

**Study plan – 1st year**

Study type: **Bachelor's Programme**

**Scénografie alternativního a loutkového divadla**

| Course Name                                                                                                          | WS                                                                         |            |      |       | SS       |            |      |       |
|----------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|------------|------|-------|----------|------------|------|-------|
| tutor                                                                                                                | code                                                                       | completion | ECTS | range | code     | completion | ECTS | range |
| Required main subjects                                                                                               |                                                                            |            |      |       |          |            |      |       |
| Work on Performance<br>Jan BAŽANT, Linda DUŠKOVÁ, Lukáš JIŘIČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Dagmar URBÁNKOVÁ | 204SCIT1                                                                   | ZK         | 5    | 2ST   | 204SCIT2 | ZK         | 5    | 2ST   |
| Stage Design<br>Jan BAŽANT, Dagmar URBÁNKOVÁ                                                                         | 204SCST1                                                                   | ZK         | 4    | 6ST   | 204SCST2 | ZK         | 4    | 6ST   |
| Minimal number of credits per semester                                                                               | 9                                                                          |            |      |       | 9        |            |      |       |
| Required subjects                                                                                                    |                                                                            |            |      |       |          |            |      |       |
| Workshop Implementation<br>František SKÁLA                                                                           | 204SCDR1                                                                   | ZK         | 2    | 5DT   | 204SCDR2 | ZK         | 2    | 5DT   |
| Drawing and Painting<br>Vojtěch HORÁLEK                                                                              | 204SCKM1                                                                   | ZK         | 2    | 4DT   | 204SCKM2 | ZK         | 2    | 4DT   |
| Moulding and Sculpting<br>Jitka MALOVANÁ                                                                             | 204SCMS1                                                                   | ZK         | 2    | 4DT   | 204SCMS2 | ZK         | 2    | 4DT   |
| Plein Air<br>Jan BAŽANT                                                                                              | 204PLE1                                                                    | Z          | 2    | 50S   |          |            |      |       |
| Technology and Technical Drawing<br>Jan BAŽANT, Dominik MIGÁČ                                                        | 204SCTK1                                                                   | ZK         | 3    | 2CT   | 204SCTK2 | ZK         | 3    | 2CT   |
| Minimal number of credits per semester                                                                               | 11                                                                         |            |      |       | 9        |            |      |       |
| Required subjects with the possibility of repeat registration                                                        |                                                                            |            |      |       |          |            |      |       |
| English for Students of Theatre<br>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ                                   | 702DAQU1                                                                   | ZK         | 3    | 2ST   | 702DAQU2 | ZK         | 3    | 2ST   |
| Theatre in the Context of the Western Cultural Development I.<br>Jan JIŘÍK, Eva KYSELOVÁ                             | 207DZA1                                                                    | ZK         | 3    | 2PT   | 207DZA2  | ZK         | 3    | 2PT   |
| Contexts of Contemporary Theatre<br>Jiří ADÁMEK, Kateřina DOLENSKÁ                                                   |                                                                            |            |      |       | 204KSD1  | Z          | 2    | 4PT   |
| Space - Mass - Communication<br>Jiří ADÁMEK, Karolína PLICKOVÁ                                                       | 204PHK1                                                                    | Z          | 1    | 2PT   | 204PHK2  | Z          | 1    | 2PT   |
| Preparation Course<br>Jiří FÍRT                                                                                      | 703PKD                                                                     | Z          | 1    | 64CS  |          |            |      |       |
| Stage Light Design 1<br>Jan BAŽANT, Pavla BERANOVÁ, Šimon KOČÍ, Dagmar URBÁNKOVÁ                                     |                                                                            |            |      |       | 204SCSD1 | Z          | 2    | 40S   |
| Basics to Stage Technology - Course 1<br>Josef MADĚRA, Tomáš PROCHÁZKA                                               | 204ZJT1                                                                    | Z          | 1    | 20S   |          |            |      |       |
| Minimal number of credits per semester                                                                               | 9                                                                          |            |      |       | 11       |            |      |       |
| Required elective subjects                                                                                           |                                                                            |            |      |       |          |            |      |       |
| Compulsory Optional Subjects                                                                                         | In this group you have to obtain throughout your study at least 10 credits |            |      |       |          |            |      |       |
| Minimal number of credits per semester                                                                               | 0                                                                          |            |      |       | 0        |            |      |       |
| Total number of set credits                                                                                          | 29                                                                         |            |      |       | 29       |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects    | 1                                                                          |            |      |       | 1        |            |      |       |
| Total recommended number of credits per semester                                                                     | 30                                                                         |            |      |       | 30       |            |      |       |

## Groups of study qualification optional subjects

## 204ASCB-2023-4

| Code     | Course Name<br><i>Tutor</i>                                            | WS         |      |       | SS         |      |       |
|----------|------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                        | completion | ECTS | range | completion | ECTS | range |
| 204SCAR1 | Authorship Implementation 1<br><i>František SKÁLA</i>                  | Z          | 3    | 4DT   | Z          | 3    | 4DT   |
| 204SCKM4 | Drawing and Painting 4<br><i>Vojtěch HORÁLEK</i>                       | Z          | 3    | 4DT   | Z          | 3    | 4DT   |
| 204MAR1  | Material realization 1<br><i>Dagmar URBÁNKOVÁ, Erika ČIČMANOVÁ</i>     | Z          | 2    | 46DS  | Z          | 2    | 46DS  |
| 204MAR2  | Material realization 2<br><i>Dagmar URBÁNKOVÁ, Erika ČIČMANOVÁ</i>     | Z          | 1    | 23DS  | Z          | 1    | 23DS  |
| 204SCMS4 | Moulding and Sculpting 4<br><i>Jitka MALOVANÁ</i>                      | Z          | 3    | 4DT   | Z          | 3    | 4DT   |
| 204LDS1  | Specifics of the Puppet Theatre 1<br><i>Kateřina DOLENSKÁ</i>          | Z          | 1    | 2T    |            |      |       |
| 204LDS2  | Specifics of the Puppet Theatre 2<br><i>Kateřina DOLENSKÁ</i>          |            |      |       | Z          | 1    | 2T    |
| 204SCTK5 | Technology and Technical Drawing 5<br><i>Jan BAŽANT, Dominik MIGAC</i> | Z          | 3    | 2CT   | Z          | 3    | 2CT   |

