

Study plan
Jazzová hudba (Mg) od 2024/25

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
174JZA*	Jazz Ensemble	Z-7-24CS 174JZA1	ZK-7-28CS 174JZA2	Z-8-24CS 174JZA3	ZK-8-28CS 174JZA4	30
174MP*	Master Project	Z-12-8SS+4CS 174MP1	Z-12-9SS+5CS 174MP2	Z-12-8SS+4CS 174MP3	Z-12-9SS+5CS 174MP4	48
Minimal number of credits						78
Required subjects						
174KP*	Concert Practice - Jazz Interpretation		Z-1- 174KP3		Z-1- 174KP4	2
Minimal number of credits						2
Required subjects with the possibility of repeat registration						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
108OSH*	Organization and structure of music operations	Z-2-16PS 108OSH1	ZK-3-16PS 108OSH2	Z-2-16PS 108OSH3	ZK-3-16PS 108OSH4	10
174VNHJ*	Development of Instrumental Practice in Jazz History			Z-4-2PT 174VNHJ1	Z-4-2PT 174VNHJ2	8
171ZZTH	Fundamentals of Sound Technology for Musicians	ZK-1-1PT 171ZZTH				1
Minimal number of credits						25
Required elective subjects						
174JHMG-PV	Jazz Interpretation (Mg) - required elective subjects	In this group you have to obtain at least 5 credits (at most 0)				5
Minimal number of credits						5
Elective subjects						
174JHPM	Jazz Interpretation - basics of pedagogy ②					0
174JHMG-VV	Jazz Interpretation (Mg) - elective subjects 24/25					0
702CJ	Foreign language - elective ①					0
703PTRV	Physical Education - elective ③					0
Minimal number of credits						0
Total number of set credits						110
Number of credits that have to be obtained from optional subjects						10
Total number of credits						120

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 174JAZZN

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Master Project 1 (174MP1)	PS	Graduate performance
Master Project 2 (174MP2)	PS	Graduate performance
Master Project 3 (174MP3)	PS	Graduate performance

② Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc nebo mg).

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

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Subject	Type	During final examination the following will be evaluated
Master Project 4 (174MP4)	PS	Graduate performance
Jazz Ensemble 1 (174JZA1)	PS	Graduate performance
Jazz Ensemble 2 (174JZA2)	PS	Graduate performance
Jazz Ensemble 3 (174JZA3)	PS	Graduate performance
Jazz Ensemble 4 (174JZA4)	PS	Graduate performance
Development of Instrumental Practice in Jazz History 1 (174VNHJ1)	BS	Development of Instrumental Practice in Jazz
Development of Instrumental Practice in Jazz History 2 (174VNHJ2)	BS	History (S174VHNJ)

Groups of study qualification optional subjects

174JHMG-PV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
186ETM1	Ethnomusicology 1 <i>Tomáš REINDL</i>				Z	1	1PT+1ST
186ETM2	Ethnomusicology 2 <i>Tomáš REINDL</i>	Z	1	1PT+1ST			
186ETM3	Ethnomusicology 3 <i>Tomáš REINDL</i>				ZK	1	1PT+1ST
101IMPE	Improvisation and Performance <i>Slavomír HORŇKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	ZK	2	15DS	ZK	2	15DS
101UDHK1	Introduction to Music Composition 1 <i>Tomáš REINDL, Jan TROJAN, Jana VORŠOVÁ</i>	Z	1	2PT			
101UDHK2	Introduction to Music Composition 2 <i>Tomáš REINDL, Jana VORŠOVÁ</i>				Z	1	2PT
101UDHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŠOVÁ</i>	Z	1	2PT			
101UDHK4	Introduction to Music Composition 4 <i>Jana VORŠOVÁ</i>				Z	1	2PT
101HIKS1	Studies in Historical Composition 1 <i>Jan DUŠEK, Michal NEJTEK</i>	Z	3	1PT+1CT			
101HIKS2	Studies in Historical Composition 2 <i>Jan DUŠEK, Michal NEJTEK</i>				ZK	3	1PT+1CT
101HIKS3	Studies in Historical Composition 3 <i>Lukáš MATOUŠEK</i>	Z	3	1PT+1CT			
101HIKS4	Studies in Historical Composition 4 <i>Jan DUŠEK, Lukáš MATOUŠEK, Michal NEJTEK</i>				ZK	3	1PT+1CT
101KTXX1	Techniques of 20th Century Composition 1 <i>Luboš MRKVIČKA</i>	Z	3	2PT+1CT			

174JHPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
174DPJ2	Didactics/Teaching Practical-jazz 2 <i>Jaromír HONZÁK</i>				ZK	1	1T
174DPJ1	Didactics/Teaching Practicalof - Jazz 1 <i>Jaromír HONZÁK</i>	Z	1	1T			
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc nebo mg).

Groups of study qualification optional subjects

174JHMG-VV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
186ETMP	Ethnomusicological practice <i>Tomáš REINDL</i>	Z	1	2CT	Z	1	2CT
101ZEAK1	Fundamentals of Electro-acoustic Composition for jazz fields 1 <i>Michal RATAJ</i>	Z	1	1T			
101ZEAK2	Fundamentals of Electro-acoustic Composition for jazz fields 2 <i>Michal RATAJ</i>				ZK	1	1T
108TI1	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i>				ZK	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
100STUDIO	Studio N <i>Milos HAASE, Iva OPLÍŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slevomír HOŘINKA, Iva OPLÍŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT