

Study plan – 1st year
Jazzová hudba (Bc) od 2024/25

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Rhythm Ensemble Jaromír HONZÁK, Jiří SLAVÍK	174RA1	Z	4	24CS	174RA2	ZK	4	28CS
Instrumental Playing David DORUŽKA, Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP, Marek URBÁNEK	174NJZ1	Z	5	1CT	174NJZ2	ZK	5	1CT
Ensemble Play David DORUŽKA, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Luboš SOUKUP	174AHJZ1	Z	6	24CS	174AHJZ2	ZK	6	28CS
Minimal number of credits per semester	15				15			
Required subjects								
Improvisation Jazz Instruments David DORUŽKA, Jaromír HONZÁK	174JNA1	Z	3	1PT+1CT	174JNA2	ZK	3	1PT+1CT
Jazz Theory David DORUŽKA, Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Luboš SOUKUP	174JTE1	Z	3	2PT	174JTE2	ZK	3	2PT
Hearing training Jaromír HONZÁK	174ST1	Z	1	2CT	174ST2	ZK	1	2CT
Minimal number of credits per semester	7				7			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
Music History for Jazz Jaromír HAVLÍK	108DHJ1	Z	3	2PT	108DHJ2	ZK	3	2PT
Compositions Analysis Ivana BAŽANTOVÁ, Vít HAVLIČEK, Miloš HONS, Martin HYBLER, Miloš ŠTĚDRŮN	108RSK1	Z	2	2ST	108RSK2	ZK	2	2ST
Minimal number of credits per semester	8				8			
Required elective subjects								
Theoretical Foundation (Bc) - required elective for the 3rd year of studies ①	In this group you have to obtain throughout your study 2 credits In this group you have to complete throughout your study 2 subject							
Minimal number of credits per semester	0				0			
Elective subjects								
Foreign language - elective ②								
Minimal number of credits per semester	0				0			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 174JAZZB

- ① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.
 ② Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

108TZB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1PT+1ST

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

174JHPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
174DPJ2	Didactics/Teaching Practical-jazz 2 <i>Jaromír HONZÁK</i>				ZK	1	1T
174DPJ1	Didactics/Teaching Practicalof - Jazz 1 <i>Jaromír HONZÁK</i>	Z	1	1T			
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc nebo mg).

174JHB-VVN

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
186ETMP	Ethnomusicological practice <i>Tomáš REINDL</i>	Z	1	2CT	Z	1	2CT
186ETM1	Ethnomusicology 1 <i>Tomáš REINDL</i>				Z	1	1PT+1ST
186ETM2	Ethnomusicology 2 <i>Tomáš REINDL</i>	Z	1	1PT+1ST			
186ETM3	Ethnomusicology 3 <i>Tomáš REINDL</i>				ZK	1	1PT+1ST
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VOROŠOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTCENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HORINKA, Iva OPLŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT
174MLBJ1	The melodic percussion Instruments-Jazz 1 <i>Jaromír HONZÁK</i>	Z	2	1T			
174MLBJ2	The melodic percussion Instruments-Jazz 2 <i>Jaromír HONZÁK, Radek KRAMPL</i>				ZK	2	1T
174MLBJ3	The melodic percussion Instruments-Jazz 3 <i>Jaromír HONZÁK</i>	Z	2	1T			
174MLBJ4	The melodic percussion Instruments-Jazz 4 <i>Jaromír HONZÁK</i>				ZK	2	1T
174MLBJ5	The melodic percussion Instruments-Jazz 5 <i>Jaromír HONZÁK</i>	Z	2	1T			
174MLBJ6	The melodic percussion Instruments-Jazz 6 <i>Jaromír HONZÁK</i>				Z	2	1T