

Study plan – 3rd year
Scénografie (B.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Film and Television Stage Design <i>Ondřej LIPENSKÝ, Ondřej NEKVASIL</i>	203FCS1	ZK	3	4T	203FCS2	ZK	3	4T
Costume Making <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	203KVT5	ZK	3	4T	203KVT6	ZK	3	4T
Stage Design <i>Nikola TEMPIR, Jan ŠTĚPÁNEK</i>	203SCH5	ZK	4	4T	203SCH6	ZK	4	4T
Minimal number of credits per semester	10				10			
Required subjects								
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DDO5	Z	1	1PT	203DDO6	Z	1	1PT
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSD5	Z	2	2ST	203DSD6	ZK	2	2ST
Chapters in Development of Artistic Perceptions <i>Václav HÁJEK</i>	203KVZ5	Z	2	2PT	203KVZ6	ZK	2	2PT
Technology of Costume Making <i>Milan JEŽEK</i>	203KTK5	Z	1	12DS	203KTK6	ZK	1	12DS
Drawing and Painting <i>Miroslav JÍŘELE, Jan ŠTĚPÁNEK</i>	203KMR5	ZK	3	4T	203KMR6	ZK	3	4T
Introductory Course <i>Miroslav JÍŘELE</i>					203PLE3	Z	1	20CS
Stage Realization <i>Michal SYROVÝ, Martin ČERNÝ</i>	203SRB3	Z	2	20S	203SRB4	Z	2	20S
Stage Technology <i>Stanislav HRDLÍČKA</i>	203STE5	Z	2	2ST	203STE6	ZK	2	2ST
Minimal number of credits per semester	13				14			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	23				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

203SCB-2023-4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
203KSF1	Costume in a Movie 1 <i>Kateřina ŠTEFKOVÁ</i>	Z	1	2T			
203KSF2	Costume in a Movie 2 <i>Kateřina ŠTEFKOVÁ</i>				Z	1	2T
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2	24SS			
206ZSZ	Light and Sound Tech Basics <i>Šimon KOČÍ</i>	Z	1	6SS	Z	1	6SS
203SEK3	Stage Light Design 3 <i>Jan ŠTĚPÁNEK</i>	Z	1	20S			
203SEK4	Stage Light Design 4 <i>Jan ŠTĚPÁNEK</i>				Z	1	20S
206UTV1	Sustainable theatre 1 <i>Michaela RYGROVÁ, Robert SMOLÍK</i>	Z	3	2ST			
206UTV2	Sustainable theatre 2 <i>David MÍREK, Michaela RYGROVÁ, Robert SMOLÍK</i>				Z	3	2ST
206UTV3	Sustainable theatre 3 <i>Michaela RYGROVÁ</i>	Z	3	2ST			
203VPS3	Visualisation of Scenographic Project 3 <i>Nikola TEMPIR</i>	ZK	1	2T			
203VPS4	Visualisation of Scenographic Project 4 <i>Nikola TEMPIR</i>				ZK	1	2T
203VPS5	Visualisation of Scenographic Project 5 <i>Nikola TEMPIR</i>	ZK	1	2T			
203VPS6	Visualisation of Scenographic Project 6 <i>Nikola TEMPIR</i>				ZK	1	2T
206PPDP	Vocational preparation for theatre practice <i>Vadana BROUKOVÁ, Helena JONÁŠOVÁ, Viktor KOŠUT, David MÍREK</i>				Z	2	28S
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT

203SCB-2023-5

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
203SSM	Contemporary Scenography - Module <i>Jan ŠTĚPÁNEK</i>	Z	1	5PS	Z	1	5PS
203SSM2	Contemporary Scenography 2 <i>Jan ŠTĚPÁNEK</i>				Z	1	12PS
203DKR1	DISK - Implementation 1 <i>Michal SYROVÝ</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Michal SYROVÝ</i>				ZK	4	
207IAD	Interactivity and Theatre <i>Lukáš BRYCHTA</i>	ZK	3	2ST			
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	Z	2	24SS			
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
207VSU0	Visuality in Contemporary Art <i>Lukáš BRYCHTA</i>				ZK	2	2ST