

Study plan – 1st year
Jazzová hudba (Mg) od 2024/25

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Jazz Ensemble <i>David DORUŽKA, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP</i>	174JZA1	Z	7	24CS	174JZA2	ZK	7	28CS
Master Project <i>David DORUŽKA, Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP, Marek URBÁNEK</i>	174MP1	Z	12	8SS+4CS	174MP2	Z	12	9SS+5CS
Minimal number of credits per semester	19				19			
Required subjects								
Concert Practice - Jazz Interpretation <i>Jaromír HONZÁK</i>					174KP3	Z	1	
Minimal number of credits per semester	0				1			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOL3	ZK	3	2ST	702HAOL4	ZK	3	2ST
Organization and structure of music operations <i>Jiří ŠTÍLEC</i>	108OSH1P	Z	2	16PS	108OSH2P	ZK	3	16PS
Fundamentals of Sound Technology for Musicians <i>Ondřej URBAN</i>	171ZZTH	ZK	1	1PT				
Minimal number of credits per semester	6				6			
Required elective subjects								
Jazz Interpretation (Mg) - required elective subjects	In this group you have to obtain throughout your study at least 5 credits (at most 0)							
Minimal number of credits per semester	0				0			
Elective subjects								
Jazz Interpretation (Mg) - elective subjects 24/25								
Foreign language - elective ①								
Minimal number of credits per semester	0				0			
Total number of set credits	25				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				4			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 174JAZZN

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

174JHMG-PV

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
186ETM1	Ethnomusicology 1 <i>Tomáš REINDL</i>				Z	1	1PT+1ST
186ETM2	Ethnomusicology 2 <i>Tomáš REINDL</i>	Z	1	1PT+1ST			
186ETM3	Ethnomusicology 3 <i>Tomáš REINDL</i>				ZK	1	1PT+1ST
101IMPE	Improvisation and Performance <i>Slavomír HORŇKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	ZK	2	15DS	ZK	2	15DS
101UDHK1	Introduction to Music Composition 1 <i>Tomáš REINDL, Jan TROJAN, Jana VORŠOVÁ</i>	Z	1	2PT			
101UDHK2	Introduction to Music Composition 2 <i>Tomáš REINDL, Jana VORŠOVÁ</i>				Z	1	2PT
101UDHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŠOVÁ</i>	Z	1	2PT			
101UDHK4	Introduction to Music Composition 4 <i>Jana VORŠOVÁ</i>				Z	1	2PT
101HIKS1	Studies in Historical Composition 1 <i>Jan DUŠEK, Michal NEJTEK</i>	Z	3	1PT+1CT			
101HIKS2	Studies in Historical Composition 2 <i>Jan DUŠEK, Michal NEJTEK</i>				ZK	3	1PT+1CT
101HIKS3	Studies in Historical Composition 3 <i>Lukáš MATOUŠEK</i>	Z	3	1PT+1CT			
101HIKS4	Studies in Historical Composition 4 <i>Jan DUŠEK, Lukáš MATOUŠEK, Michal NEJTEK</i>				ZK	3	1PT+1CT
101KTXX1	Techniques of 20th Century Composition 1 <i>Luboš MRKVIČKA</i>	Z	3	2PT+1CT			

174JHPM

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
174DPJ2	Didactics/Teaching Practical-jazz 2 <i>Jaromír HONZÁK</i>				ZK	1	1T
174DPJ1	Didactics/Teaching Practicalof - Jazz 1 <i>Jaromír HONZÁK</i>	Z	1	1T			
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc nebo mg).

174JHMG-VV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
186ETMP	Ethnomusicological practice <i>Tomáš REINDL</i>	Z	1	2CT	Z	1	2CT
101ZEAK1	Fundamentals of Electro-acoustic Composition for jazz fields 1 <i>Michal RATAJ</i>	Z	1	1T			
101ZEAK2	Fundamentals of Electro-acoustic Composition for jazz fields 2 <i>Michal RATAJ</i>				ZK	1	1T
108TI1	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i>				ZK	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLÍŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLÍŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT