

Study plan Zpěv (BC) - od 2023/24

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
103ZPV*	Vocal	Z-5-3CT 103ZPV1	ZK-5-3CT 103ZPV2			Z-6-2CT 103ZPV5	Z-7-2CT 103ZPV6	23
103ZPE*	Vocal			Z-5-2CT 103ZPE3	ZK-5-2CT 103ZPE4			10
Minimal number of credits								33
Required subjects								
103DLIZ*	History and Literature of Voice			Z2-1PT+1ST 103DLIZ1	ZK2-1PT+1ST 103DLIZ2	Z2-1PT+1ST 103DLIZ3	ZK2-1PT+1ST 103DLIZ4	8
103SZP*	Vocal Seminar	Z-3-2ST 103SZP1	Z-3-2ST 103SZP2	Z-3-2ST 103SZP3	Z-3-2ST 103SZP4	Z-3-2ST 103SZP5	Z-3-2ST 103SZP6	18
Minimal number of credits								26
Required subjects with the possibility of repeat registration								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
103ASZP*	Ensemble and Choir	Z-3-4CT 103ASZP1	Z-3-4CT 103ASZP2	Z-3-3CT 103ASZP3	Z-3-3CT 103ASZP4	Z-3-2CT 103ASZP5	Z-3-2CT 103ASZP6	18
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
108HUES*	Aesthetics of Music					Z2-1PT+1ST 108HUES1	ZK2-1PT+1ST 108HUES2	4
702IPZ*	Italian for Opera Singers	Z-1-2ST 702IPZ1	Z-1-2ST 702IPZ2	Z-1-2ST 702IPZ3	Z-1-2ST 702IPZ4	ZK-2-2ST 702IPZ5		6
103JP*	Stage movement	Z-1-2CT 103JP1	Z-1-2CT 103JP2	Z-1-2CT 103JP3	Z-1-2CT 103JP4	Z-1-2CT 103JP5	Z-1-2CT 103JP6	6
103JEPX*	Stage Practice	Z-3-4CT 103JEPX1	Z-3-4CT 103JEPX2	Z-3-4CT 103JEPX3	Z-3-4CT 103JEPX4	Z-3-4CT 103JEPX5	Z-3-4CT 103JEPX6	18
103JER*	Stage Expression	Z-1-2CT 103JER1	Z-1-2CT 103JER2	Z-1-2CT 103JER3	Z-1-2CT 103JER4	Z-1-1CT 103JER5	Z-1-1CT 103JER6	6
103KP*	Concert Practice - Voice				Z-1-14CS 103KP1		Z-1-14CS 103KP2	2
108PTKP	Music Theory Pre-seminar of Making Theses				Z-1-1PT 108PTKP	Z-1-1PT 108PTKP		1
108RSPZ*	Compositions Analysis for Voice	Z-2-2ST 108RSPZ1	ZK-2-2ST 108RSPZ2	Z-2-2ST 108RSPZ3	ZK-2-2ST 108RSPZ4			8
103SK*	Solo Coaching	Z-1-1CT 103SK1	Z-1-1CT 103SK2	Z-1-1CT 103SK3	Z-1-1CT 103SK4	Z-1-2CT 103SK5	Z-1-2CT 103SK6	6
103VI*	Vocal Intonation	Z-1-2CT 103VI1	Z-1-2CT 103VI2	Z-1-2CT 103VI3	Z-1-2CT 103VI4			4
Minimal number of credits								100
Required elective subjects								
103ZPEBPV	Teoretický základ - povinný výběr pro 3. ročník studia ①	In this group you have to obtain at least 2 credits						2
103ZPEBPV	Zpěv (BC) - PV Němčina ②	In this group you have to obtain at least 9 credits In this group you have to complete at least 6 subject						9
Minimal number of credits								11

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět ve kterém pokračuje i v letním semestru.

② Student si musí každý semestr zapsat jeden předmět. Výstupní úroveň není stanovena.

Study plan (continued)

Zpěv (BC) - od 2023/24

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
103ZPM	Voice - pedagogic minimum ③							0
103ZPBZM	Selected Topics in Voice (Bc) - elective							0
Minimal number of credits								0
Total number of set credits								170
Number of credits that have to be obtained from optional subjects								10
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Vocal 3 (103ZPE3)	PS	Graduate performance
Vocal 4 (103ZPE4)	PS	Graduate performance
Vocal 5 (103ZPV5)	PS	Graduate performance
Vocal 6 (103ZPV6)	PS	Graduate performance
Vocal 1 (103ZPV1)	PS	Graduate performance
Vocal 2 (103ZPV2)	PS	Graduate performance
History and Literature of Voice 1 (103DLIZ1)	BS	Vocal Literature and History (S103DLIZ)
History and Literature of Voice 2 (103DLIZ2)	BS	
History and Literature of Voice 3 (103DLIZ3)	BS	
History and Literature of Voice 4 (103DLIZ4)	BS	

③ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

Groups of study qualification optional subjects

103ZORBCPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1PT+1ST

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět ve kterém pokračuje i v letním semestru.

103ZPEVBPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SNA11	German Elementary 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA12	German Elementary 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNB11	German Intermediate 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNB12	German Intermediate 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNA21	German Pre-Intermediate 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA22	German Pre-Intermediate 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST

Student si musí každý semestr zapsat jeden předmět. Výstupní úroveň není stanovena.

103ZPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
103DPZ1	Didactics/Teaching Practical of Vocal 1 <i>Natalija MELNIK</i>	Z	1	1T			
103DPZ2	Didactics/Teaching Practical of Vocal 2 <i>Natalija MELNIK</i>				ZK	1	1T
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

Groups of study qualification optional subjects

103ZORBZVV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
171LH	Human voice <i>Marek FRIC</i>				Z	2	2T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VOROŠOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HUTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
170KP1	Piano Practical 1 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Miroslav SEKERA</i>	Z	1	1T			
170KP2	Piano Practical 2 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Miroslav SEKERA</i>				ZK	1	1T
170KP3	Piano Practical 3 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Miroslav SEKERA</i>	Z	1	1T			
170KP4	Piano Practical 4 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Miroslav SEKERA</i>				ZK	1	1T
170KP5	Piano Practical 5 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Miroslav SEKERA</i>	Z	1	1T			
170KP6	Piano Practical 6 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Miroslav SEKERA</i>				ZK	1	1T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT
103JZ1	Yoga for Vocal 1 <i>Hana DOBEŠOVÁ</i>	Z	1	2T			
103JZ2	Yoga for Vocal 2 <i>Hana DOBEŠOVÁ</i>				Z	1	2T