

Study plan Scénographie (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
203FCS*	Film and Television Stage Design					ZK-3-4T 203FCS1	ZK-3-4T 203FCS2	6
203KVT*	Costume Making	ZK-3-4T 203KVT1	ZK-3-4T 203KVT2	ZK-3-4T 203KVT3	ZK-3-4T 203KVT4	ZK-3-4T 203KVT5	ZK-3-4T 203KVT6	18
203SCH*	Stage Design	ZK-4-6T 203SCH1	ZK-4-6T 203SCH2	ZK-4-4T 203SCH3	ZK-4-4T 203SCH4	ZK-4-4T 203SCH5	ZK-4-4T 203SCH6	24
Minimal number of credits								48
Required subjects								
203DDO*	History of Clothing	Z-1-1PT 203DDO1	ZK-1-1PT 203DDO2	Z-1-1PT 203DDO3	ZK-1-1PT 203DDO4	Z-1-1PT 203DDO5	Z-1-1PT 203DDO6	6
203DSD*	History of Stage Design	Z-2-2PT 203DSD1	ZK-2-2PT 203DSD2	Z-2-2ST 203DSD3	ZK-2-2ST 203DSD4	Z-2-2ST 203DSD5	ZK-2-2ST 203DSD6	12
201DIP*	Theatrical Space	Z-1-2T 201DIP1	Z-1-2T 201DIP2					2
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
203KVZ*	Chapters in Development of Artistic Perceptions	Z-2-2PT 203KVZ1	ZK-2-2PT 203KVZ2	Z-2-2PT 203KVZ3	ZK-2-2PT 203KVZ4	Z-2-2PT 203KVZ5	ZK-2-2PT 203KVZ6	12
203KTK*	Technology of Costume Making	Z-1-12DS 203KTK1	ZK-1-12DS 203KTK2	Z-1-12DS 203KTK3	ZK-1-12DS 203KTK4	Z-1-12DS 203KTK5	ZK-1-12DS 203KTK6	6
203KMR*	Drawing and Painting	ZK-3-4T 203KMR1	ZK-3-4T 203KMR2	ZK-3-4T 203KMR3	ZK-3-4T 203KMR4	ZK-3-4T 203KMR5	ZK-3-4T 203KMR6	18
203PLE*	Introductory Course		Z-1-20CS 203PLE1		Z-1-20CS 203PLE2		Z-1-20CS 203PLE3	3
203SPE*	Stage Design Propaedeutic	ZK-2-4T 203SPE1	ZK-2-4T 203SPE2					4
203SRB*	Stage Realization			Z-2-20S 203SRB1	Z-2-20S 203SRB2	Z-2-20S 203SRB3	Z-2-20S 203SRB4	8
203STE*	Stage Technology	Z-2-2ST 203STE1	ZK-2-2ST 203STE2	Z-2-2ST 203STE3	ZK-2-2ST 203STE4	Z-2-2ST 203STE5	ZK-2-2ST 203STE6	12
203SEK*	Stage Light Design			Z-1-20S 203SEK1	Z-1-20S 203SEK2			2
203VPS*	Visualisation of Scenographic Project	ZK-1-2T 203VPS1	ZK-1-2T 203VPS2					2
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2	Z-1-2T 201VEH3	ZK-1-2T 201VEH4			4
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
Minimal number of credits								113
Required subjects with the possibility of repeat registration								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								6
Required elective subjects								
203CB2024	Compulsory Optional Subjects	In this group you have to obtain at least 8 credits						8
Minimal number of credits								8

Study plan (continued)

Scénografie (B.A.)

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		WS	SS	WS	SS	WS	SS	
Elective subjects								
213SCB223 Optional Subjects								0
Minimal number of credits								0
Total number of set credits								175
Number of credits that have to be obtained from optional subjects								5
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Stage Design 1 (203SCH1)	PS	Bachelor's thesis
Stage Design 1 (203SCH1)	PS	Graduate performance
Stage Design 2 (203SCH2)	PS	Bachelor's thesis
Stage Design 2 (203SCH2)	PS	Graduate performance
History of Stage Design 1 (203DSD1)	BS	Bachelor's thesis
History of Stage Design 2 (203DSD2)	BS	Bachelor's thesis
History of Stage Design 3 (203DSD3)	BS	Bachelor's thesis
History of Stage Design 4 (203DSD4)	BS	Bachelor's thesis
History of Stage Design 5 (203DSD5)	BS	Bachelor's thesis
History of Stage Design 6 (203DSD6)	BS	Bachelor's thesis
Drawing and Painting 1 (203KMR1)	PS	Graduate performance
Drawing and Painting 2 (203KMR2)	PS	Graduate performance
Stage Design 3 (203SCH3)	PS	Bachelor's thesis
Stage Design 3 (203SCH3)	PS	Graduate performance
Stage Design 4 (203SCH4)	PS	Bachelor's thesis
Stage Design 4 (203SCH4)	PS	Graduate performance
Stage Design 5 (203SCH5)	PS	Bachelor's thesis
Stage Design 5 (203SCH5)	PS	Graduate performance
Stage Design 6 (203SCH6)	PS	Bachelor's thesis
Stage Design 6 (203SCH6)	PS	Graduate performance
Costume Making 1 (203KVT1)	PS	Bachelor's thesis
Costume Making 1 (203KVT1)	PS	Graduate performance
Costume Making 2 (203KVT2)	PS	Graduate performance
Costume Making 2 (203KVT2)	PS	Bachelor's thesis
Costume Making 3 (203KVT3)	PS	Bachelor's thesis
Costume Making 3 (203KVT3)	PS	Graduate performance
Costume Making 4 (203KVT4)	PS	Bachelor's thesis
Costume Making 4 (203KVT4)	PS	Graduate performance
Costume Making 5 (203KVT5)	PS	Bachelor's thesis
Costume Making 5 (203KVT5)	PS	Graduate performance
Costume Making 6 (203KVT6)	PS	Bachelor's thesis

