

Study plan – 1st year**Konzervování a restaurování fotografie - bakalář 2023**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Practical final exam <i>Lenka LESENSKÁ, Martin STECKER</i>	307KRKB1	ZK	1	8SS	307KRKB2	ZK	1	8SS
Minimal number of credits per semester	1				1			
Required subjects								
Studio of classic photography 1 <i>Jan DOUŠA, Martin STECKER</i>	307AKLF1	ZK	4	24CS				
Studio of Photography Restoration and Conservation					307KRAB1	ZK	6	24PS+84DS
Basic photo chemistry <i>Lenka LESENSKÁ, Martin STECKER</i>	307CHFR1	ZK	2	2ST	307CHFR2	ZK	2	2ST
History and theory of photography <i>Tomáš DVORÁK, Josef LEDVINA, Noemi PURKÁBKOVÁ, Michal ŠÍMŮNEK</i>	307DATF1	ZK	4	4PT	307DATF2	ZK	4	4PT
Historical photographic techniques <i>Lenka LESENSKÁ, Martin STECKER</i>	307KRHT1	Z	3	27PS+27DS	307KRHT2	Z	3	27PS+27DS
Department assembly <i>Martin STECKER</i>	307KAS1	Z	1	16CS				
Drawing <i>Štěpánka ŠÍMLOVÁ</i>	307KR1	Z	3	24DS	307KR2	Z	3	28DS
Management of photographic collections <i>Lenka LESENSKÁ, Martin STECKER</i>	307KRMFS	ZK	2	24PS+12SS				
Exploration methods of photographic and film materials <i>Lenka LESENSKÁ</i>					307KRMPF	ZK	2	12PS+12CS
Optical basics of photography <i>Vladan KRUMPL, Štěpánka ŠÍMLOVÁ</i>	307OZF1	ZK	2	13CS	307OZF2	ZK	2	13CS
Practice in the archive of the Department of Photography in Beroun <i>Lenka LESENSKÁ</i>					307KRPXB	Z	2	42DS
Introduction to the history, theory and ethics of conservation and restoration <i>Lenka LESENSKÁ</i>	307KRHTE	ZK	2	24PS				
Fundamentals of chemistry and toxicology <i>Lenka LESENSKÁ, Martin STECKER</i>	307KRTOX	ZK	2	24PS				
Minimal number of credits per semester	25				24			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BICANOVÁ, Jana MORAVCOVÁ</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Required elective subjects								
<i>History of Culture - KFr</i>	In this group you have to obtain throughout your study 3 credits							
<i>Compulsory elective courses Bc - KFr</i>	In this group you have to obtain throughout your study 15 credits							
<i>Spectrum of Audiovisual - KFr</i>	In this group you have to obtain throughout your study 3 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	26				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

307VVDKR_2023

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
376DIY	Do-It-Yourself Media <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘÍKOVÁ, Lea PETŘÍKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Bastlarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			

307PVBR_2023

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
307SOFU1	Contemporary photography and art 1 <i>Tomáš DVOŘÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMŮNEK</i>	ZK	4	2PT			
307SOFU2	Contemporary photography and art 2 <i>Tomáš DVOŘÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMŮNEK</i>				ZK	4	2PT
307DZ1	Digital image processing 1 <i>Vladan KRUMPL, Martin STECKER</i>						
307DZ2	Digital image processing 2 <i>Vladan KRUMPL, Martin STECKER</i>						
307FOUD1	Form and content of art work 1 <i>Štěpánka ŠIMLOVÁ</i>						
307FOUD2	Form and content of art work 2 <i>Štěpánka ŠIMLOVÁ</i>						
307PRHO1	Guest lectures 1 <i>Hynek ALT</i>	Z	1	12PS			
307PRHO2	Guest lectures 2 <i>Hynek ALT</i>				Z	1	12PS
307PRHO3	Guest lectures 3 <i>Hynek ALT</i>	Z	1	12PS			
307PRHO4	Guest lectures 4 <i>Hynek ALT</i>				Z	1	12PS
307PRHO5	Guest lectures 5 <i>Hynek ALT</i>						
307PRHO6	Guest lectures 6 <i>Hynek ALT</i>						
307USGD	Introduction to contemporary graphic design <i>Jan MAŠTERA, Štěpánka ŠIMLOVÁ</i>						
307FTKR1	Photography of landscape 1 <i>Martin STECKER</i>						
307FTKR2	Photography of landscape 2 <i>Martin STECKER</i>						
307TECH1	Photography techniques 1 <i>Martin STECKER</i>						
307TECH2	Photography techniques 2 <i>Martin STECKER</i>						
307TECH3	Photography techniques 3 <i>Martin STECKER</i>						

Groups of study qualification optional subjects

307VFSKR_2023

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
306KDS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOŮVÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESAR, David ČENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ, Nela KLAJIBANOVÁ</i>				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUS</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAJIBANOVÁ</i>				ZK	3	14PS + 14SS
376HC	More than Scary Movies: Understanding Horror Cinema <i>Jindřiška BLÁHOVÁ, Tomáš JANÁČEK, Richard Andrew NOWELL</i>				ZK	3	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOŮVÁ</i>				ZK	3	2ST
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
373DSVK1	The History of World Cinema 1 <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, David ČENĚK, Martin ČIHÁK</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jiří ANGER, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK</i>				ZK	3	3PT + 3ST
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST