

Study plan – 3rd year
Produkce - Bakalářské studium - 2023

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Copyright Law	305APR2	ZK	3	2O				
Production workshop Pavel BERČÍK, Jaromír KALLISTA, Tomáš MICHÁLEK, Petr OUKROPEC, Ondřej ZIMA	305DIP3	Z	3	3DT	305DIP4	ZK	3	3DT
Film Production Roman KAŠPAROVSKÝ, Ivo MATHÉ	305FPR5	ZK	3	18S	305FPR6	Z	2	18S
Media Law Markéta HAVLOVÁ, Veronika KŘESTANOVÁ, Jiří ŠTAIDL					305MEP	ZK	2	8S
Microeconomics Ivan TOMEK	305ME	ZK	2	2T				
Preparation of Bachelor Thesis Václav MORAVEC	305BP	Z	2	2SO				
Distribution of AV work Aleš DANIELUS, Irena KOBOSILOVÁ, Alexander MICHAILIDIS	305SAVT2	ZK	3	2T				
The History of Czech Cinema Jindřiška BLÁHOVÁ, Jakub JIRIŠTĚ	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	19				10			
Required elective subjects								
History of Culture	In this group you have to obtain throughout your study at least 3 credits							
Spectrum of Audiovision	In this group you have to obtain throughout your study at least 4 credits							
Film Industry BA	In this group you have to obtain throughout your study at least 3 credits							
Practical Exercising BA	In this group you have to obtain throughout your study at least 3 credits							
Practical Exercising BA	In this group you have to obtain throughout your study at least 19 credits							
Practical Exercising BA - ENG	In this group you have to obtain throughout your study at least 4 credits							
SECOND FOREIGN LANGUAGE	In this group you have to obtain throughout your study at least 3 credits							
Compulsory electives KP BC	In this group you have to obtain throughout your study at least 20 credits							
PHYSICAL EDUCATION FAMU	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	19				10			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	11				20			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300PVBD_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
376DIY	Do-It-Yourself Media <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘÍKOVÁ, Lea PETŘÍKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Bašlarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			

300PVBS_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1 <i>Martin BLÁŽIČEK</i>				ZK	3	4PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESÁŘ, David ČENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				Z	2	2ST
303FS	Festival Strategy <i>Marek HOVORKA</i>				Z	2	16SS
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK, Bohdan SLÁMA</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUS</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				ZK	3	14PS + 14SS
304ON1	Image narrative and its current stylization trends 1 <i>Roman KAŠPAROVSKÝ</i>	Z	2	25S			
304ON2	Image narrative and its current stylization trends 2 <i>Roman KAŠPAROVSKÝ</i>				Z	2	25S
376HC	More than Scary Movies: Understanding Horror Cinema <i>Jindřiška BLÁHOVÁ, Tomáš JANAČEK, Richard Andrew NOWELL</i>				ZK	3	2PT

300PVBS_2020 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DNN1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNN2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚŘÁK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

305FIBA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AF	Anifilm <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305INFF	FAMUFEST INDUSTRY <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>				Z	1	25P
305FIO	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305FIZ	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305FP	Finale Plzeň <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305MFDF	IDFF Jihlava <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305KV	KVIFF <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305JSIA	One World / Industry activities of the IDF <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305SK	Serial Killer <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305ZFF	Zlin Film Festival <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P

305PCBCO

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CBFC	Bachelor film CAS <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	90P	Z	3	90P
305CBFST	Bachelor film KSS <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7	210P	Z	7	210P
305CBEK	Color etude 35mm KK <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	150P	Z	5	150P
305CS	Dream 16mm KK <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	90P	Z	3	90P
305CAFC	Graduation film CAS <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	120P	Z	4	120P
305CAFST	Graduation film KSS <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10	250P	Z	10	250P
305CMSD	KSD Selection Module (15-minute session) <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	6	180P	Z	6	180P
305CZS	Live editing DAMU theatre / HAMU concert <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	1	30P	Z	1	30P
305CMK	Metro 16mm KK <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	60P	Z	2	60P
305CREC	Rainbow Exercise 35mm 2nd year CINKK <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	150P	Z	5	150P

305PCBC

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAAT	Anidok 2nd year KAT <i>Pavel BERČÍK, Jaromír KALLISTA, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Ondřej ZIMA</i>	Z	3	90P	Z	3	90P
305CAPDT	Author's portrait 2. year KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Ondřej ZIMA</i>	Z	5	150P	Z	5	150P
305CBFAD	Bachelor film KAT, KDT <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7	210P	Z	7	210P
305CBFKR	Bachelor film KR <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER</i>	Z	9	270P	Z	9	270P
305F9	FAMUFEST - Artistic Director <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	9	270P	Z	9	270P
305F1	FAMUFEST - Assistance <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	1	30P	Z	1	30P
305F2	FAMUFEST - Assistant <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	2	60P	Z	2	60P
305F5	FAMUFEST - Deputy Manager <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	5	150P	Z	5	150P
305FVR	FAMUFEST - Executive Director <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	10	300P	Z	10	300P
305F7	FAMUFEST - Head of Department <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	7	210P	Z	7	210P
305CHFKR	Feature film KR <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	6	180P	Z	6	180P

