

## Study plan

Study type: **Bachelor's Programme**

Scénografie alternativního a loutkového divadla

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
204SCIT*	Work on Performance	ZK-5-2ST 204SCIT1	ZK-5-2ST 204SCIT2	ZK-8-4ST 204SCIT3	ZK-8-4ST 204SCIT4	ZK-8-6ST 204SCIT5	ZK-8-6ST 204SCIT6	42
204SCST*	Stage Design	ZK-4-6ST 204SCST1	ZK-4-6ST 204SCST2	ZK-4-6ST 204SCST3	ZK-4-6ST 204SCST4	ZK-4-2ST 204SCST5	ZK-4-2ST 204SCST6	24
Minimal number of credits								66
Required subjects								
204SCDR*	Workshop Implementation	ZK-2-5DT 204SCDR1	ZK-2-5DT 204SCDR2	ZK-2-5DT 204SCDR3				6
204SCKM*	Drawing and Painting	ZK-2-4DT 204SCKM1	ZK-2-4DT 204SCKM2	ZK-2-4DT 204SCKM3				6
204SCMS*	Moulding and Sculpting	ZK-2-4DT 204SCMS1	ZK-2-4DT 204SCMS2	ZK-2-4DT 204SCMS3				6
204PLE*	Plein Air	Z-2-50S 204PLE1			Z-2-50S 204PLE2	Z-3-50S 204PLE3		7
204SCTK*	Technology and Technical Drawing	ZK-3-2CT 204SCTK1	ZK-3-2CT 204SCTK2	ZK-2-2CT 204SCTK3	ZK-2-2CT 204SCTK4			10
Minimal number of credits								35
Required subjects with the possibility of repeat registration								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
204DES*	History of Stage Design				Z-1-2ST 204DES1	ZK-1-2ST 204DES2		2
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
204SCGT1	Graphic techniques 1				Z-1-20CS 204SCGT1			1
204KSD*	Contexts of Contemporary Theatre		Z-2-4PT 204KSD1	Z-2-4PT 204KSD2	Z-2-4PT 204KSD3	ZK-2-4PT 204KSD4		8
204KPB*	Consultation Work for Bachelor Exam					Z-1-1ST 204KPB1	Z-1-1ST 204KPB2	2
204PRS1	Production Seminar 1				Z-1-2ST 204PRS1			1
204PHK*	Space - Mass - Communication	Z-1-2PT 204PHK1	Z-1-2PT 204PHK2					2
703PKD	Preparation Course	Z-1-64CS 703PKD						1
204SCSD1	Stage Light Design 1		Z-2-40S 204SCSD1					2
204ELD*	Introduction to Aesthetics of the Puppet Theatre			Z-1-2PT 204ELD1	ZK-1-2PT 204ELD2			2
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1
Minimal number of credits								46
Required elective subjects								
<del>204SCB24</del>	Compulsory Optional Subjects	In this group you have to obtain at least 10 credits						10
Minimal number of credits								10

### Study plan (continued)

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		WS	SS	WS	SS	WS	SS	
Elective subjects								
<del>204SCB23</del>	Optional Study Subjects							0
200JZB	Foreign Languages							0
Minimal number of credits								0
Total number of set credits								157
Number of credits that have to be obtained from optional subjects								23
Total number of credits								180

### Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Consultation Work for Bachelor Exam 1 (204KPB1)	PS	Bachelor's thesis
Consultation Work for Bachelor Exam 2 (204KPB2)	PS	Bachelor's thesis
Work on Performance 1 (204SCIT1)	PS	Bachelor's thesis
Work on Performance 1 (204SCIT1)	PS	Graduate performance
Work on Performance 2 (204SCIT2)	PS	Bachelor's thesis
Work on Performance 2 (204SCIT2)	PS	Graduate performance
Work on Performance 3 (204SCIT3)	PS	Bachelor's thesis
Work on Performance 3 (204SCIT3)	PS	Graduate performance
Stage Design 3 (204SCST3)	PS	Bachelor's thesis
Stage Design 3 (204SCST3)	PS	Graduate performance
Work on Performance 4 (204SCIT4)	PS	Bachelor's thesis
Work on Performance 4 (204SCIT4)	PS	Graduate performance
Work on Performance 5 (204SCIT5)	PS	Bachelor's thesis
Work on Performance 5 (204SCIT5)	PS	Graduate performance
Stage Design 4 (204SCST4)	PS	Bachelor's thesis
Stage Design 4 (204SCST4)	PS	Graduate performance
Work on Performance 6 (204SCIT6)	PS	Bachelor's thesis
Work on Performance 6 (204SCIT6)	PS	Graduate performance
Stage Design 1 (204SCST1)	PS	Bachelor's thesis
Stage Design 1 (204SCST1)	PS	Graduate performance
Stage Design 2 (204SCST2)	PS	Graduate performance
Stage Design 2 (204SCST2)	PS	Bachelor's thesis
Stage Design 5 (204SCST5)	PS	Bachelor's thesis
Stage Design 5 (204SCST5)	PS	Graduate performance
Stage Design 6 (204SCST6)	PS	Bachelor's thesis
Stage Design 6 (204SCST6)	PS	Graduate performance
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	History and theory of subject field (S204HTOS)
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	

