

Study plan – 2nd year

Study type: **Bachelor's Programme**

Scénografie alternativního a loutkového divadla

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Work on Performance <i>Jan BAŽANT, Marek BEČKA, Michaela HOMOLOVÁ, Dragan STOJČEVSKI</i>	204SCIT3	ZK	8	4ST	204SCIT4	ZK	8	4ST
Stage Design <i>Jan BAŽANT, Dragan STOJČEVSKI</i>	204SCST3	ZK	4	6ST	204SCST4	ZK	4	6ST
Minimal number of credits per semester	12				12			
Required subjects								
Workshop Implementation <i>František SKÁLA</i>	204SCDR3	ZK	2	5DT				
Drawing and Painting <i>Vojtěch HORÁLEK</i>	204SCKM3	ZK	2	4DT				
Moulding and Sculpting <i>Jitka MALOVANÁ</i>	204SCMS3	ZK	2	4DT				
Plein Air <i>Jan BAŽANT, Robert SMOLÍK</i>					204PLE2	Z	2	50S
Technology and Technical Drawing <i>Jan BAŽANT, Dominik MIGÁČ</i>	204SCTK3	ZK	2	2CT	204SCTK4	ZK	2	2CT
Minimal number of credits per semester	8				4			
Required subjects with the possibility of repeat registration								
History of Stage Design <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>					204DES1	Z	1	2ST
Theatre in the Czech Culture <i>Pavel JANOUŠEK, Jan JIRÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jan JIRÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Graphic techniques 1 <i>Jan BAŽANT, Vojtěch HORÁLEK</i>					204SCGT1	Z	1	20CS
Contexts of Contemporary Theatre <i>Jiří ADÁMEK, Marta LJUBKOVÁ, Karolína PLICKOVÁ, Tomáš PROCHÁZKA, Robert SMOLÍK</i>	204KSD2	Z	2	4PT	204KSD3	Z	2	4PT
Production Seminar 1 <i>Jiří ADÁMEK, Adriana SVĚTLÍKOVÁ</i>					204PRS1	Z	1	2ST
Introduction to Aesthetics of the Puppet Theatre <i>Kateřina DOLENSKÁ</i>	204ELD1	Z	1	2PT	204ELD2	ZK	1	2PT
Minimal number of credits per semester	9				12			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 10 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	29				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ASCB-2023-4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204SCAR1	Authorship Implementation 1 <i>František SKÁLA</i>	Z	3	4DT	Z	3	4DT
204SCKM4	Drawing and Painting 4 <i>Vojtěch HORÁLEK</i>	Z	3	4DT	Z	3	4DT
204MAR1	Material realization 1 <i>Dagmar URBÁNKOVÁ, Erika ČIČMANOVÁ</i>	Z	2	46DS	Z	2	46DS
204MAR2	Material realization 2 <i>Dagmar URBÁNKOVÁ, Erika ČIČMANOVÁ</i>	Z	1	23DS	Z	1	23DS
204SCMS4	Moulding and Sculpting 4 <i>Jitka MALOVANÁ</i>	Z	3	4DT	Z	3	4DT
204LDS1	Specifics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>	Z	1	2T			
204LDS2	Specifics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i>				Z	1	2T
204SCTK5	Technology and Technical Drawing 5 <i>Jan BAŽANT, Dominik MIGAC</i>	Z	3	2CT	Z	3	2CT

204ASCB-2023-5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRČKA</i>				ZK	2	2PT
204ANI1	Animation 1 <i>Marek BEČKA, Vít BRUKNER</i>	Z	1				
204ANI2	Animation 2 <i>Marek BEČKA, Vít BRUKNER</i>				ZK	2	2T
204PGR1	Computer Graphics 1 <i>Jan BAŽANT</i>	Z	1	4T			
204PGR2	Computer Graphics 2 <i>Jan BAŽANT</i>				ZK	2	4T
204DRP1	Dramaturgical workroom 1 <i>Marta LJUBKOVÁ</i>	Z	2	20S	Z	2	20S
204SCGT2	Graphic techniques 2 <i>Jan BAŽANT</i>				Z	1	20CS
204TLH3	Human Body Throughout History 3 <i>Jan BIERHANZL, Lukáš JIRČKA</i>	Z	1	2T			
204TLH4	Human Body Throughout History 4 <i>Jan BIERHANZL, Lukáš JIRČKA</i>				ZK	2	2T
204IMT1	Intermedia Creation and Technology 1 <i>Roman BERKA, Sylva STEJSKALOVÁ</i>	ZK	3	6T			
204IMT2	Intermedia Creation and Technology 2 <i>Tomáš MORÁVEK</i>				ZK	3	6T
204MAM1	Medium and medality 1 <i>Vít NEZNAL</i>	ZK	1	2T	ZK	1	2T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28S
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav SRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav SRÁMEK</i>				Z	1	2T

204ASCB-2023-5 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204HUD1	Music Studies 1 <i>Vratislav ŠRÁMEK</i>	Z	1	1T			
204HUD2	Music Studies 2 <i>Vratislav ŠRÁMEK</i>				Z	1	1T
204PRI2	Preparation of performance 2 <i>Branislav MAZÚCH</i>	Z	1		Z	1	
204PRI1	Preparation of performance 1 <i>Branislav MAZÚCH</i>	Z	1		Z	1	
204JP1	Stage Movement 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204JP2	Stage Movement 2 <i>Tereza ONDROVÁ</i>				ZK	1	2T
204MOD1	Thinking about Theatre 1 <i>Vít NEZNAL</i>	Z	1	2T			
204MOD2	Thinking about Theatre 2 <i>Vít NEZNAL</i>				Z	1	2T
204TRE1	Training 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204TRE2	Training 2 <i>Tereza ONDROVÁ</i>				Z	1	2T
204DHP1	Workshop with guest teacher 1 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S
204DHP2	Workshop with guest teacher 2 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S