305PCBC (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CFB	Filmová báseň 4. ročníku KDT <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	90P	Z	3	90P
305CAFR	Graduate film KR <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	12	360P	Z	12	360P
305CAFAD	Graduation film KAT, KDT <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10	300P	Z	10	300P
305CSCR	Joint exercise of the 1st year <i>Marek NOVÁK</i>	Z	5	150P	Z	5	150P
305PA4	Production Assistant - Deputy <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	120P	Z	4	120P
305PAV1	Production Assistant - Runner <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	1	30P	Z	1	30P
305PAV2	Production Assistant 2 <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	60P	Z	2	60P
305CAR	Reportage KDT <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	90P	Z	3	90P
305CACR	Studio exercise of the 3rd year <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	120P	Z	4	120P
305CTVD	TV experiment KDT <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	90P	Z	3	90P

305PCBFI

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CDM	Documentary/Atelier CDM <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	150P	Z	5	150P
305CGPCD	Graduation Project CDM <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10	300P	Z	10	300P
305CGPCT	Graduation Project CDM - cooperation in pairs <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	150P	Z	5	150P
305CSFCD	Short Fiction CDM <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	8	240P	Z	8	240P
305CSFCT	Short Fiction CDM - cooperation in pairs <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETÍKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	120P	Z	4	120P

305DCJ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFK	French - Conversation <i>Klára BICANOVÁ, Julie IMLAUF LABORIE</i>	Z	1	2ST	Z	1	2ST
702SFA11	French Elementary 1 <i>Klára BICANOVÁ, Silvia HOMOLYOVÁ</i>	Z	1	2ST			
702SFA12	French Elementary 2 <i>Klára BICANOVÁ, Silvia HOMOLYOVÁ</i>				ZK	2	2ST

Groups of study qualification optional subjects

305DCJ (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFA21	French Pre-Intermediate 1 <i>Klára BICANOVÁ, Silvie HOMOLYOVÁ</i>	Z	1	2ST			
702SFA22	French Pre-Intermediate 2 <i>Klára BICANOVÁ, Silvie HOMOLYOVÁ</i>				ZK	2	2ST
702SNA11	German Elementary 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA12	German Elementary 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNB11	German Intermediate 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNB12	German Intermediate 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNA21	German Pre-Intermediate 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA22	German Pre-Intermediate 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SIA11	Italian Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>	Z	1	2ST			
702SIA12	Italian Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2ST
702SIB11	Italian Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>	Z	1	2ST			
702SIB12	Italian Intermediate 2 <i>Eliška HRDLÍČKOVÁ</i>				ZK	2	2ST
702SIA21	Italian Pre-Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>	Z	1	2ST			
702SIA22	Italian Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2ST
702SRA21	Russian Pre-Intermediate 1 <i>Ludmila BOHUSLAVOVÁ</i>	Z	1	2ST			
702SRA22	Russian Pre-Intermediate 2 <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>				ZK	2	2ST
702SSA11	Spanish Elementary 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSA12	Spanish Elementary 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST
702SSB11	Spanish Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSB12	Spanish Intermediate 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST
702SSA21	Spanish Pre-Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSA22	Spanish Pre-Intermediate 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST

305PVBC

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ	Z	5	125P	Z	5	125P
305ZPF	Basics of documentary and animation production Jitka KOTRLOVÁ	ZK	2	2PT			
305TKDI	Creation - culture - dialogues Tereza CZESANY DVOŘÁKOVÁ, Aleš DANIELIS, Jitka KOTRLOVÁ, Marek NOVÁK	Z	1	3O			
305PND	Direct and indirect taxes Ivan TOMEK, Michal SINDELÁŘ				ZK	2	20PS
305EAP1	Economic Tools in Practice 1 Ivan TOMEK, Luboš VÁLA	ZK	2	2T			
305EAP2	Economic Tools in Practice 2 Ivan TOMEK, Luboš VÁLA				ZK	2	2T
305EPP	Ethics in Production and Producing Practice				ZK	2	2T
305GF	Greenfilming Tereza CZESANY DVOŘÁKOVÁ, Michaela RÝGROVÁ	ZK	2	16S			
305PDCF	History of Czech film production Tereza CZESANY DVOŘÁKOVÁ				ZK	2	2PT
373UDAS	Introduction to Audiovisual Studies at FAMU Jindřiška BLÁHOVÁ, Pavel BORECKÝ, Tereza HADRAVOVÁ, Andrea HRŮZOVÁ, Sylva POLÁKOVÁ, Čeněk PÝCHA	Z	2	2PT			
203UFEA1	Introduction to Film Stage Design 1 Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL	Z	2	24S			
203UFE1	Introduction to Film Stage Design 1 Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL	Z	2	24SS			
305OFE1	Organization of film festivals 1 Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK	Z	2	3ST			
305OFE2	Organization of film festivals 2 Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK				Z	3	3ST
305PXP	Pedagogical Practice Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ	Z	1	25P	Z	1	25P
305PRODR	Producer Dramaturgy Tereza CZESANY DVOŘÁKOVÁ, Pavel STRNAD				Z	2	2PT
305PTV	Television Practice Václav MYSLÍK, Vojtěch SVOBODA	Z	2	50P	Z	2	50P
305TTNF	Television production - Non-fiction formats	ZK	2	2T			
305PPVF	The insurance in film Tereza CZESANY DVOŘÁKOVÁ, Tomáš PAK	ZK	2	24PS			