## 204ASCB-2023-5

| Code     | Course Name<br><i>Tutor</i>                                                     | WS         |      |       | SS         |      |       |
|----------|---------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                 | completion | ECTS | range | completion | ECTS | range |
| 204ASD1  | Alternative World Theatre in the 20th and 21st Century 1<br><i>Lukáš JIRČKA</i> | Z          | 2    | 2PT   |            |      |       |
| 204ASD2  | Alternative World Theatre in the 20th and 21st Century 2<br><i>Lukáš JIRČKA</i> |            |      |       | ZK         | 2    | 2PT   |
| 204ANI1  | Animation 1<br><i>Marek BEČKA, Vít BRUKNER</i>                                  | Z          | 1    |       |            |      |       |
| 204ANI2  | Animation 2<br><i>Marek BEČKA, Vít BRUKNER</i>                                  |            |      |       | ZK         | 2    | 2T    |
| 204PGR1  | Computer Graphics 1<br><i>Jan BAŽANT</i>                                        | Z          | 1    | 4T    |            |      |       |
| 204PGR2  | Computer Graphics 2<br><i>Jan BAŽANT</i>                                        |            |      |       | ZK         | 2    | 4T    |
| 204DRP1  | Dramaturgical workroom 1<br><i>Marta LJUBKOVÁ</i>                               | Z          | 2    | 20S   | Z          | 2    | 20S   |
| 204SCGT2 | Graphic techniques 2<br><i>Jan BAŽANT</i>                                       |            |      |       | Z          | 1    | 20CS  |
| 204TLH3  | Human Body Throughout History 3<br><i>Jan BIERHANZL, Lukáš JIRČKA</i>           | Z          | 1    | 2T    |            |      |       |
| 204TLH4  | Human Body Throughout History 4<br><i>Jan BIERHANZL, Lukáš JIRČKA</i>           |            |      |       | ZK         | 2    | 2T    |
| 204IMT1  | Intermedia Creation and Technology 1<br><i>Roman BERKA, Sylva STEJSKALOVÁ</i>   | ZK         | 3    | 6T    |            |      |       |
| 204IMT2  | Intermedia Creation and Technology 2<br><i>Tomáš MORÁVEK</i>                    |            |      |       | ZK         | 3    | 6T    |
| 204MAM1  | Medium and medality 1<br><i>Vít NEZNAL</i>                                      | ZK         | 1    | 2T    | ZK         | 1    | 2T    |
| 204MMP1  | Multimedia in performance practice 1<br><i>Tomáš PROCHÁZKA</i>                  |            |      |       | Z          | 1    | 28S   |
| 204HAK1  | Music Activity (Chorus, Orchestra) 1<br><i>Vratislav SRÁMEK</i>                 | Z          | 1    | 2T    |            |      |       |
| 204HAK2  | Music Activity (Chorus, Orchestra) 2<br><i>Vratislav SRÁMEK</i>                 |            |      |       | Z          | 1    | 2T    |

## 204ASCB-2023-5 (continued)

| Code    | Course Name<br><i>Tutor</i>                              | WS         |      |       | SS         |      |       |
|---------|----------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                          | completion | ECTS | range | completion | ECTS | range |
| 204HUD1 | Music Studies 1<br><i>Vratislav ŠRÁMEK</i>               | Z          | 1    | 1T    |            |      |       |
| 204HUD2 | Music Studies 2<br><i>Vratislav ŠRÁMEK</i>               |            |      |       | Z          | 1    | 1T    |
| 204PRI2 | Preparation of performance 2<br><i>Branislav MAZÚCH</i>  | Z          | 1    |       | Z          | 1    |       |
| 204PRI1 | Preparation of performance 1<br><i>Branislav MAZÚCH</i>  | Z          | 1    |       | Z          | 1    |       |
| 204JP1  | Stage Movement 1<br><i>Tereza ONDROVÁ</i>                | Z          | 1    | 2T    |            |      |       |
| 204JP2  | Stage Movement 2<br><i>Tereza ONDROVÁ</i>                |            |      |       | ZK         | 1    | 2T    |
| 204MOD1 | Thinking about Theatre 1<br><i>Vít NEZNAL</i>            | Z          | 1    | 2T    |            |      |       |
| 204MOD2 | Thinking about Theatre 2<br><i>Vít NEZNAL</i>            |            |      |       | Z          | 1    | 2T    |
| 204TRE1 | Training 1<br><i>Tereza ONDROVÁ</i>                      | Z          | 1    | 2T    |            |      |       |
| 204TRE2 | Training 2<br><i>Tereza ONDROVÁ</i>                      |            |      |       | Z          | 1    | 2T    |
| 204DHP1 | Workshop with guest teacher 1<br><i>Branislav MAZÚCH</i> | Z          | 1    | 15S   | Z          | 1    | 15S   |
| 204DHP2 | Workshop with guest teacher 2<br><i>Branislav MAZÚCH</i> | Z          | 1    | 15S   | Z          | 1    | 15S   |
| 204DHP3 | Workshop with guest teacher 3<br><i>Branislav MAZÚCH</i> | Z          | 1    | 15S   | Z          | 1    | 15S   |