

Study plan – 1st year

Scénografie (B.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Costume Making <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	203KVT1	ZK	3	4T	203KVT2	ZK	3	4T
Stage Design <i>Jana HAUSKRECHTOVÁ, Jan ŠTĚPÁNEK</i>	203SCH1	ZK	4	6T	203SCH2	ZK	4	6T
Minimal number of credits per semester	7				7			
Required subjects								
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DDO1	Z	1	1PT	203DDO2	ZK	1	1PT
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSD1	Z	2	2PT	203DSD2	ZK	2	2PT
Theatrical Space <i>Jan DUŠEK</i>	201DIP1	Z	1	2T	201DIP2	Z	1	2T
Theatre in the Context of the Western Cultural Development I. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Chapters in Development of Artistic Perceptions <i>Václav HÁJEK</i>	203KVZ1	Z	2	2PT	203KVZ2	ZK	2	2PT
Technology of Costume Making <i>Milan JEŽEK</i>	203KTK1	Z	1	12DS	203KTK2	ZK	1	12DS
Drawing and Painting <i>Miroslav JÍRELE, Jan ŠTĚPÁNEK</i>	203KMR1	ZK	3	4T	203KMR2	ZK	3	4T
Introductory Course <i>Miroslav JÍRELE</i>					203PLE1	Z	1	20CS
Stage Design Propaedeutic <i>Marian AMSLER, Jakub KORČÁK</i>	203SPE1	ZK	2	4T	203SPE2	ZK	2	4T
Stage Technology <i>Stanislav HRDLÍČKA</i>	203STE1	Z	2	2ST	203STE2	ZK	2	2ST
Visualisation of Scenographic Project <i>Peter SMETÁČEK, Nikola TEMPIR</i>	203VPS1	ZK	1	2T	203VPS2	ZK	1	2T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH1	Z	1	2T	201VEH2	ZK	1	2T
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Minimal number of credits per semester	21				22			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	31				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				-2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

203SCB-2023-4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
203KSF1	Costume in a Movie 1 <i>Kateřina ŠTEFKOVÁ</i>	Z	1	2T			
203KSF2	Costume in a Movie 2 <i>Kateřina ŠTEFKOVÁ</i>				Z	1	2T
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2	24SS			
206ZSZ	Light and Sound Tech Basics <i>Šimon KOČÍ</i>	Z	1	6SS	Z	1	6SS
203SEK3	Stage Light Design 3 <i>Jan ŠTEPÁNEK</i>	Z	1	20S			
203SEK4	Stage Light Design 4 <i>Jan ŠTEPÁNEK</i>				Z	1	20S
206UTV1	Sustainable theatre 1 <i>Michaela RYGROVÁ, Robert SMOLÍK</i>	Z	3	2ST			
206UTV2	Sustainable theatre 2 <i>David MÍREK, Michaela RYGROVÁ, Robert SMOLÍK</i>				Z	3	2ST
206UTV3	Sustainable theatre 3 <i>Michaela RYGROVÁ</i>	Z	3	2ST			
203VPS3	Visualisation of Scenographic Project 3 <i>Nikola TEMPIR</i>	ZK	1	2T			
203VPS4	Visualisation of Scenographic Project 4 <i>Nikola TEMPIR</i>				ZK	1	2T
203VPS5	Visualisation of Scenographic Project 5 <i>Nikola TEMPIR</i>	ZK	1	2T			
203VPS6	Visualisation of Scenographic Project 6 <i>Nikola TEMPIR</i>				ZK	1	2T
206PPDP	Vocational preparation for theatre practice <i>Vadana BROUKOVÁ, Helena JONÁŠOVÁ, Viktor KOŠUT, David MÍREK</i>				Z	2	28S
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT

203SCB-2023-5

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
203SSM	Contemporary Scenography - Module <i>Jan ŠTĚPÁNEK</i>	Z	1	5PS	Z	1	5PS
203SSM2	Contemporary Scenography 2 <i>Jan ŠTĚPÁNEK</i>				Z	1	12PS
203DKR1	DISK - Implementation 1 <i>Michal SYROVÝ</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Michal SYROVÝ</i>				ZK	4	
207IAD	Interactivity and Theatre <i>Lukáš BRYCHTA</i>	ZK	3	2ST			
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	Z	2	24SS			
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
207VSU0	Visuality in Contemporary Art <i>Lukáš BRYCHTA</i>				ZK	2	2ST