Subject	Type	During final examination the following will be evaluated
Costume Making 6 (203KVT6)	PS	Graduate performance
Drawing and Painting 3 (203KMR3)	PS	Graduate performance
Drawing and Painting 4 (203KMR4)	PS	Graduate performance
Drawing and Painting 5 (203KMR5)	PS	Graduate performance
Drawing and Painting 6 (203KMR6)	PS	Graduate performance
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	History and theory of dramatic art (S203HTDU)
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	History and theory of subject field (S203HTO)
History of Stage Design 1 (203DSD1)	BS	
History of Stage Design 2 (203DSD2)	BS	
History of Stage Design 3 (203DSD3)	BS	
History of Stage Design 4 (203DSD4)	BS	
History of Stage Design 5 (203DSD5)	BS	
History of Stage Design 6 (203DSD6)	BS	Staging technology (S203ST)
Stage Technology 1 (203STE1)	BS	
Stage Technology 2 (203STE2)	BS	
Stage Technology 3 (203STE3)	BS	
Stage Technology 4 (203STE4)	BS	
Stage Technology 5 (203STE5)	BS	
Stage Technology 6 (203STE6)	BS	

Groups of study qualification optional subjects

203SCB-2023-4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
203KSF1	Costume in a Movie 1 <i>Kateřina ŠTEFKOVÁ</i>	Z	1	2T			
203KSF2	Costume in a Movie 2 <i>Kateřina ŠTEFKOVÁ</i>				Z	1	2T
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2	24SS			
206ZSZ	Light and Sound Tech Basics <i>Šimon KOČÍ</i>	Z	1	6SS	Z	1	6SS
203SEK3	Stage Light Design 3 <i>Jan ŠTĚPÁNEK</i>	Z	1	20S			
203SEK4	Stage Light Design 4 <i>Jan ŠTĚPÁNEK</i>				Z	1	20S
206UTV1	Sustainable theatre 1 <i>Michaela RYGROVÁ, Robert SMOLÍK</i>	Z	3	2ST			
206UTV2	Sustainable theatre 2 <i>David MÍREK, Michaela RYGROVÁ, Robert SMOLÍK</i>				Z	3	2ST
206UTV3	Sustainable theatre 3 <i>Michaela RYGROVÁ</i>	Z	3	2ST			
203VPS3	Visualisation of Scenographic Project 3 <i>Nikola TEMPIR</i>	ZK	1	2T			
203VPS4	Visualisation of Scenographic Project 4 <i>Nikola TEMPIR</i>				ZK	1	2T
203VPS5	Visualisation of Scenographic Project 5 <i>Nikola TEMPIR</i>	ZK	1	2T			
203VPS6	Visualisation of Scenographic Project 6 <i>Nikola TEMPIR</i>				ZK	1	2T
206PPDP	Vocational preparation for theatre practice <i>Vadana BROUKOVÁ, Helena JONÁŠOVÁ, Viktor KOŠUT, David MÍREK</i>				Z	2	28S
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT

203SCB-2023-5

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
203SSM	Contemporary Scenography - Module <i>Jan ŠTĚPÁNEK</i>	Z	1	5PS	Z	1	5PS
203SSM2	Contemporary Scenography 2 <i>Jan ŠTĚPÁNEK</i>				Z	1	12PS
203DKR1	DISK - Implementation 1 <i>Michal SYROVÝ</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Michal SYROVÝ</i>				ZK	4	
207IAD	Interactivity and Theatre <i>Lukáš BRYCHTA</i>	ZK	3	2ST			
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	Z	2	24SS			
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
207VSU0	Visuality in Contemporary Art <i>Lukáš BRYCHTA</i>				ZK	2	2ST