Subject	Type	During final examination the following will be evaluated
Contexts of Contemporary Theatre 1 (204KSD1)	BS	History and theory of alternative and puppet theatre (S204HTAS)
Contexts of Contemporary Theatre 2 (204KSD2)	BS	
Contexts of Contemporary Theatre 3 (204KSD3)	BS	
Contexts of Contemporary Theatre 4 (204KSD4)	BS	
Introduction to Aesthetics of the Puppet Theatre 1 (204ELD1)	BS	
Introduction to Aesthetics of the Puppet Theatre 2 (204ELD2)	BS	

## Groups of study qualification optional subjects

## 204ASCB-2023-4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204SCAR1	Authorship Implementation 1 <i>František SKÁLA</i>	Z	3	4DT	Z	3	4DT
204SCKM4	Drawing and Painting 4 <i>Vojtěch HORÁLEK</i>	Z	3	4DT	Z	3	4DT
204MAR1	Material realization 1 <i>Dagmar URBÁNKOVÁ, Erika ČIČMANOVÁ</i>	Z	2	46DS	Z	2	46DS
204MAR2	Material realization 2 <i>Dagmar URBÁNKOVÁ, Erika ČIČMANOVÁ</i>	Z	1	23DS	Z	1	23DS
204SCMS4	Moulding and Sculpting 4 <i>Jitka MALOVANÁ</i>	Z	3	4DT	Z	3	4DT
204LDS1	Specifics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>	Z	1	2T			
204LDS2	Specifics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i>				Z	1	2T
204SCTK5	Technology and Technical Drawing 5 <i>Jan BAŽANT, Dominik MIGAC</i>	Z	3	2CT	Z	3	2CT

## 204ASCB-2023-5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRČKA</i>				ZK	2	2PT
204ANI1	Animation 1 <i>Marek BEČKA, Vít BRUKNER</i>	Z	1				
204ANI2	Animation 2 <i>Marek BEČKA, Vít BRUKNER</i>				ZK	2	2T
204PGR1	Computer Graphics 1 <i>Jan BAŽANT</i>	Z	1	4T			
204PGR2	Computer Graphics 2 <i>Jan BAŽANT</i>				ZK	2	4T
204DRP1	Dramaturgical workroom 1 <i>Marta LJUBKOVÁ</i>	Z	2	20S	Z	2	20S
204SCGT2	Graphic techniques 2 <i>Jan BAŽANT</i>				Z	1	20CS
204TLH3	Human Body Throughout History 3 <i>Jan BIERHANZL, Lukáš JIRČKA</i>	Z	1	2T			
204TLH4	Human Body Throughout History 4 <i>Jan BIERHANZL, Lukáš JIRČKA</i>				ZK	2	2T
204IMT1	Intermedia Creation and Technology 1 <i>Roman BERKA, Sylva STEJSKALOVÁ</i>	ZK	3	6T			
204IMT2	Intermedia Creation and Technology 2 <i>Tomáš MORÁVEK</i>				ZK	3	6T
204MAM1	Medium and medality 1 <i>Vít NEZNAL</i>	ZK	1	2T	ZK	1	2T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28S
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav SRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav SRÁMEK</i>				Z	1	2T

## 204ASCB-2023-5 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204HUD1	Music Studies 1 <i>Vratislav ŠRÁMEK</i>	Z	1	1T			
204HUD2	Music Studies 2 <i>Vratislav ŠRÁMEK</i>				Z	1	1T
204PRI2	Preparation of performance 2 <i>Branislav MAZÚCH</i>	Z	1		Z	1	
204PRI1	Preparation of performance 1 <i>Branislav MAZÚCH</i>	Z	1		Z	1	
204JP1	Stage Movement 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204JP2	Stage Movement 2 <i>Tereza ONDROVÁ</i>				ZK	1	2T
204MOD1	Thinking about Theatre 1 <i>Vít NEZNAL</i>	Z	1	2T			
204MOD2	Thinking about Theatre 2 <i>Vít NEZNAL</i>				Z	1	2T
204TRE1	Training 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204TRE2	Training 2 <i>Tereza ONDROVÁ</i>				Z	1	2T
204DHP1	Workshop with guest teacher 1 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S
204DHP2	Workshop with guest teacher 2 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S