туре	During final examination the following will be evaluated			
Bachelor Diploma Thesis Seminar 1 (107BDTS1)	BS	Bachelor's thesis			
Bachelor Diploma Thesis Seminar 2 (107BDTS2)	BS	Bachelor's thesis			
Introduction to Dance Pedagogy 1 (107IDP1)	PS				
Introduction to Dance Pedagogy 2 (107IDP2)	PS	Podogogical Payabalogy (\$107PD\$V)			
Pedagogical Psychology 1 (107PSY1)	BS	-Pedagogical Psychology (S107PPSY)			
Pedagogical Psychology 2 (107PSY2)	BS				
History od 20th Century Ballet 1 (107HTCB1)	BS				
History od 20th Century Ballet 2 (107HTCB2)	BS				
History of Dance and Ballet in Bohemia 1 (107HDBB1)	BS				
History of Dance and Ballet in Bohemia 2 (107HDBB2)	BS	History of Dance and Ballet (S107HDBAJ)			
Modern Dance in Europe and America 1 (107MDEA1)	BS	- HISTORY OF DATICE AND BAILET (STOT HDBAJ)			
Modern Dance in Europe and America 2 (107MDEA2)	BS				
Overview of History of Dance and Ballet 1 (107OHDB1)	BS				
Overview of History of Dance and Ballet 2 (107OHDB2)	BS				
Dance Education for Children 1 (107DEFC1)	PS				
Dance Education for Children 2 (107DEFC2)	PS				
Didactics and Methodology for Folk Dance 1 (107EDMF1)	PS				
Didactics and Methodology for Folk Dance 2 (107EDMF2)	PS				
Didactics and Methodology for Folk Dance 3 (107EDMF3)	PS				
Didactics and Methodology for Folk Dance 4 (107EDMF4)	PS				
Didactics and Methodology for Folk Dance 5 (107EDMF5)	PS	Didactics and Methodology of Folk Dance			
Didactics and Methodology for Folk Dance 6 (107EDMF6)	PS	(S107DMFDBAAJ)			
Pedagogical Pre-Seminar 1 (107PEPR1)	PS				
Pedagogical Pre-Seminar 2 (107PEPR2)	PS	1			
Pedagogical Seminar for Folk Dance 1 (107EPSF1)	PS	]			
Pedagogical Seminar for Folk Dance 2 (107EPSF2)	PS	]			
Pedagogical Seminar for Folk Dance 3 (107EPSF3)	PS	]			
Pedagogical Seminar for Folk Dance 4 (107EPSF4)	PS				